



**WELCOME TO**

**CHRIST**



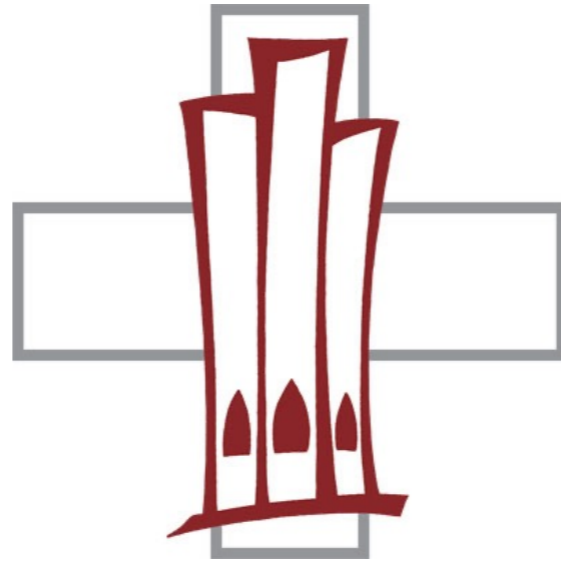
**OUR KING**

**LUTHERAN CHURCH**



# **DIVINE SERVICE, SETTING THREE**

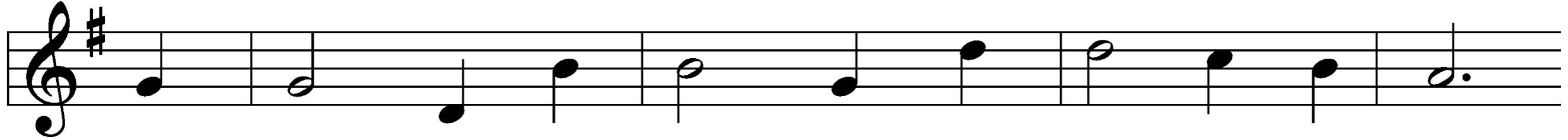
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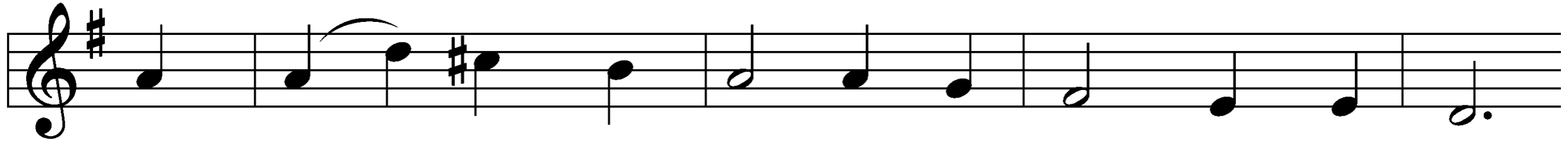
**HYMN #480**

**“He’s Risen, He’s Risen”**

# 480 He's Risen, He's Risen



1 He's ris - en, He's ris - en, Christ Je - sus, the Lord;



He o - pened death's pris - on, the in - car - nate, true Word.

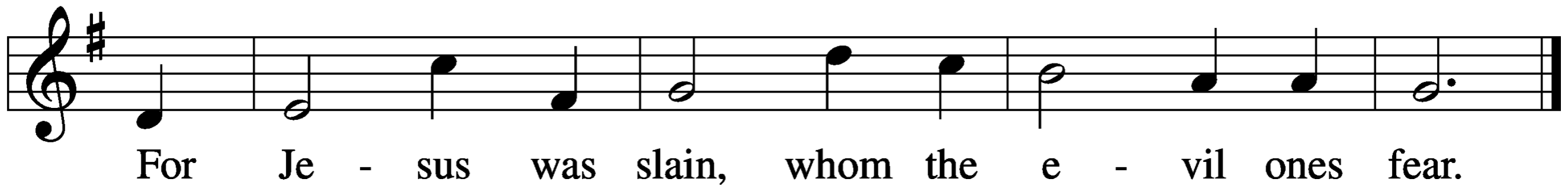
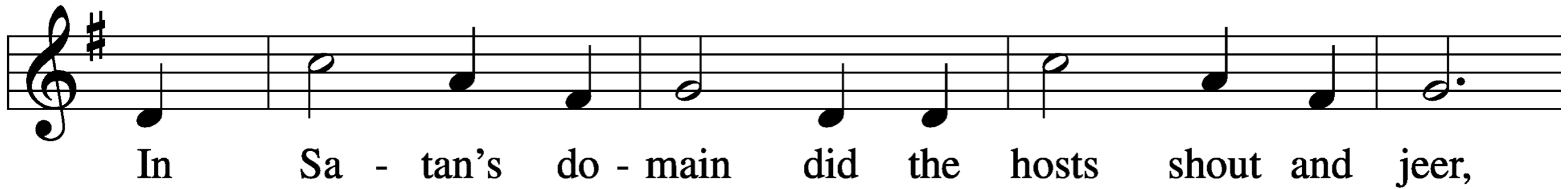
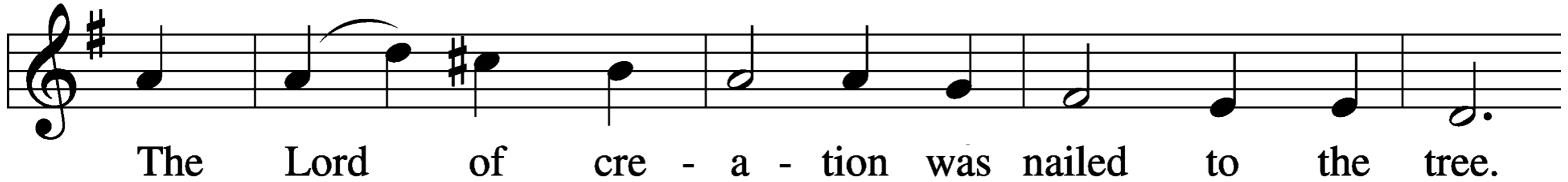
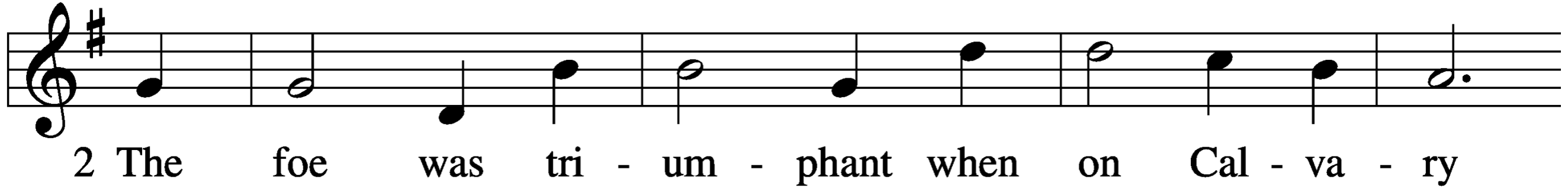


