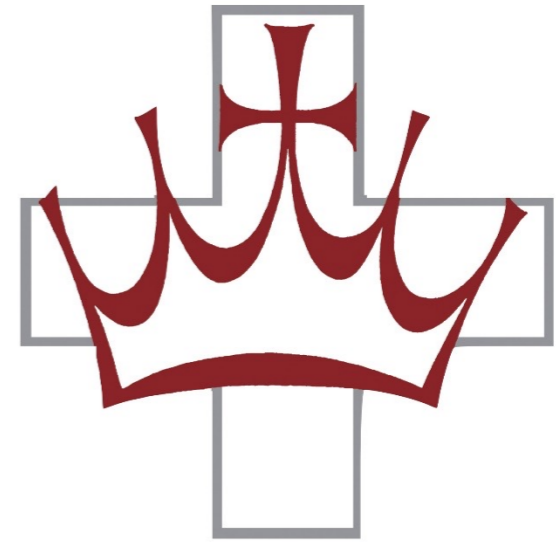




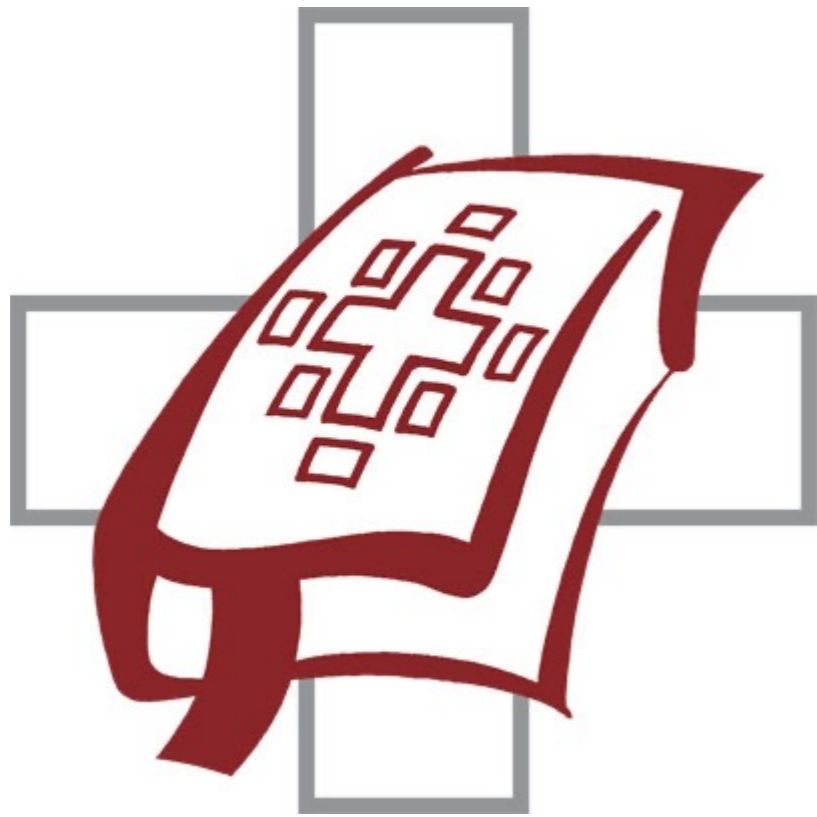
WELCOME TO

CHRIST

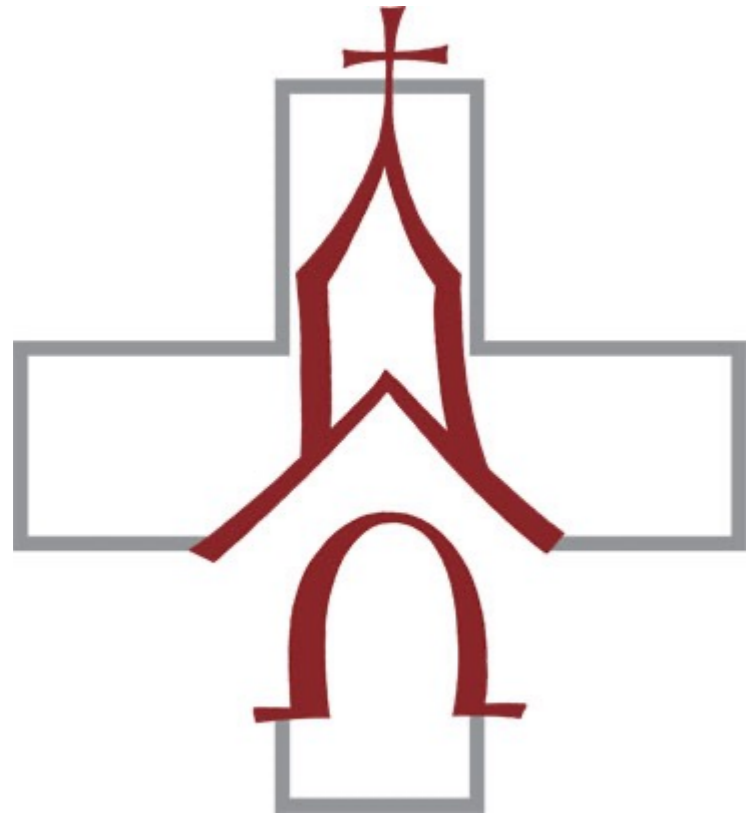


OUR KING

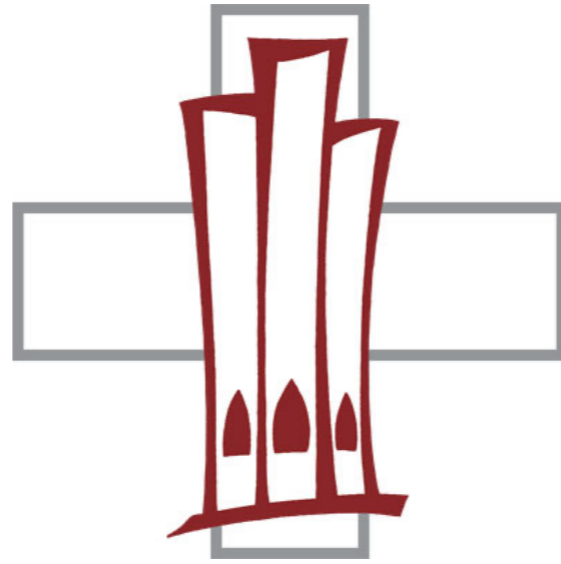
LUTHERAN CHURCH



**DIVINE SERVICE,
SETTING ONE**
LSB PAGE 151



✠ **SPECIAL** ✠
VOTERS' MEETING
APRIL 28TH
FOLLOWING THE SERVICE



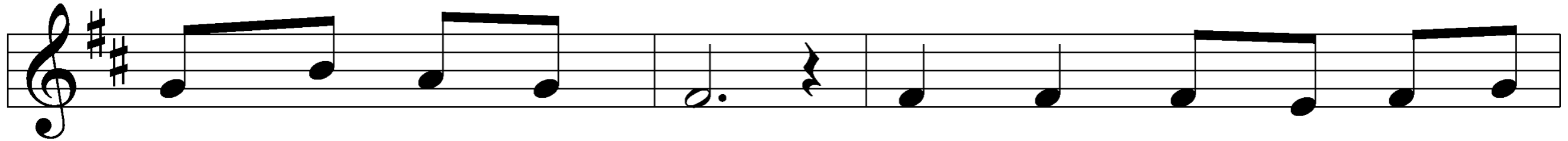
HYMN #711

***“Savior, like a Shepherd
Lead Us”***

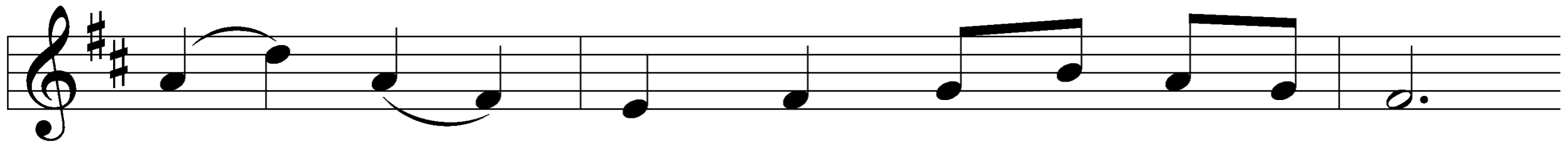
711 Savior, like a Shepherd Lead Us



1 Sav - ior, like a shep - herd lead us; Much we



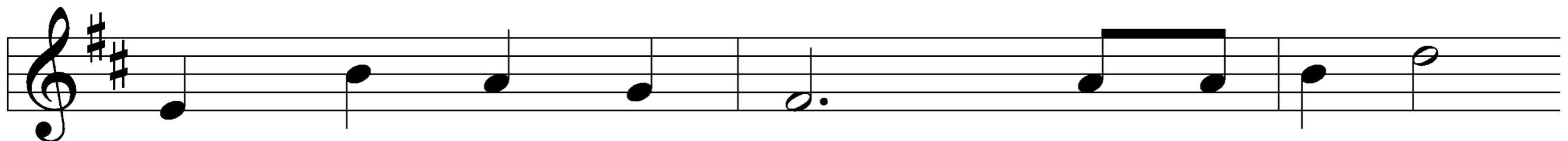
need Your ten - der care. In Your pleas - ant pas - tures



feed us, For our use Your fold pre - pare.