Break forth, hosts of heav - en, in ju - bi - lant song

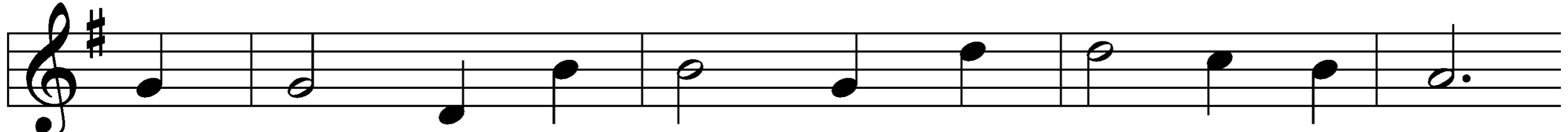


And earth, sea, and moun - tain their prais - es pro - long.

# 480 He's Risen, He's Risen




# 480 He's Risen, He's Risen



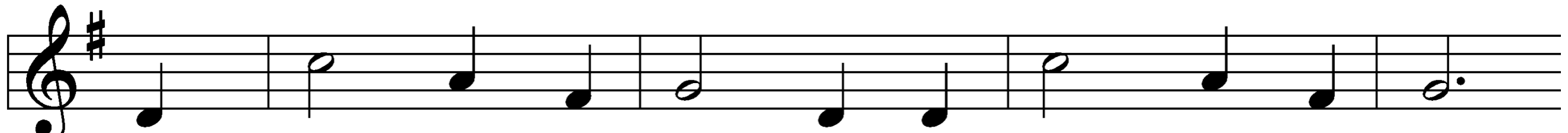
3 But short was their tri - umph; the Sav - ior a - rose,

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a '3' indicating a triplet. The melody consists of quarter and eighth notes.



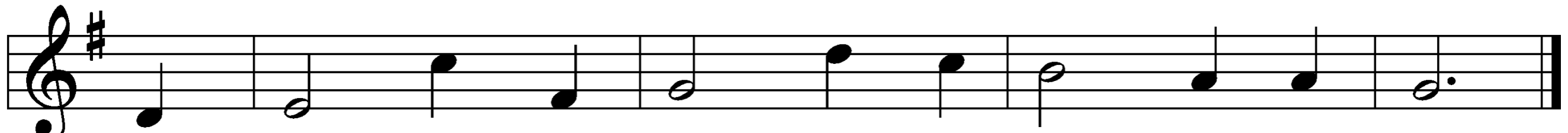
And death, hell, and Sa - tan He van - quished, His foes.

The second staff continues the melody with a slur over the notes for 'hell, and Sa - tan'.



The con - quer - ing Lord lifts His ban - ner on high;

The third staff continues the melody with quarter and eighth notes.



He lives, yes, He lives, and will nev - er - more die.

The fourth and final staff concludes the piece with a double bar line.

# 480 He's Risen, He's Risen




4 O, where is your sting, death? We fear you no more;

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.




Christ rose, and now o - pen is fair E - den's door.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.



For all our trans - gres - sions His blood does a - tone;

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

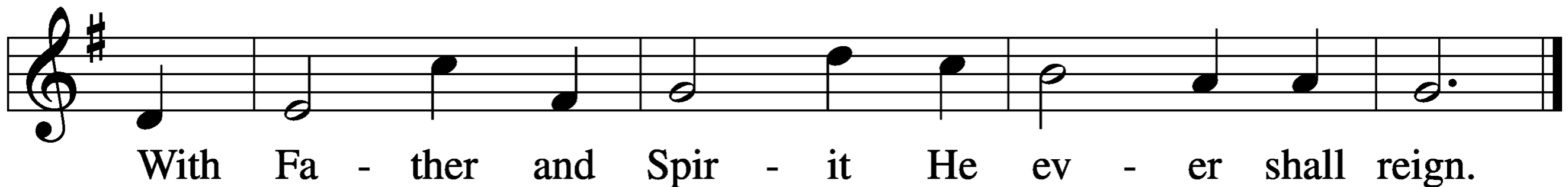
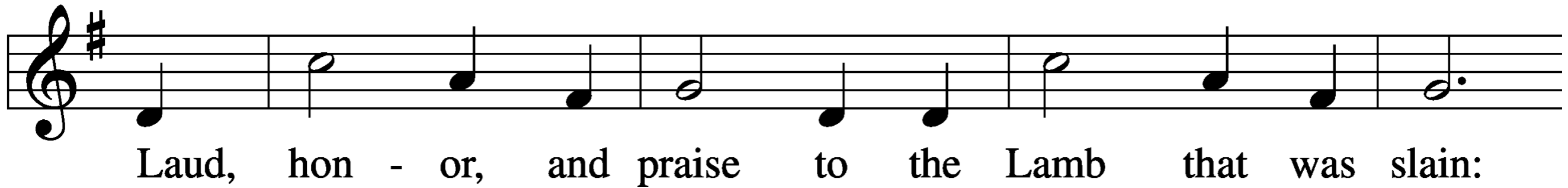
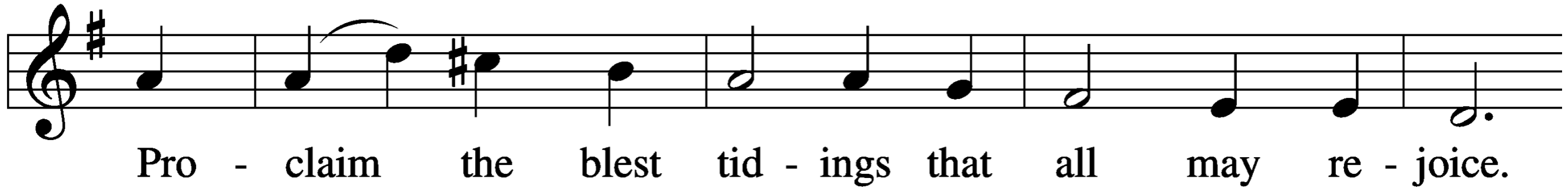


Re - deemed and for - giv - en, we now are His own.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.



# 480 He's Risen, He's Risen



Text: C. F. W. Walther, 1811-87, abr.; tr. Anna M. Meyer, 1867-1941, alt.

Tune: C. F. W. Walther, 1811-87

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Tune: Public domain



# CONFESSION AND ABSOLUTION

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**P** In the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** Amen.

**P** Beloved in the Lord, let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** who made heaven and earth.

**P** I said, I will confess my transgressions  
unto the Lord,  
**C** and You forgave the iniquity of my sin.

*Stand or Kneel*

*Silence for reflection on God's Word  
and for self-examination.*

**P** O almighty God, merciful Father,  
**C** I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** Amen.



# **SERVICE OF THE WORD**

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## Introit

In your presence there is fullness of joy;

**at your right hand are pleasures forevermore.**

I will extol you, O Lord, for you have drawn me up

**and have not let my foes rejoice over me.**

O Lord my God, I cried to you for help,

**and you have healed me.**

O Lord, you have brought up my soul from Sheol;

**you restored me to life from among those who go  
down to the pit.**

Sing praises to the Lord, O you his saints,

**and give thanks to his holy name.**



# Introit

For his anger is but for a moment, and his favor is for a lifetime.

**Weeping may tarry for the night, but joy comes with the morning.**



**Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;**



**as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.**





# Introit

In your presence there is fullness of joy;  
**at your right hand are pleasures forevermore.**



# Kyrie Eleison

LORD, HAVE MERCY

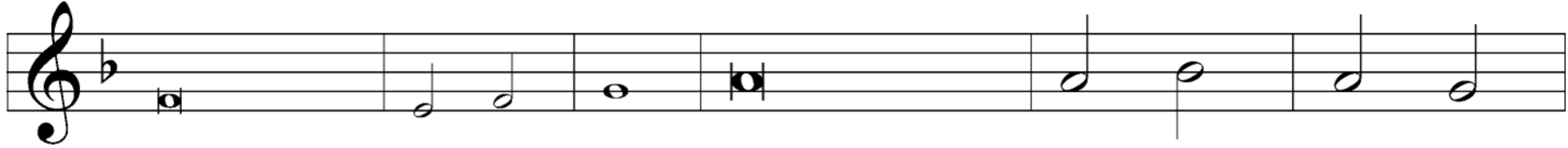


**♩** Lord, have mer - cy up - on us. Christ, have mer - cy up -

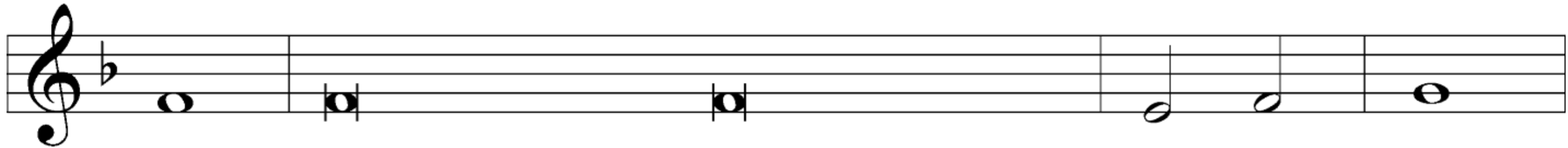


on us. Lord, have mer - cy up - on us.

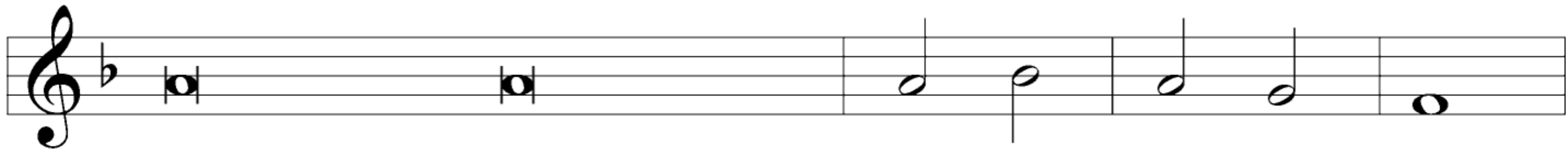
# Gloria in Excelsis



**P** Glory be to God on high: **C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



we glorify Thee, we give thanks to Thee, for Thy great glory.

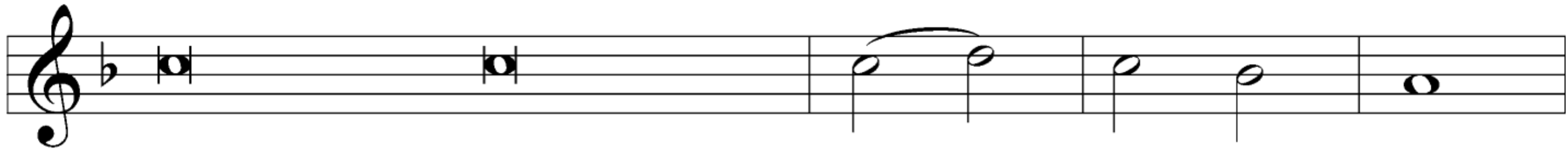


O Lord God, heav'n-ly King, God the Fa - ther Al - mighty.