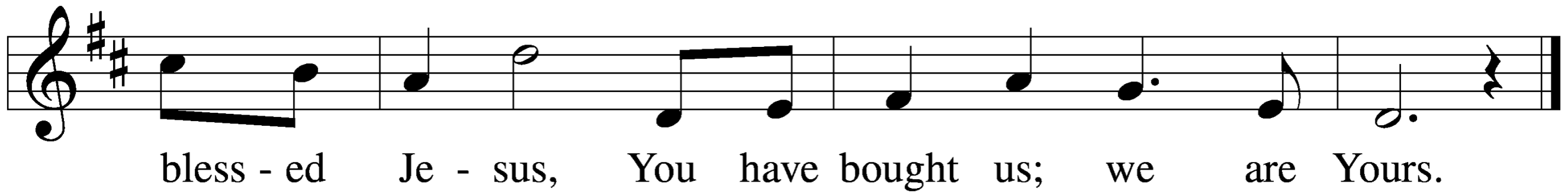


Bless - ed Je - sus, bless - ed Je - sus, You have



bought us; we are Yours. Bless - ed Je - sus,


711 Savior, like a Shepherd Lead Us



bless - ed Je - sus, You have bought us; we are Yours.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics are written below the staff, aligned with the notes: 'bless - ed' under G4-F#4, 'Je - sus,' under E4-D4, 'You have bought us;' under C4-B3, 'we' under A3, and 'are Yours.' under G3-F#3-E3-D3-C3.

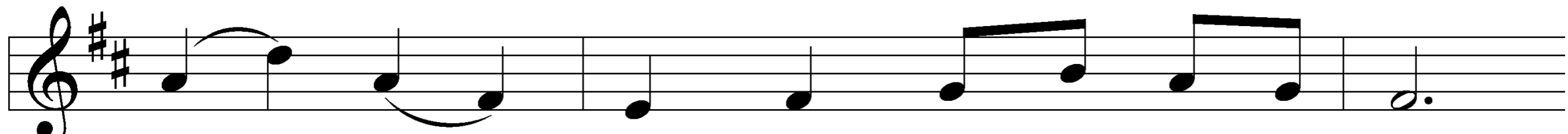
711 Savior, like a Shepherd Lead Us



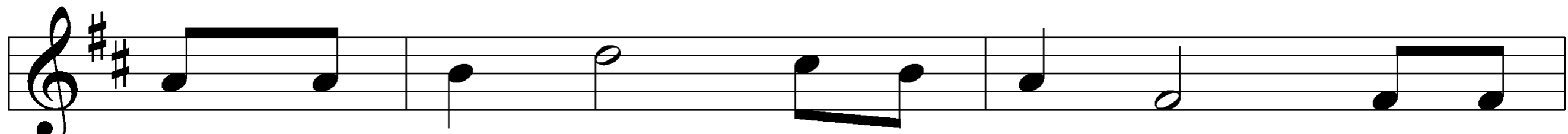
2 We are Yours; in love be - friend us, Be the



guard - ian of our way; Keep Your flock, from sin de -



fend us, Seek us when we go a - stray.

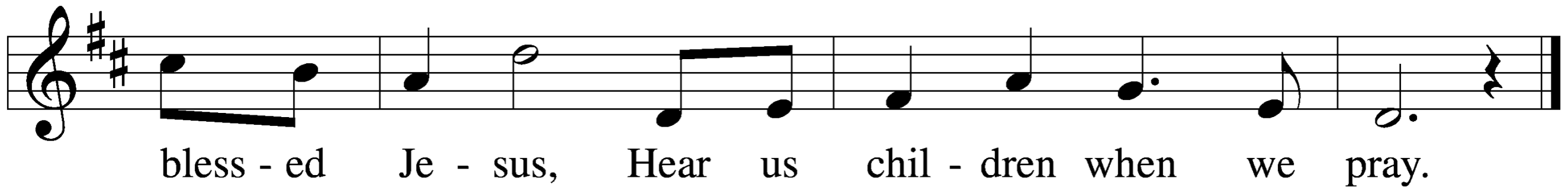


Bless - ed Je - sus, bless - ed Je - sus, Hear us



chil - dren when we pray. Bless - ed Je - sus,

711 Savior, like a Shepherd Lead Us



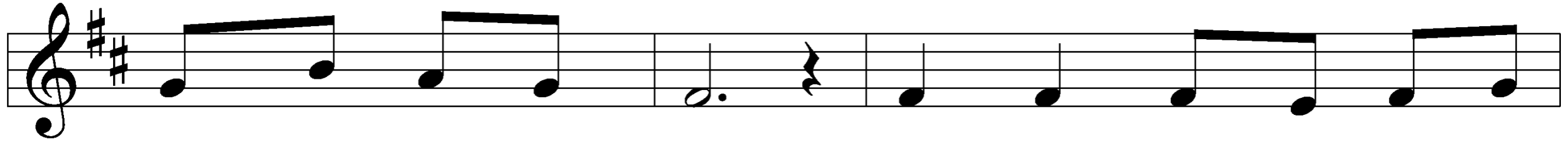
bless - ed Je - sus, Hear us chil - dren when we pray.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The lyrics are: "bless - ed Je - sus, Hear us chil - dren when we pray." The music ends with a double bar line.

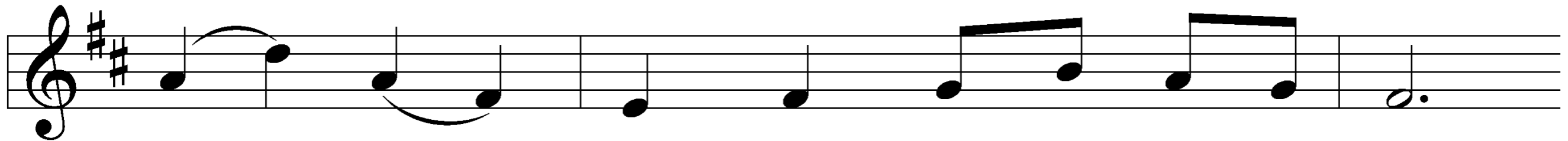
711 Savior, like a Shepherd Lead Us



3 You have prom - ised to re - ceive us, Poor and



sin - ful though we be; You have mer - cy to re -



lieve us, Grace to cleanse, and pow'r to free.

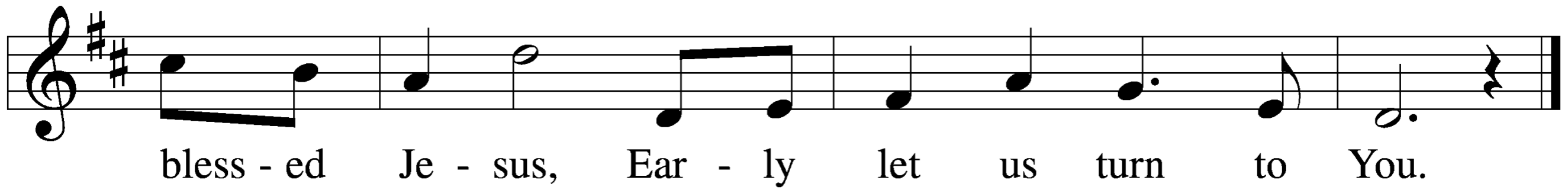


Bless - ed Je - sus, bless - ed Je - sus, Ear - ly



let us turn to You. Bless - ed Je - sus,

711 Savior, like a Shepherd Lead Us



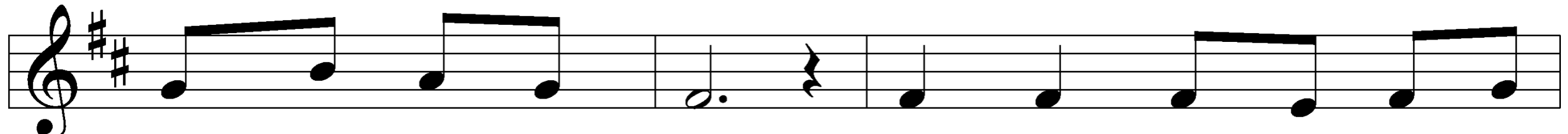
bless - ed Je - sus, Ear - ly let us turn to You.

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but is implied to be common time. The melody is written in a treble clef. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

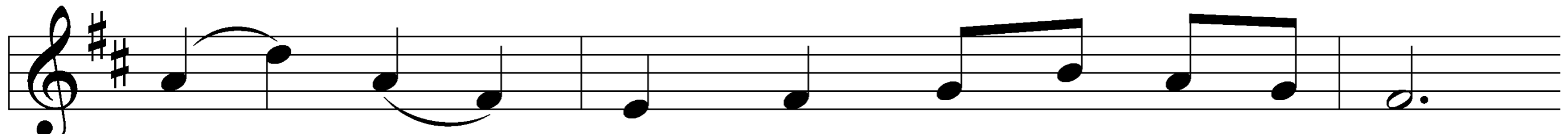
711 Savior, like a Shepherd Lead Us



4 Ear - ly let us seek Your fa - vor, Ear - ly



let us do Your will; Bless - ed Lord and on - ly



Sav - ior, With Your love our spir - its fill.