# Gloria in Excelsis



O Lord, the only begotten Son, Je - sus Christ;



O Lord God, Lamb of God, Son of the Father,

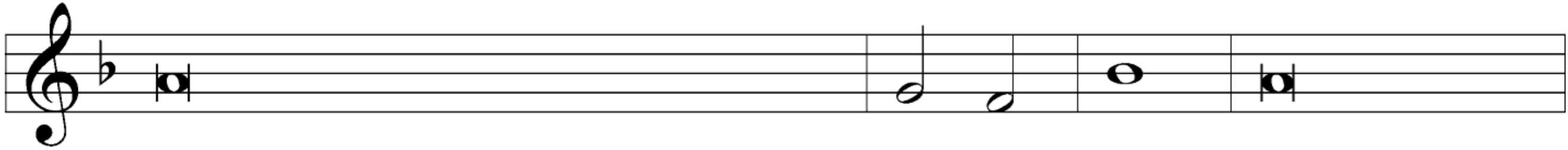


that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

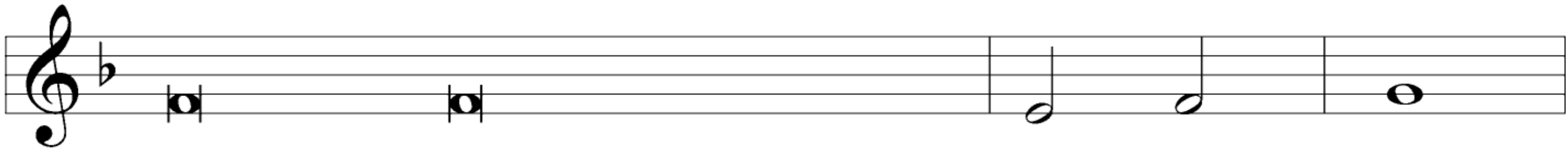
# Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up -



on us. For Thou only art holy; Thou on - ly art the Lord.



Thou only, O Christ, with the Ho - ly Ghost,

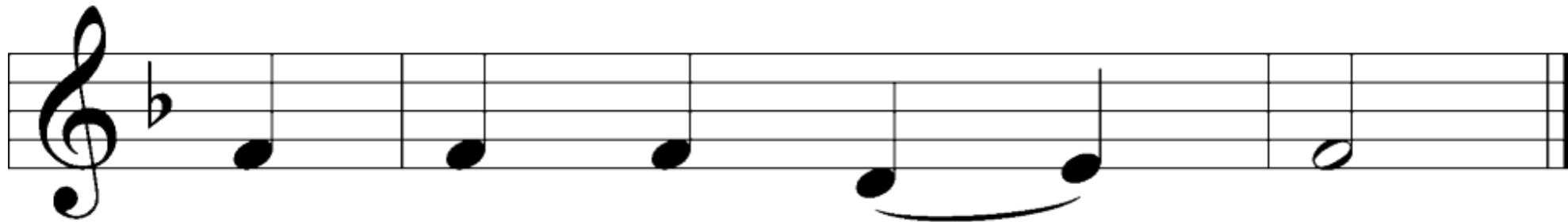


art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day



**P** The Lord be with you.



**C** And with thy spir - it.



**P** Let us pray.

O God, through the humiliation of Your Son You raised up the fallen world. Grant to Your faithful people, rescued from the peril of everlasting death, perpetual gladness and eternal joys; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



**C** A - men.



# **FIRST READING**

**Acts 3:11–21**



**While [the lame man who was now healed] clung to Peter and John, all the people ran together to them in the portico called Solomon's, astounded. And when Peter saw it he addressed the people: "Men of Israel, why do you wonder at this, or why do you stare at us, as though by our own power or piety we have made him walk? The God of Abraham, the God of Isaac, and the God of Jacob, the God of our fathers, glorified his servant Jesus, whom you delivered over and denied in the presence of Pilate, when he had decided to release him. But you denied the Holy and Righteous One, and asked for a murderer to be granted to you, and you killed the Author of life, whom God raised from the dead. To this we are**

witnesses. And his name—by faith in his name—has made this man strong whom you see and know, and the faith that is through Jesus has given the man this perfect health in the presence of you all.

And now, brothers, I know that you acted in ignorance, as did also your rulers. But what God foretold by the mouth of all the prophets, that his Christ would suffer, he thus fulfilled. Repent therefore, and turn again, that your sins may be blotted out, that times of refreshing may come from the presence of the Lord, and that he may send the Christ appointed for you, Jesus, whom heaven must receive until the time for restoring all the things about

**which God spoke by the mouth of his holy prophets long ago.”**

**P** This is the Word of the Lord.

**C** Thanks be to God.



## Gradual

Christ has risen from the dead.

**[God the Father] has crowned him with glory  
and honor.**

He has given him dominion over the works of his  
hands;

**he has put all things under his feet.**



## **EPISTLE**

**1 John 3:1–7**

**See what kind of love the Father has given to us, that we should be called children of God; and so we are. The reason why the world does not know us is that it did not know him. Beloved, we are God's children now, and what we will be has not yet appeared; but we know that when he appears we shall be like him, because we shall see him as he is. And everyone who thus hopes in him purifies himself as he is pure.**

**Everyone who makes a practice of sinning also practices lawlessness; sin is lawlessness. You know that he appeared to take away sins, and in him there is no sin. No one who abides in him keeps on sinning; no one who keeps on sinning has either**

**seen him or known him. Little children, let no one deceive you. Whoever practices righteousness is righteous, as he is righteous.**

**P** This is the Word of the Lord.

**C** Thanks be to God.

*Stand*

# Alleluia



A single staff of music in treble clef, key signature of one flat (B-flat), and common time (C). The melody consists of 12 measures. The first measure is a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F5. The ninth measure has a quarter note G5. The tenth measure has a quarter note A5. The eleventh measure has a quarter note Bb5. The twelfth measure has a quarter note C6. There are slurs under the first two measures, the last two measures, and a slur over the eighth and ninth measures.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.





## THE HOLY GOSPEL

**P** The Holy Gospel according to St. Luke, the twenty-fourth chapter.



**C** Glo - ry be to Thee, O Lord.

**As they were talking about these things, Jesus himself stood among them, and said to them, “Peace to you!” But they were startled and frightened and thought they saw a spirit. And he said to them, “Why are you troubled, and why do doubts arise in your hearts? See my hands and my feet, that it is I myself. Touch me, and see. For a spirit does not have flesh and bones as you see that I have.” And when he had said this, he showed them his hands and his feet. And while they still disbelieved for joy and were marveling, he said to them, “Have you anything here to eat?” They gave him a piece of broiled fish, and he took it and ate before them.**

**Then he said to them, "These are my words that I spoke to you while I was still with you, that everything written about me in the Law of Moses and the Prophets and the Psalms must be fulfilled." Then he opened their minds to understand the Scriptures, and said to them, "Thus it is written, that the Christ should and on the third day rise from the dead, and that repentance and forgiveness of sins should be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things. And behold, I am sending the promise of my Father upon you. But stay in the city until you are clothed with power from on high."**

**P** This is the Gospel of the Lord.



**C** Praise be to Thee, O Christ.

# Apostles' Creed

**C** I believe in God, the Father Almighty,  
maker of heaven and earth.

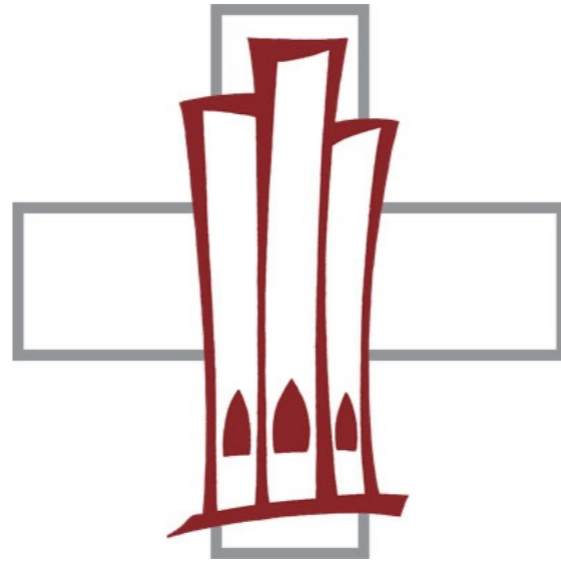
And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended into hell.  
The third day He rose again from the dead.

# Apostles' Creed

He ascended into heaven  
and sits at the right hand of God the Father  
Almighty.

From thence He will come to judge the  
living and the dead.

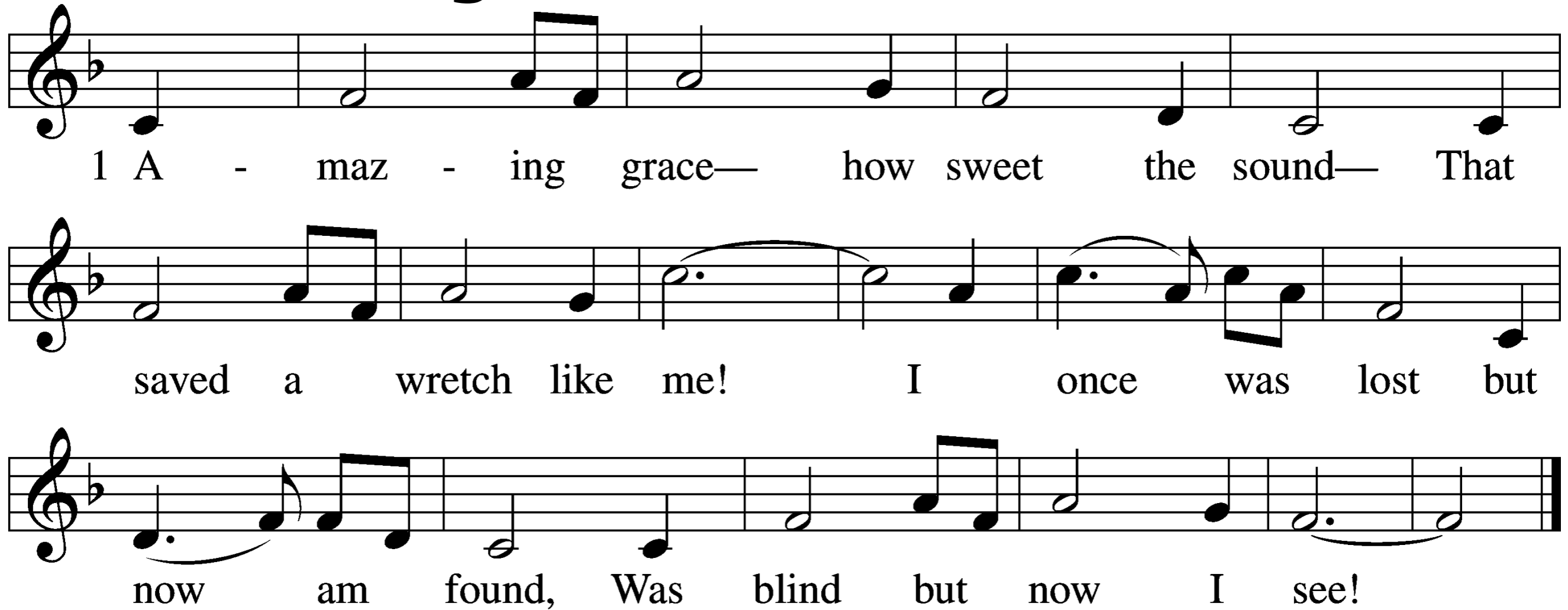
I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✠ everlasting. Amen.



**HYMN #744**

***“Amazing Grace”***

# 744 Amazing Grace



1 A - maz - ing grace— how sweet the sound— That  
saved a wretch like me! I once was lost but  
now am found, Was blind but now I see!

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody, featuring a long note with a fermata over the word 'me!'. The third staff concludes the piece with a double bar line. The lyrics are: '1 A - maz - ing grace— how sweet the sound— That saved a wretch like me! I once was lost but now am found, Was blind but now I see!'.



# 744 Amazing Grace

2 The Lord has prom - ised good to me, His  
Word my hope se - cures; He will my shield and  
por - tion be As long as life en - dures.

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a 2/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. The second staff includes a long melisma over the words 'se - cures;'. The third staff concludes the phrase with a final cadence.

# 744 Amazing Grace

3 Through man - y dan - gers, toils, and snares I  
have al - read - y come; His grace has brought me  
safe thus far, His grace will lead me home.

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a 3/4 time signature, indicated by the '3' at the beginning of the first staff. The key signature has one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '3 Through man - y dan - gers, toils, and snares I'. The second staff contains 'have al - read - y come; His grace has brought me'. The third staff contains 'safe thus far, His grace will lead me home.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

# 744 Amazing Grace

4 Yes, when this flesh and heart shall fail And  
mor - tal life shall cease, A - maz - ing grace shall  
then pre - vail In heav - en's joy and peace.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a G4 note. The second staff continues the melody, featuring a long note on D5 for the word 'cease' and a melodic phrase for 'A - maz - ing grace'. The third staff concludes the piece with a final cadence on G4, marked with a double bar line.

# 744 Amazing Grace

5 When we've been there ten thou - sand years, Bright  
shin - ing as the sun, We've no less days to  
sing God's praise Than when we'd first be - gun.