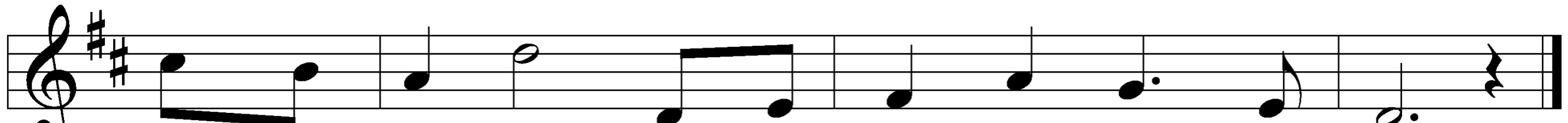


Bless - ed Je - sus, bless - ed Je - sus, You have



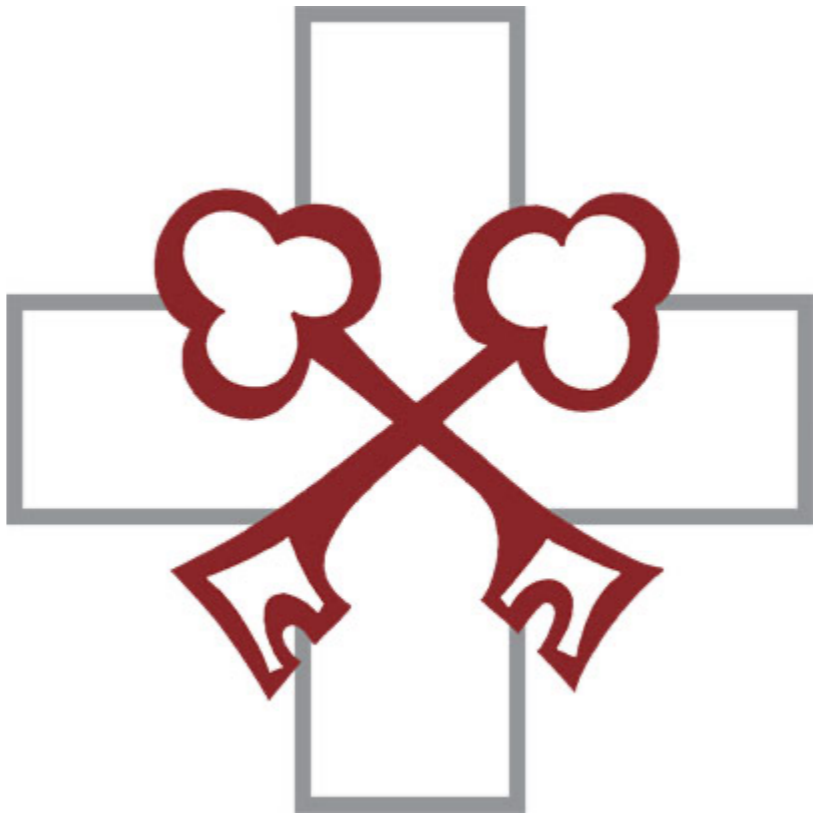
loved us, love us still. Bless - ed Je - sus,

711 Savior, like a Shepherd Lead Us



bless - ed Je - sus, You have loved us, love us still.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the notes, with hyphens under 'bless - ed' and 'Je - sus,'. The piece ends with a double bar line.



CONFESSION AND ABSOLUTION

LSB PAGE 151

P In the name of the Father and of the ✠ Son and of the Holy Spirit.


C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.**

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the  Son and of the Holy Spirit.

C Amen.



SERVICE OF THE WORD

LSB PAGE 152





Introit



I am the good | shepherd.*

I know my own and my own know me, and I lay
down my life | for the sheep.

The Lord is my | shepherd;*

I | shall not want.

He makes me lie down in green | pastures.*

He leads me beside still | waters.

He re- | stores my soul.*

**He leads me in paths of righteousness for his
| name's sake.**

Even though I walk through the valley of the shadow of
death, I will fear no evil, for you are | with me;*

your rod and your staff, they | comfort me.



Introit



**You prepare a table before me in the presence of my
| enemies;***

**you anoint my head with oil; my cup | overflows.
Surely goodness and mercy shall follow me all the days
| of my life,***

and I shall dwell in the house of the Lord for- | ever.

Glory be to the Father and | to the Son*

**and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**



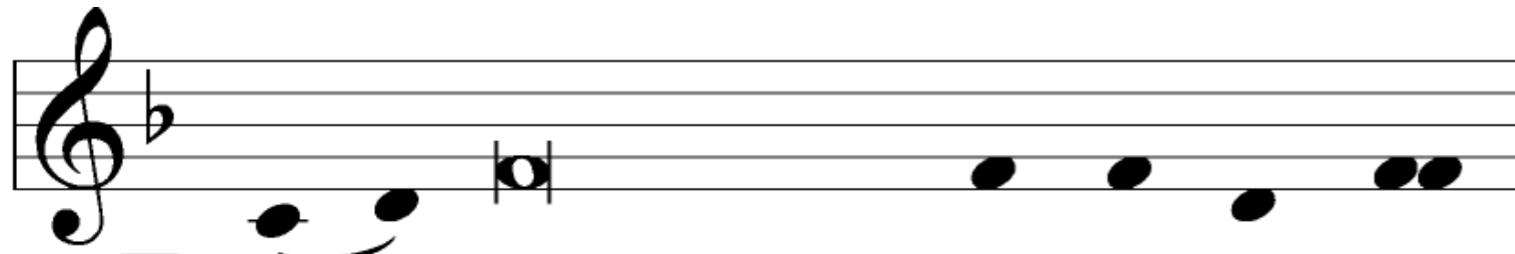
Introit



I am the good | shepherd.*

I know my own and my own know me, and I lay
down my life | for the sheep.

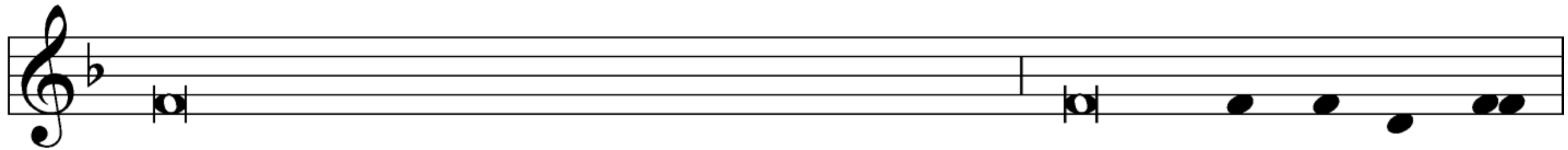
Kyrie



A In peace let us pray to the Lord.



C Lord, have mer - cy.

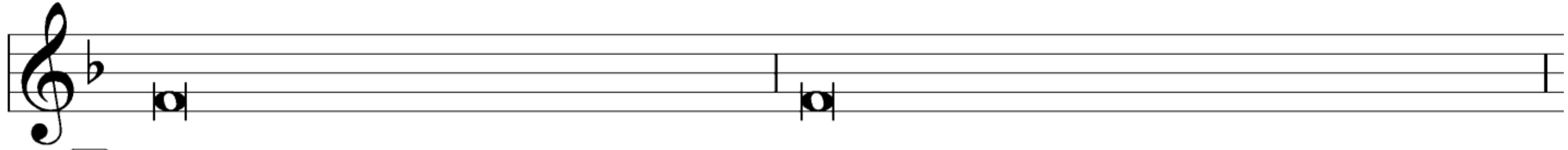


A For the peace from above and for our salvation let us pray to the Lord.

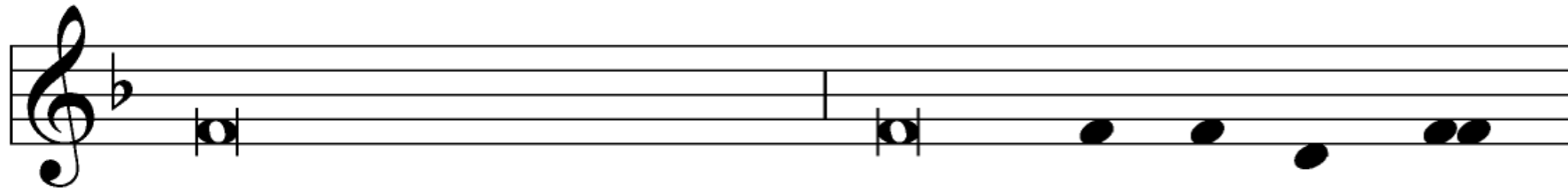


C Lord, have mer - cy.

Kyrie



A For the peace of the whole world, for the well-being of the Church of God,

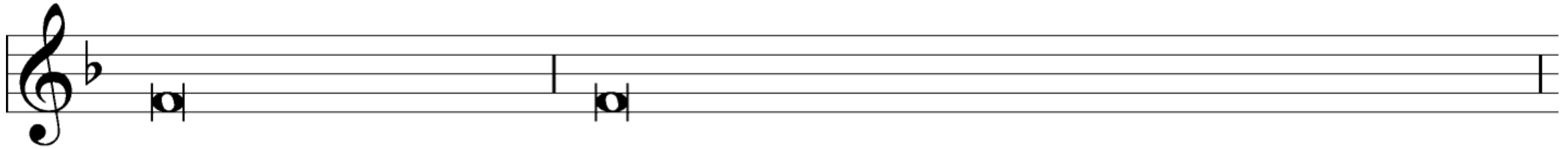


and for the unity of all let us pray to the Lord.

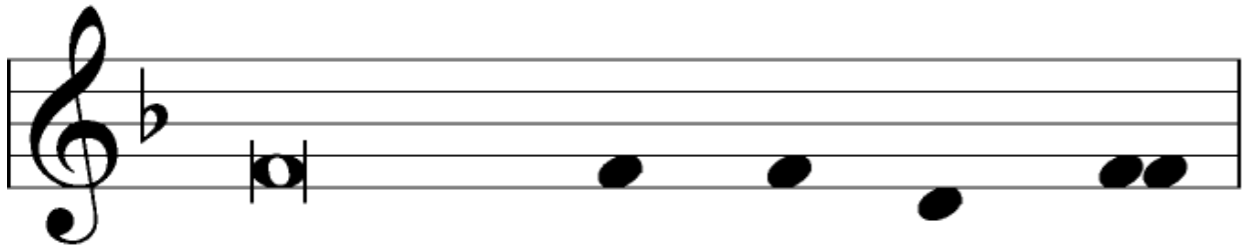


C Lord, have mer - cy.

Kyrie



A For this holy house and for all who offer here their worship and praise

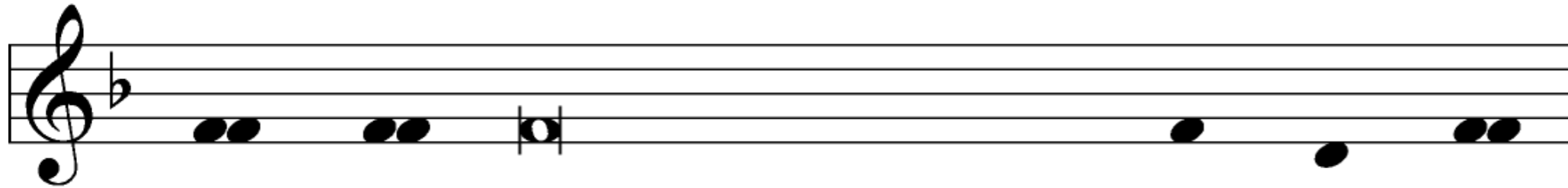


let us pray to the Lord.



C Lord, have mer - cy.

Kyrie



A Help, save, comfort, and defend us, gra - cious Lord.



C A - men.

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two measures.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across four measures.

This Is the Feast



✠ 1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two notes in the fifth measure.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across multiple notes in each of the three phrases.

This Is the Feast



1 — Wor - thy is Christ, the Lamb who was slain, whose
 ✠ 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two measures.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words are hyphenated across multiple measures.

This Is the Feast



1 — Wor - thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 ✠ 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 ✠ 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two measures.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across four measures.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 ✠ 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Final Refrain

Musical notation for the first line of the final refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note G4 with a slur over it, followed by quarter notes A4 and B4. The third measure has a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth measure contains quarter notes G4, F#4, and E4. The fifth measure has a quarter note D4, followed by quarter notes C4 and B3. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The seventh measure has a quarter note E3, followed by a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, followed by a quarter note A2, and a quarter note G2. The piece concludes with a quarter note F#2.

This is the feast of vic - to - ry for our God.

Musical notation for the second line of the final refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes G4, A4, and B4. The second measure contains a half note G4 with a slur over it, followed by quarter notes A4 and B4. The third measure has a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth measure contains quarter notes G4, F#4, and E4. The fifth measure has a quarter note D4, followed by a dotted quarter note A4, and a quarter note B4. The sixth measure contains quarter notes G4, F#4, and E4. The seventh measure has a quarter note D4, followed by a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The piece concludes with a quarter note E3.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day



P The Lord be with you.



C And al - so with you.

P Let us pray.

Almighty God, merciful Father, since You have wakened from death the Shepherd of Your sheep, grant us Your Holy Spirit that when we hear the voice of our Shepherd we may know Him who calls us each by name and follow where He leads; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.





FIRST READING

Acts 4:1–12

As they were speaking to the people, the priests and the captain of the temple and the Sadducees came upon them, greatly annoyed because they were teaching the people and proclaiming in Jesus the resurrection from the dead. And they arrested them and put them in custody until the next day, for it was already evening. But many of those who had heard the word believed, and the number of the men came to about five thousand.

On the next day their rulers and elders and scribes gathered together in Jerusalem, with Annas the high priest and Caiaphas and John and Alexander, and all who were of the high-priestly family. And when they had set them in the midst, they inquired,

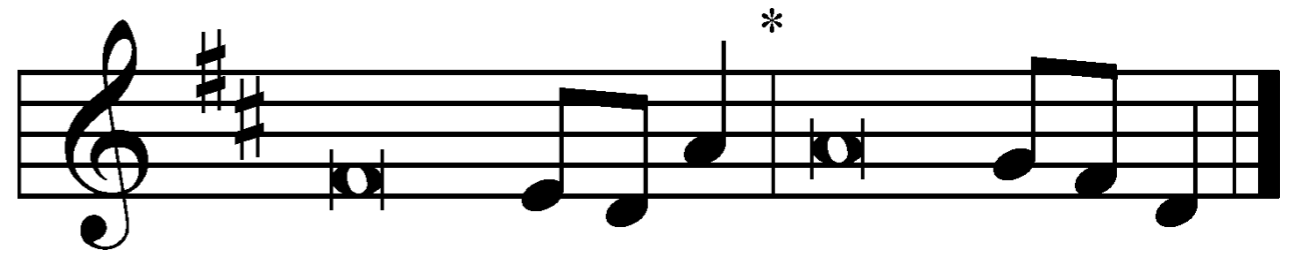
“By what power or by what name did you do this?”
Then Peter, filled with the Holy Spirit, said to them, “Rulers of the people and elders, if we are being examined today concerning a good deed done to a crippled man, by what means this man has been healed, let it be known to all of you and to all the people of Israel that by the name of Jesus Christ of Nazareth, whom you crucified, whom God raised from the dead—by him this man is standing before you well. This Jesus is the stone that was rejected by you, the builders, which has become the cornerstone. And there is salvation in no one else, for there is no other name under heaven given among men by which we must be saved.”

P This is the Word of the Lord.

C **Thanks be to God.**



Gradual



Christ has risen | from the dead.*

[God the Father] has crowned him with glory
and | honor.

**He has given him dominion over the works | of his
hands;***

he has put all things un- | der his feet.



EPISTLE

1 John 3:16–24

By this we know love, that he laid down his life for us, and we ought to lay down our lives for the brothers. But if anyone has the world's goods and sees his brother in need, yet closes his heart against him, how does God's love abide in him? Little children, let us not love in word or talk but in deed and in truth.

By this we shall know that we are of the truth and reassure our heart before him; for whenever our heart condemns us, God is greater than our heart, and he knows everything. Beloved, if our heart does not condemn us, we have confidence before God; and whatever we ask we receive from him, because we keep his commandments and do what pleases

him. And this is his commandment, that we believe in the name of his Son Jesus Christ and love one another, just as he has commanded us. Whoever keeps his commandments abides in him, and he in them. And by this we know that he abides in us, by the Spirit whom he has given us.

P This is the Word of the Lord.

C Thanks be to God.

Stand

Alleluia and Verse





THE HOLY GOSPEL

P The Holy Gospel according to St. John, the tenth chapter.



C Glo - ry to You, O Lord.

[Jesus said:] “I am the good shepherd. The good shepherd lays down his life for the sheep. He who is a hired hand and not a shepherd, who does not own the sheep, sees the wolf coming and leaves the sheep and flees, and the wolf snatches them and scatters them. He flees because he is a hired hand and cares nothing for the sheep. I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father; and I lay down my life for the sheep. And I have other sheep that are not of this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life that I may take it up

again. No one takes it from me, but I lay it down of my own accord. I have authority to lay it down, and I have authority to take it up again. This charge I have received from my Father.”

P This is the Gospel of the Lord.



C Praise to You, O Christ.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,

Nicene Creed

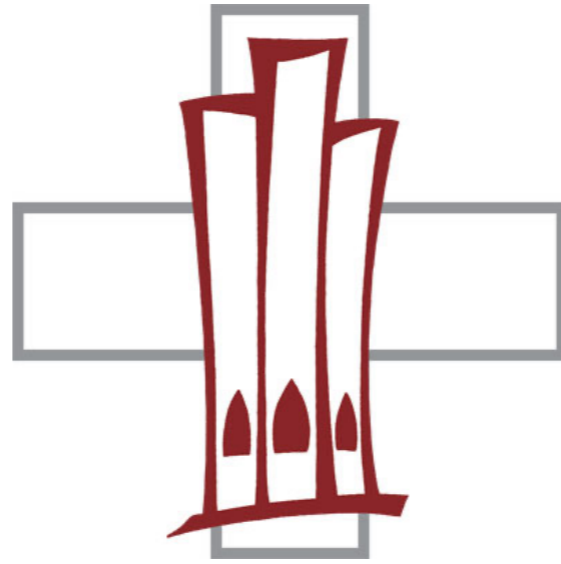
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came
down from heaven
and was incarnate by the Holy Spirit of the
virgin Mary
and was made man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.