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a single system, all written on a treble clef with a key signature of one flat (B-flat). The first staff begins with a '5' indicating the fifth measure of the piece. The lyrics are: '5 When we've been there ten thousand years, Bright'. The second staff continues the lyrics: 'shin - ing as the sun, We've no less days to'. The third staff concludes the lyrics: 'sing God's praise Than when we'd first be - gun.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece ends with a double bar line.



**SERMON**

# Offertory



**C** Cre - ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



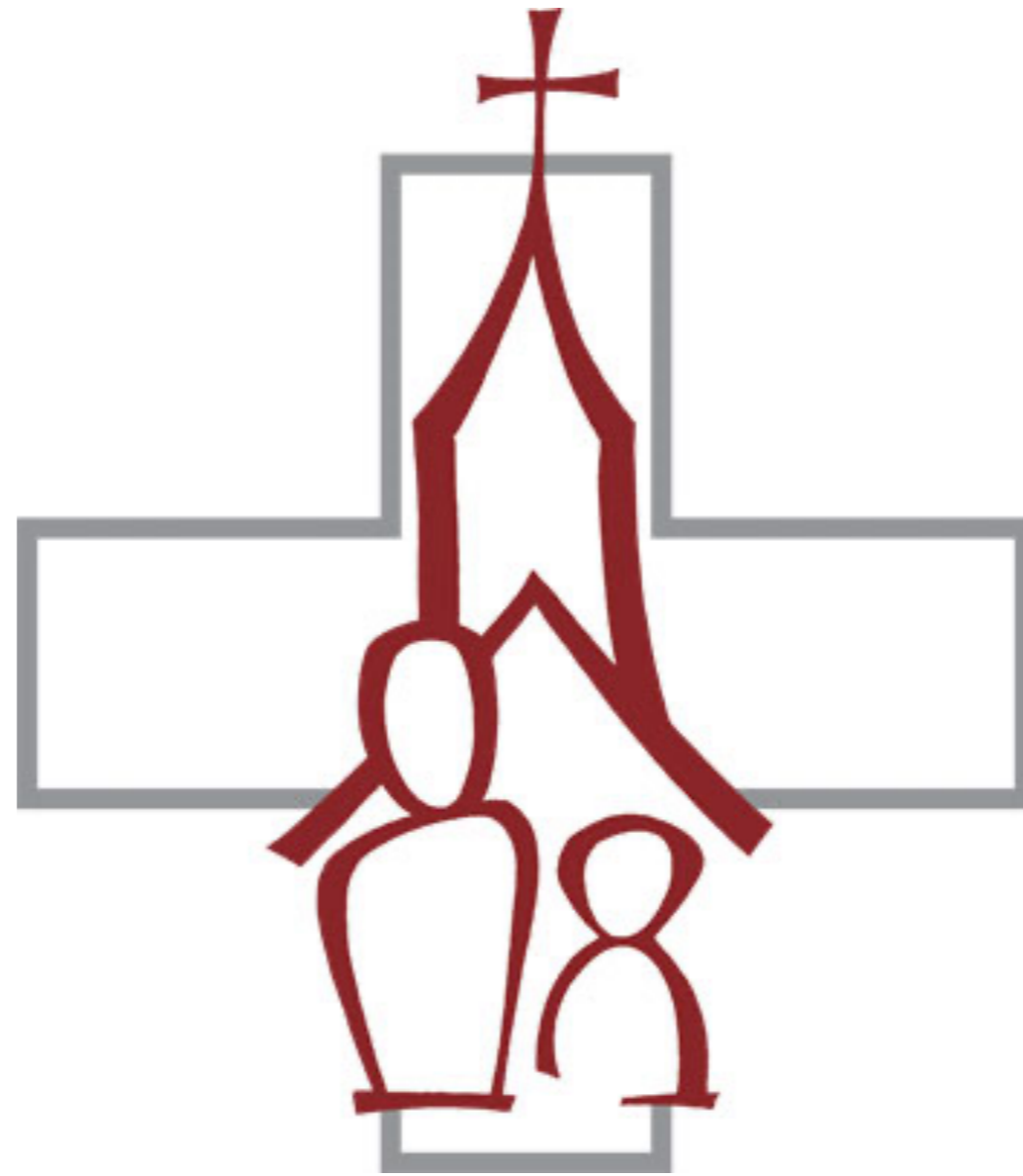
way from Thy pres - ence, and take not Thy Ho - ly Spir - it



from me. Re - store un - to me the joy of Thy sal - va -



tion, and up - hold me with Thy free spir-it. A - men.



**OFFERING**



# PRAYER

## of the Church

**Response: *“Lord, have mercy.”***



# Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom and the power  
and the glory forever and ever. Amen.



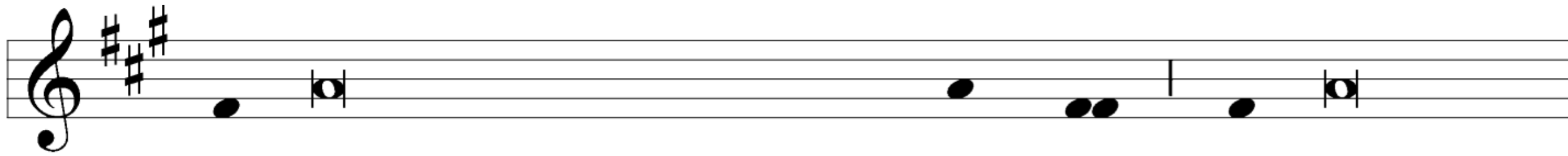
# Closing Collect

**P** Let us pray.

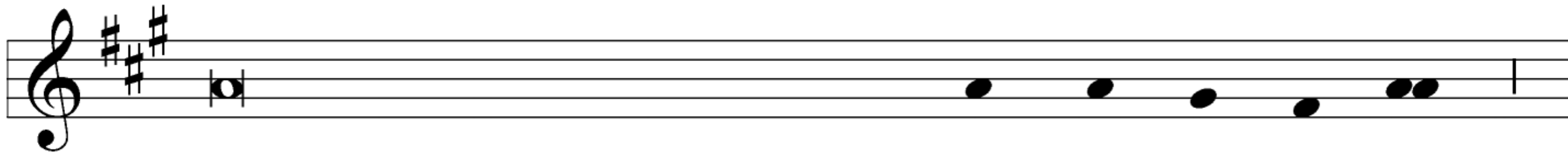
Almighty God, grant to Your Church Your Holy Spirit and the wisdom that comes down from above, that Your Word may not be bound but have free course and be preached to the joy and edifying of Christ's holy people, that in steadfast faith we may serve You and, in the confession of Your name, abide unto the end; through Jesus Christ, our Lord.