Nicene Creed

**And the third day He rose again according
to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and
apostolic Church,
I acknowledge one Baptism for the
remission of sins,
and I look for the resurrection of the dead
and the life ✠ of the world to come. Amen.**



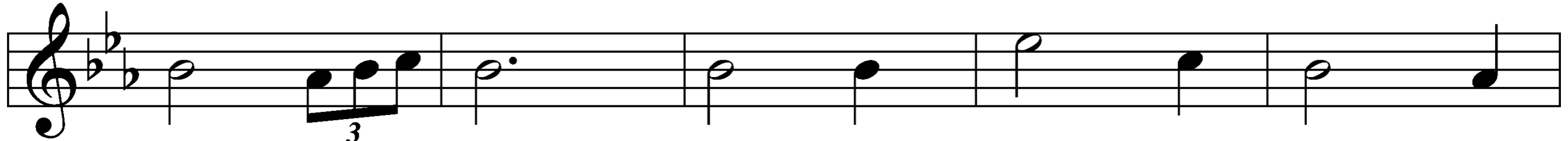
HYMN #709

“The King of Love My Shepherd Is”

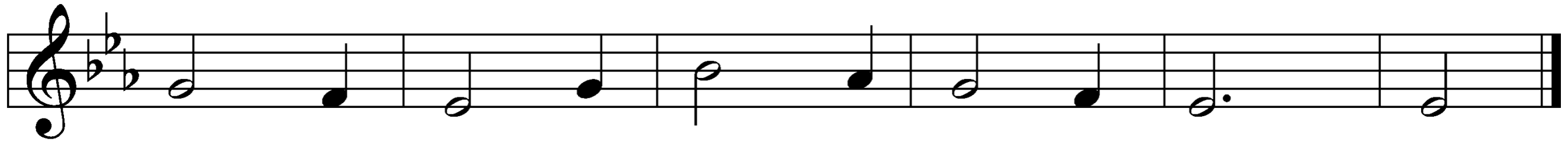
709 The King of Love My Shepherd Is



1 The King of love my shep - herd is, Whose good - ness



fail - eth nev - er; I noth - ing lack if

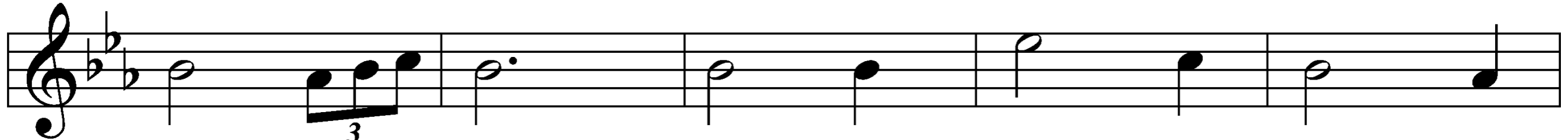


I am His And He is mine for - ev - er.

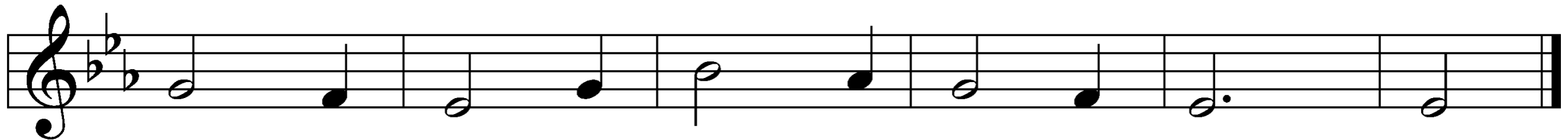
709 The King of Love My Shepherd Is



2 Where streams of liv - ing wa - ter flow, My ran - somed



soul He ³ lead - eth And, where the ver - dant

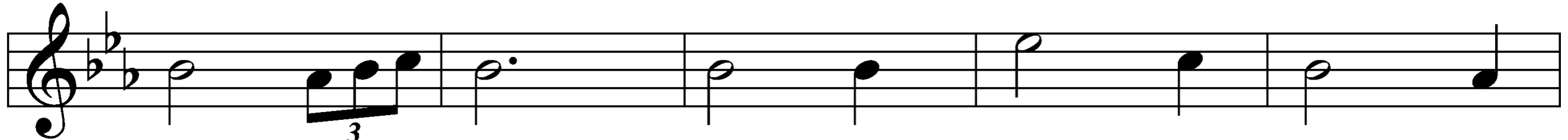


pas - tures grow, With food ce - les - tial feed - eth.

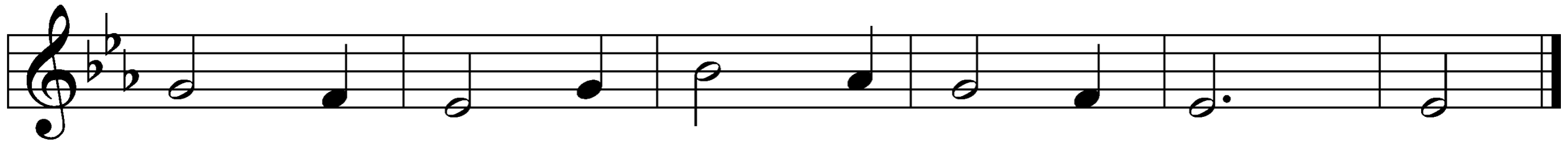
709 The King of Love My Shepherd Is



3 Per - verse and fool - ish oft I strayed, But yet in



love He sought me And on His shoul - der



gent - ly laid And home re - joic - ing brought me.

709 The King of Love My Shepherd Is

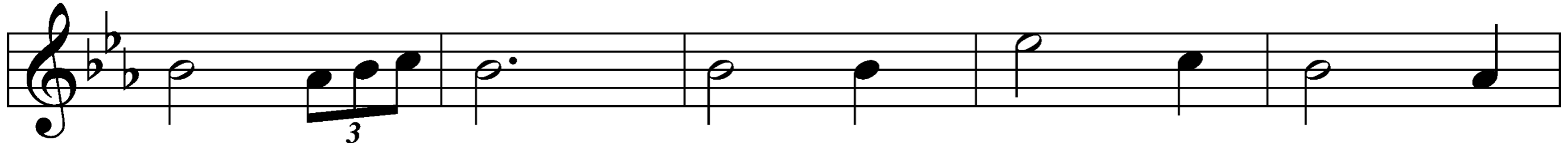
4 In death's dark vale I fear no ill With Thee, dear
Lord, be - side me, Thy rod and staff my
com - fort still, Thy cross be - fore to guide me.

The image shows a musical score for the hymn "The King of Love My Shepherd Is". It consists of three staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics "4 In death's dark vale I fear no ill With Thee, dear". The second staff contains "Lord, be - side me, Thy rod and staff my". The third staff contains "com - fort still, Thy cross be - fore to guide me.". There is a triplet of eighth notes under "be - side" in the second staff. The music ends with a double bar line at the end of the third staff.

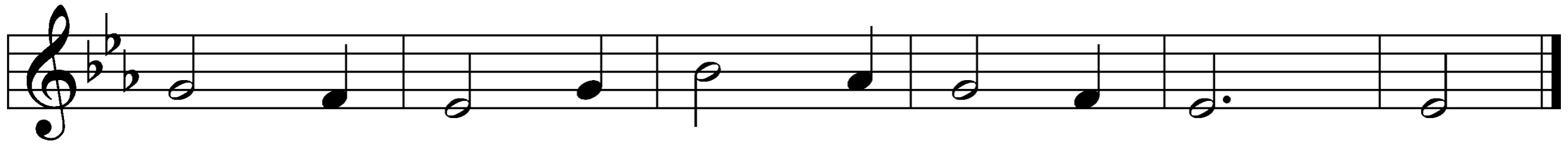
709 The King of Love My Shepherd Is



5 Thou spreadst a ta - ble in my sight; Thine unc - tion



grace be - stow - eth; And, oh, what trans - port



of de - light From Thy pure chal - ice flow - eth!

709 The King of Love My Shepherd Is

6 And so through all the length of days Thy good - ness
fail - eth ³ nev - er; Good Shep - herd, may I
sing Thy praise With - in Thy house for - ev - er!

The image shows a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G minor (one flat) and 6/8 time. The lyrics are written below the notes. The first staff begins with a '6' indicating the start of the verse. The second staff features a triplet of eighth notes under the word 'eth'. The third staff ends with a double bar line.



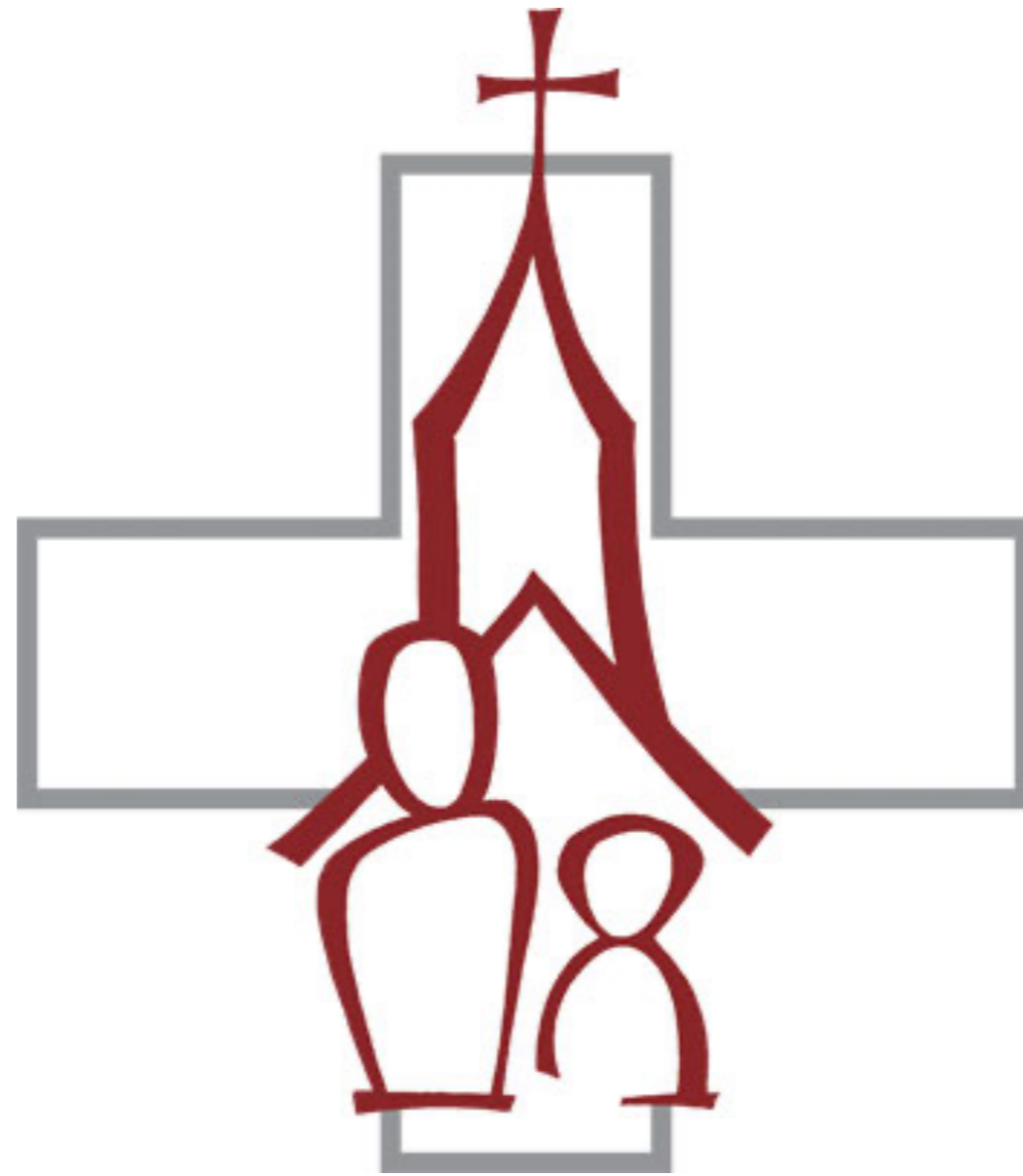
SERMON



PRAYER

of the Church

Response: *"Hear our prayer."*



OFFERING

Offertory



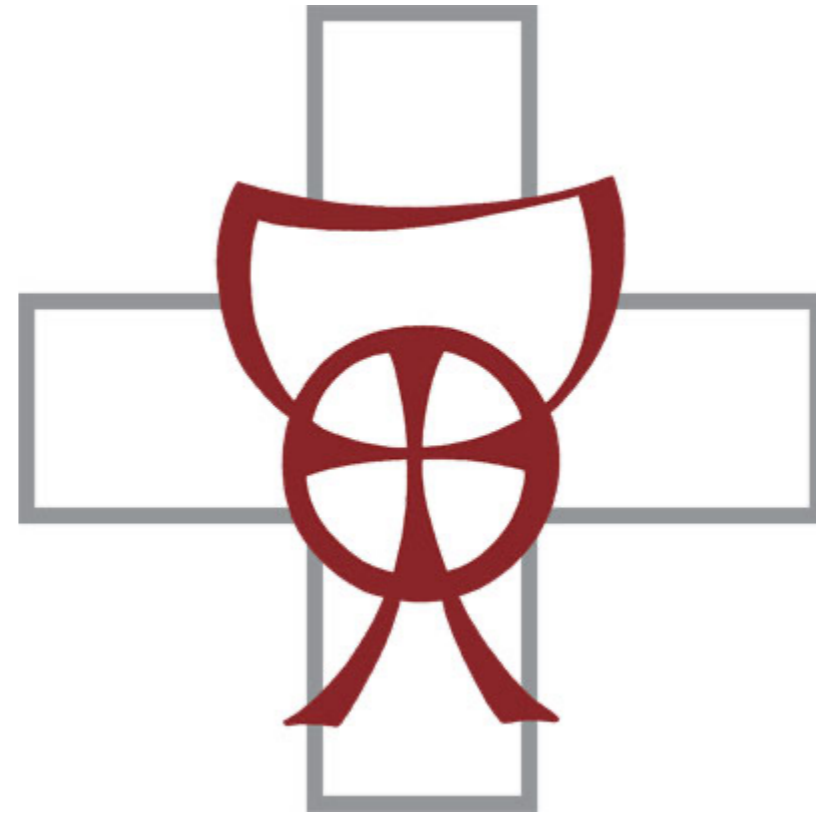
va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the pres - ence of all His peo - ple, in the



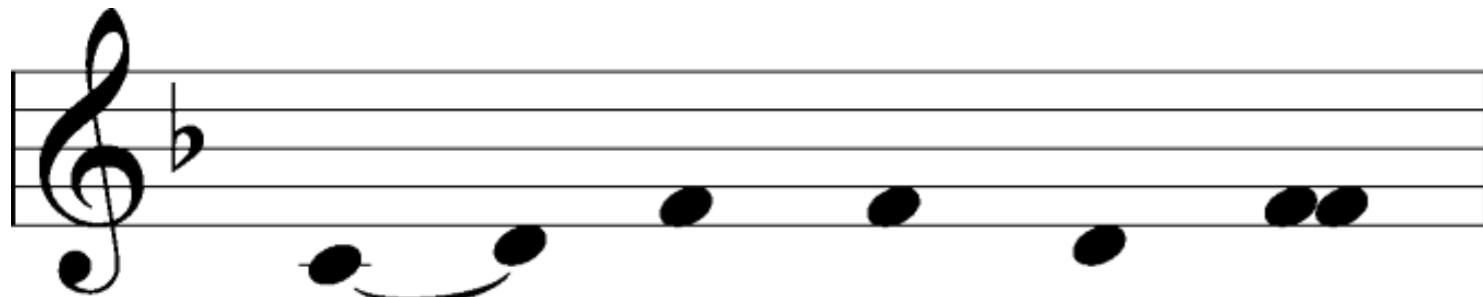
courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.



SERVICE OF THE SACRAMENT


LSB PAGE 160

Preface




P The Lord be with you.

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The first two notes (G and A) are beamed together.



C And al - so with you.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The first two notes (G and A) are beamed together.



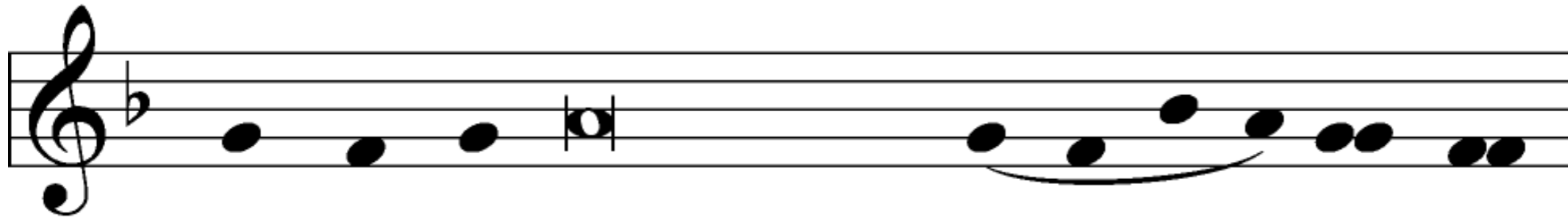
P Lift up your hearts.

The third line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The first two notes (G and A) are beamed together.

Preface



C We lift them to the Lord.



P Let us give thanks to the Lord our God.




C It is right to give Him thanks and praise.

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world. By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus




C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

PRAYER of Thanksgiving



Deo Gratias

THANKS BE TO GOD

Lord's Prayer

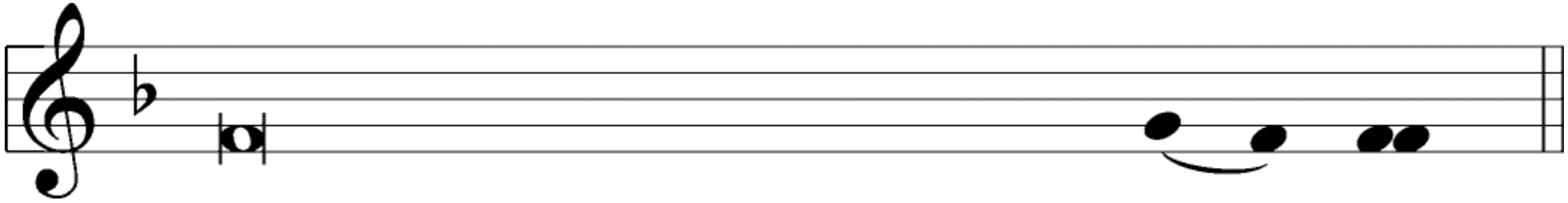
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power
and the glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me.”

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini



P The peace of the Lord be with you al - ways.



C A - men.