**C** **Amen.**

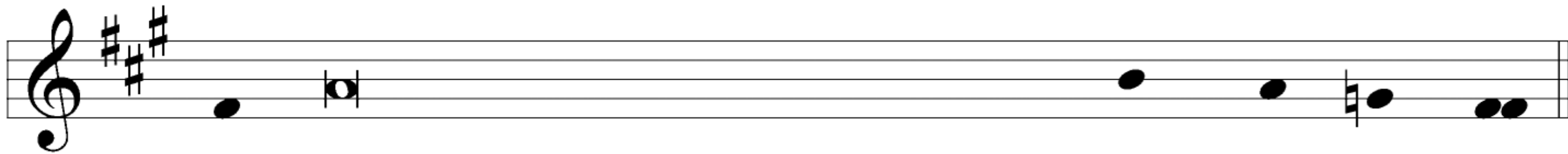
# Benediction



**P** The Lord bless you and keep you. The Lord make



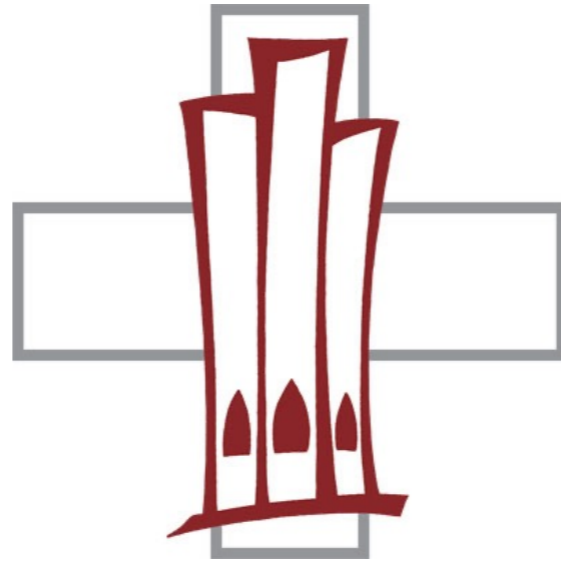
His face shine upon you and be gra - cious un - to you.



The Lord lift up His countenance upon you and ✠ give you peace.



**C** A-men, a-men, a - men.



## **HYMN #920**

**“Forth in the Peace of Christ  
We Go”**

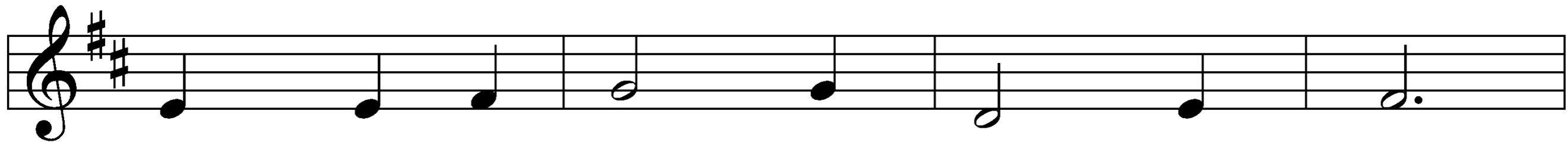
# 920 Forth in the Peace of Christ We Go



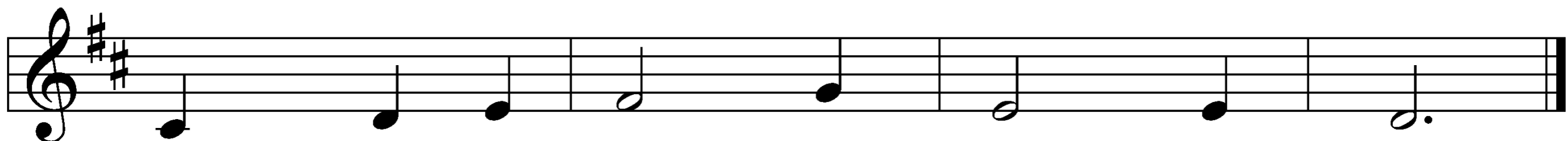
1 Forth in the peace of Christ we go;



Christ to the world with joy we bring;



Christ in our minds, Christ on our lips,



Christ in our hearts, the world's true king.

# 920 Forth in the Peace of Christ We Go

2 King of our hearts, Christ makes us kings;  
King - ship with Him His ser - vants gain;  
With Christ the Ser - vant - Lord of all,  
Christ's world we serve to share Christ's reign.


The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff has a '2' before 'King'. The second staff has hyphens between 'King - ship' and 'ser - vants'. The third staff has hyphens between 'Ser - vant - Lord'. The fourth staff ends with a double bar line. The notes are mostly quarter and eighth notes, with some rests and a fermata over the word 'Hearts'.

# 920 Forth in the Peace of Christ We Go



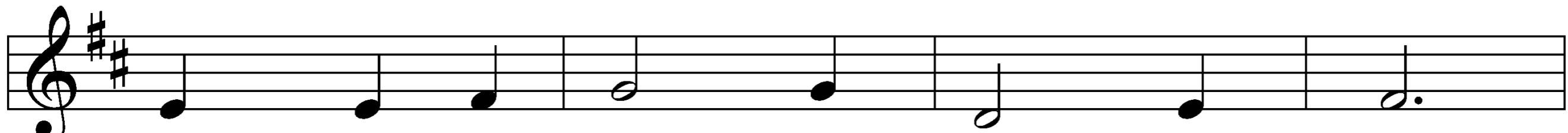
3 Priests of the world, Christ sends us forth

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A slur covers the notes B4, C5, and B4. The final note F#4 has a fermata.



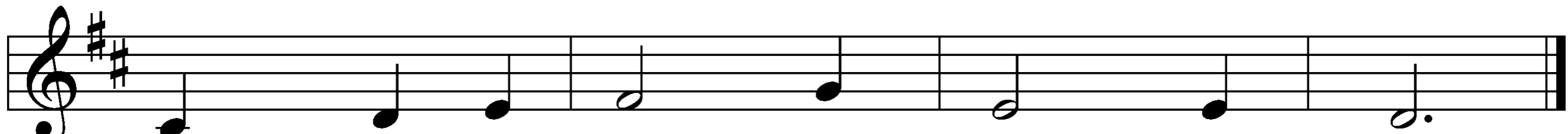
This world of time to con - se - crate,

The second musical staff is in treble clef with a key signature of two sharps. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes B4, C5, and B4 are beamed together. The final note F#4 has a fermata.