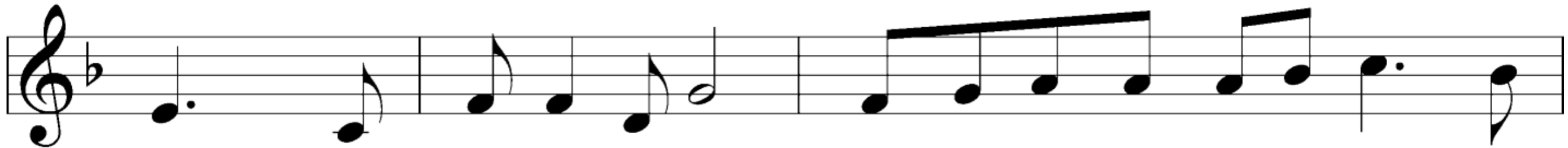
Agnus Dei



C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the



world; have mer-cy on us. Lamb of God, You take a - way the



sin of the world; grant us peace.

HOLY COMMUNION

Our Good Shepherd, the risen Lord Jesus Christ, feeds us at His Table with the green pastures and still waters of His very body and blood to restore our souls. As we, the sheep of His flock, partake of this heavenly food in the **Lord's Supper**, we are also testifying thereby to the oneness in doctrine by all who receive the Sacrament together. For this reason, we practice **closed communion** and kindly ask guests to speak with the pastor before the service. Those visitors who are not members of a Lutheran Church-Canada congregation, or any of her sister synods, are nevertheless welcome to come forward during the distribution and, with arms crossed, receive a blessing.

**To help prepare for the Sacrament,
see page 329 in your hymnal**



CHOIR

“You Satisfy the Hungry Heart”

(LSB #641)



YOU SATISFY THE HUNGRY HEART

CHOIR:

1 As when the shepherd calls his sheep,
They know and heed his voice;
So when You call Your fam'ly, Lord,
We follow and rejoice.

Refrain

You satisfy the hungry heart
With gift of finest wheat.
Come give to us, O saving Lord,
The bread of life to eat.



YOU SATISFY THE HUNGRY HEART

CHOIR:

2 With joyful lips we sing to You
Our praise and gratitude
That You should count us worthy, Lord,
To share this heav'nly food.

Refrain

You satisfy the hungry heart
With gift of finest wheat.
Come give to us, O saving Lord,
The bread of life to eat.



YOU SATISFY THE HUNGRY HEART

CHOIR:

3 Is not the cup we bless and share
The blood of Christ outpoured?
Do not one cup, one loaf, declare
Our oneness in the Lord?

Refrain

You satisfy the hungry heart
With gift of finest wheat.
Come give to us, O saving Lord,
The bread of life to eat.



YOU SATISFY THE HUNGRY HEART

CHOIR:

4 The myst'ry of Your presence, Lord,
No mortal tongue can tell:
Whom all the world cannot contain
Comes in our hearts to dwell.

Refrain

You satisfy the hungry heart
With gift of finest wheat.
Come give to us, O saving Lord,
The bread of life to eat.



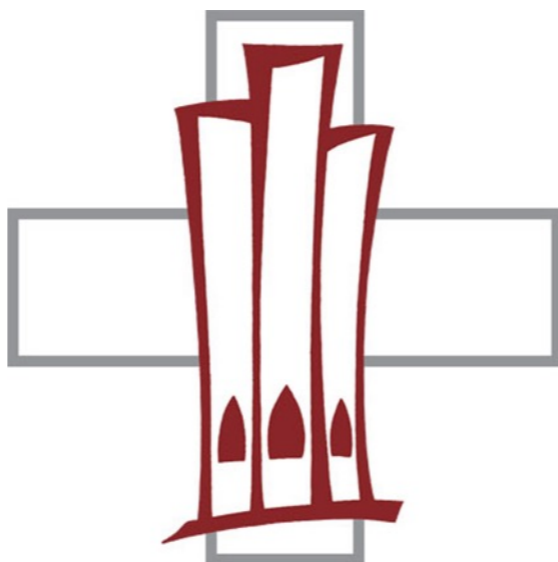
YOU SATISFY THE HUNGRY HEART

CHOIR:

5 You give Yourself to us, O Lord;
Then selfless let us be,
To serve each other in Your name
In truth and charity.

Refrain

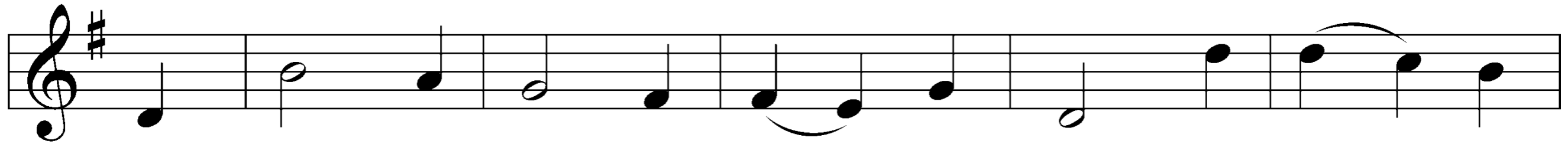
You satisfy the hungry heart
With gift of finest wheat.
Come give to us, O saving Lord,
The bread of life to eat.



COMMUNION HYMN #710

***“The Lord’s My Shepherd,
I’ll Not Want”***

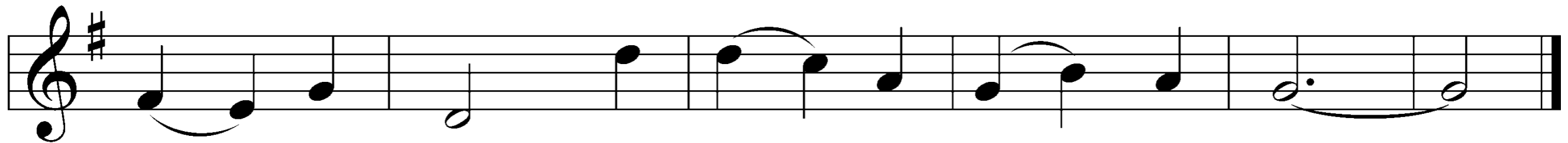
710 The Lord's My Shepherd, I'll Not Want



1 The Lord's my shep - herd, I'll not want; He makes me



down to lie In pas - tures green; He



lead - eth me The qui - et wa - ters by.

710 The Lord's My Shepherd, I'll Not Want

2 My soul He doth re - store a - gain And me to
walk doth make With - in the paths of
righ - teous - ness, E'en for His own name's sake.

The image shows a musical score for the hymn "The Lord's My Shepherd, I'll Not Want". It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and pastoral, with many notes beamed together. The lyrics are: "2 My soul He doth re - store a - gain And me to walk doth make With - in the paths of righ - teous - ness, E'en for His own name's sake." The score ends with a double bar line.

710 The Lord's My Shepherd, I'll Not Want

3 Yea, though I walk in death's dark vale, Yet will I

fear no ill; For Thou art with me,

and Thy rod And staff me com - fort still.

710 The Lord's My Shepherd, I'll Not Want

4 My ta - ble Thou hast fur - nish - ed In pres - ence
of my foes; My head Thou dost with
oil a - noint, And my cup o - ver - flows.

The image shows a musical score for the hymn "The Lord's My Shepherd, I'll Not Want". It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics "4 My ta - ble Thou hast fur - nish - ed In pres - ence". The second staff contains "of my foes; My head Thou dost with". The third staff contains "oil a - noint, And my cup o - ver - flows." The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some having slurs or ties. The piece ends with a double bar line.

710 The Lord's My Shepherd, I'll Not Want

5 Good-ness and mer - cy all my life Shall sure - ly
fol - low me; And in God's house for -
ev - er - more My dwell - ing place shall be.

The image shows a musical score for the hymn "The Lord's My Shepherd, I'll Not Want". It consists of three staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The melody is simple and pastoral, with many notes beamed together. The second staff has a semibreve rest under the word 'me;'. The third staff ends with a double bar line.

HOLY COMMUNION



Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - jice and proud-ly bear His name.



He re - calls His prom - is - es and leads His peo - ple forth in joy



with shouts of thanks - giv - ing. Al - le - lu - ia, al - le - lu - ia.

POST-COMMUNION COLLECT

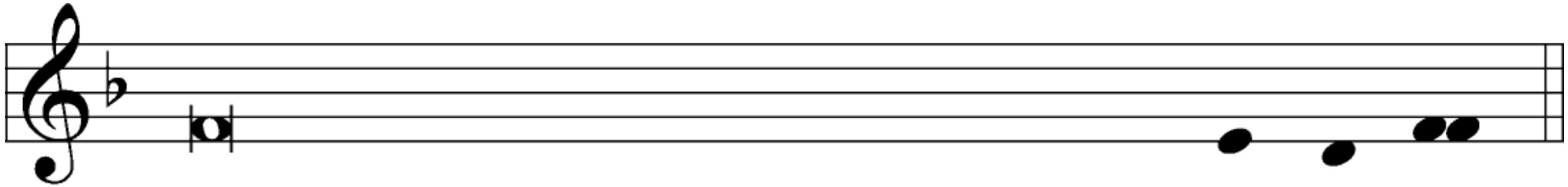
P Let us pray.

Collect

C Amen.



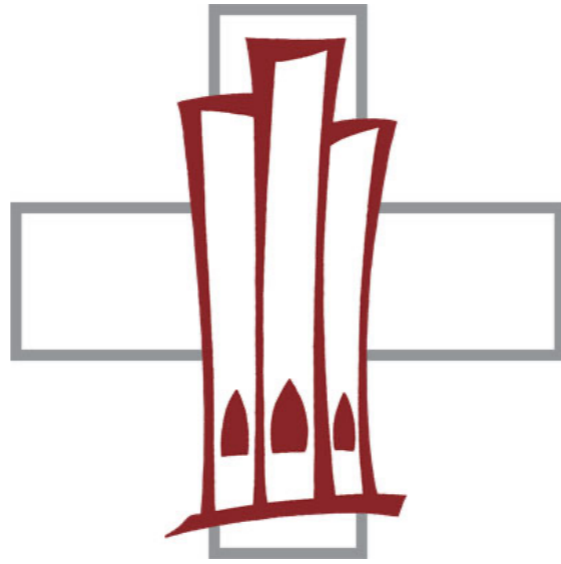
Benediction



P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✝ give you peace.



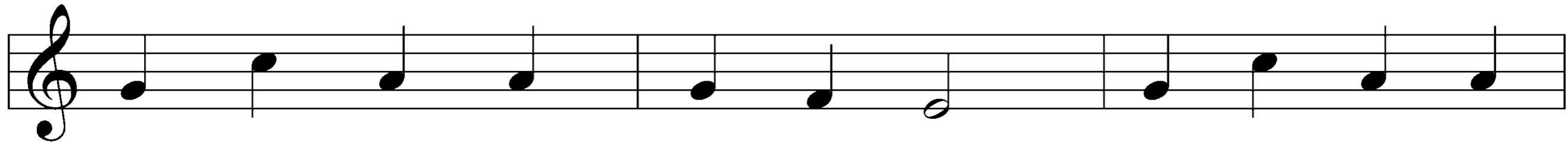
C A - men.



HYMN #740

“I Am Jesus’ Little Lamb”

740 I Am Jesus' Little Lamb



1 I am Je - sus' lit - tle lamb, Ev - er glad at



heart I am; For my Shep - herd gent - ly guides me,

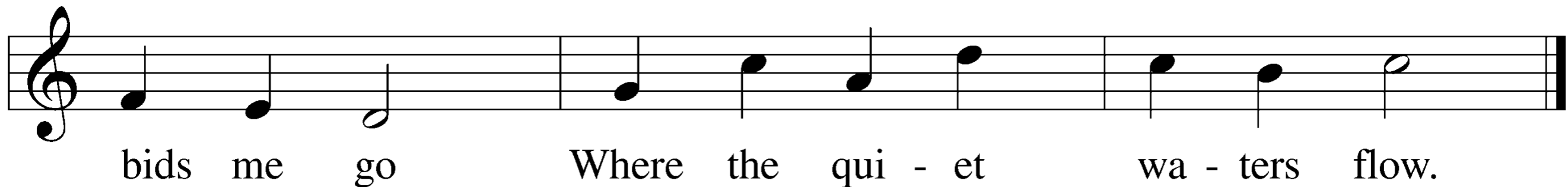
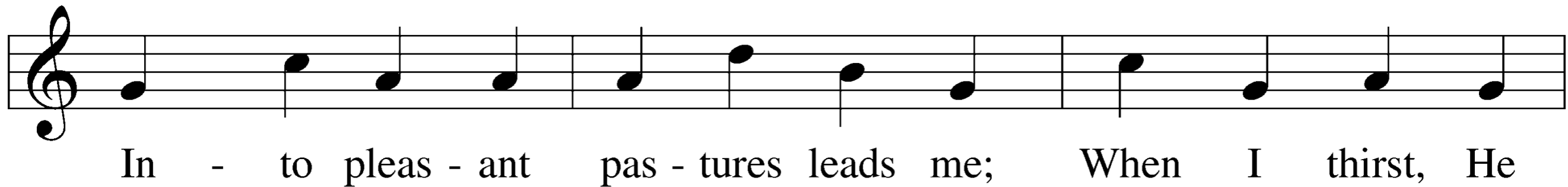
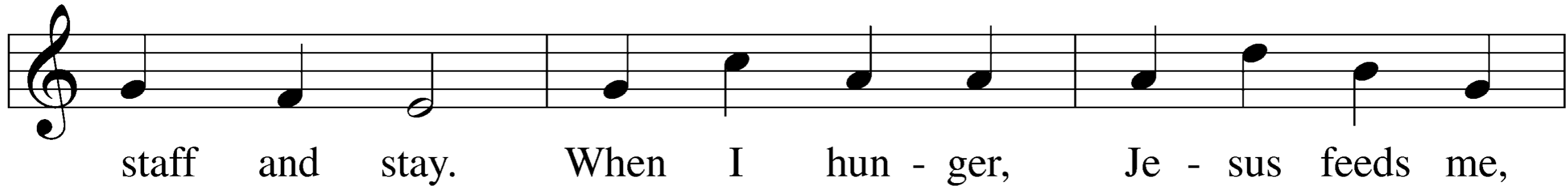


Knows my need and well pro - vides me, Loves me ev - 'ry



day the same, E - ven calls me by my name.

740 I Am Jesus' Little Lamb

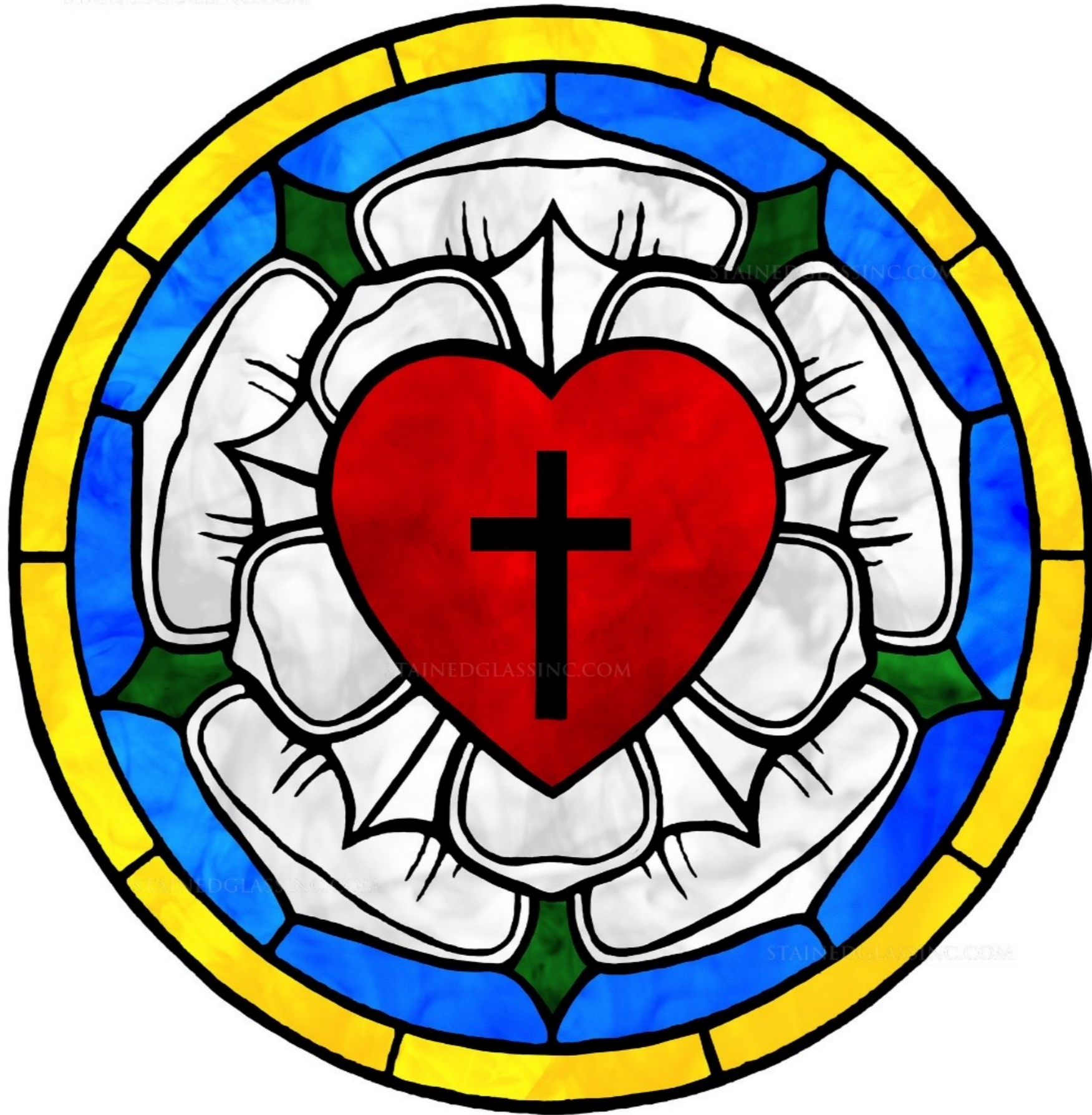


740 I Am Jesus' Little Lamb

3 Who so hap - py as I am, E - ven now the
Shep - herd's lamb? And when my short life is end - ed,
By His an - gel host at - tend - ed, He shall fold me
to His breast, There with - in His arms to rest.

The image shows a musical score for the hymn 'I Am Jesus' Little Lamb'. It consists of four staves of music in treble clef, 3/4 time. The melody is simple and consists of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

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