This world of sin by grace to heal,

The third musical staff is in treble clef with a key signature of two sharps. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes B4, C5, and B4 are beamed together. The final note F#4 has a fermata.



Christ's world in Christ to re - cre - ate.

The fourth musical staff is in treble clef with a key signature of two sharps. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes B4, C5, and B4 are beamed together. The final note F#4 has a fermata. The staff ends with a double bar line.

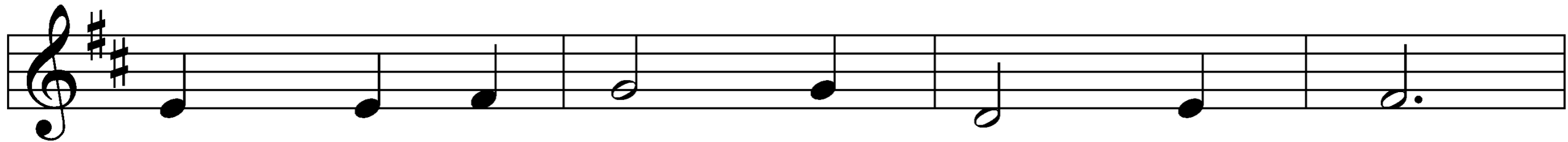
# 920 Forth in the Peace of Christ We Go



4 Christ's are our lips, His Word we speak;



Proph - ets are we whose deeds pro - claim



Christ's truth in love that we may be



Christ in the world, to spread Christ's name.



# 920 Forth in the Peace of Christ We Go

5 We are the Church; Christ bids us show  
That in His Church all na - tions find  
Their hearth and home where Christ re - stores  
True peace, true love to all man - kind.

The image shows a musical score for a hymn. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The lyrics are: '5 We are the Church; Christ bids us show', 'That in His Church all na - tions find', 'Their hearth and home where Christ re - stores', and 'True peace, true love to all man - kind.' The music is written in a simple, clear style with standard notation including notes, rests, and a final double bar line.

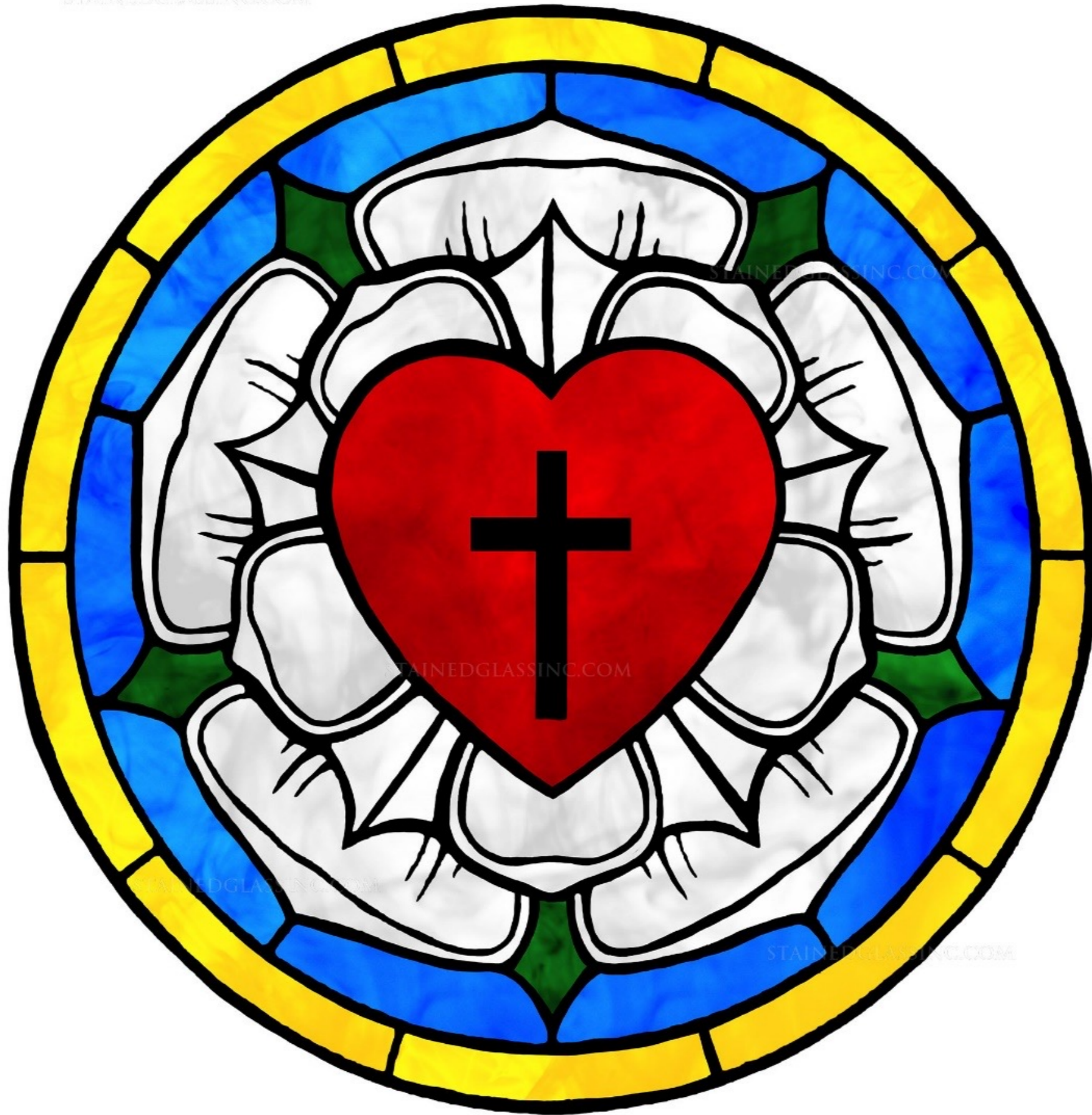
Text: James Quinn, 1919–2010

Tune: Georg Joseph, 17th cent., adapt.

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