



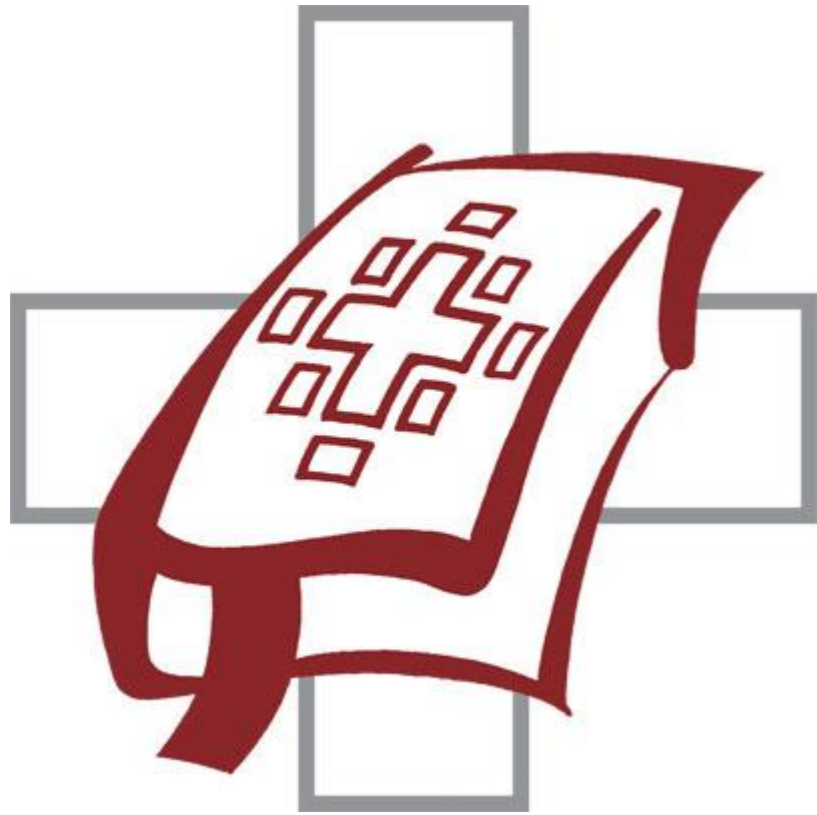
WELCOME TO

CHRIST



OUR KING

LUTHERAN CHURCH



DIVINE SERVICE, SETTING ONE

LSB PAGE 151



Lutheran Foundation Canada

REFLECTING GOD'S GRACE

CHRISTIAN ESTATE PLANNING

with **James Krestick**, *East Region Gift Coordinator*

TODAY!

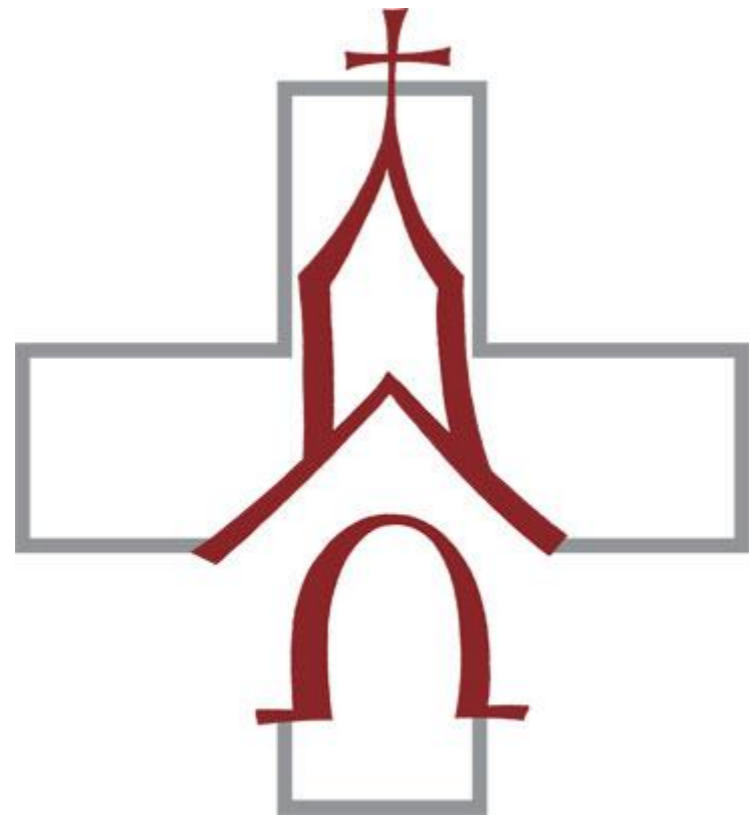
11:30 a.m. - 12:30 p.m.



**SUNDAY,
DECEMBER 4th
AT 5:00 PM!**

Mark your calendars and
don't forget to **SIGN-UP**
for our potluck dinner and
talent show!

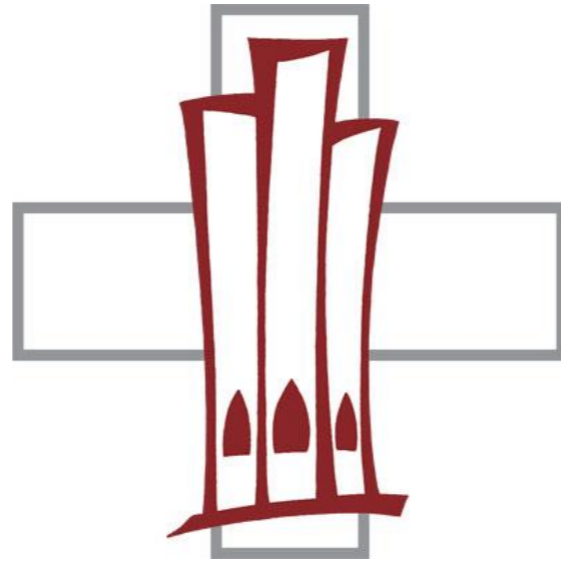




VOTERS' MEETING

NOV. 27TH

ONLINE @1:00 P.M.



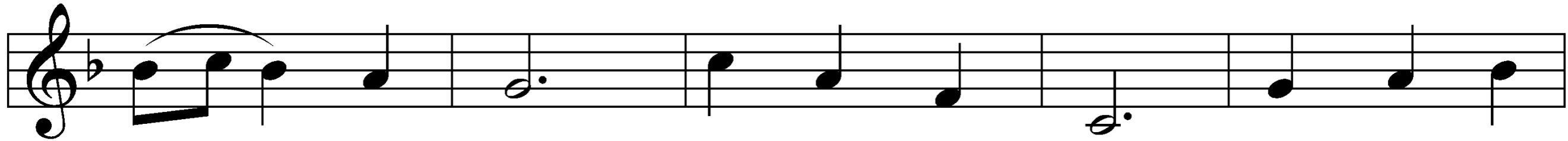
HYMN #905

“Come, Thou Almighty King”

905 Come, Thou Almighty King



1 Come, Thou al - mighty King, Help us Thy



name to sing; Help us to praise; Fa - ther all -



glo - ri - ous, O'er all vic - to - ri - ous,



Come and reign o - ver us, An - cient of Days.

905 Come, Thou Almighty King

2 Come, Thou in - car - nate Word, Gird on Thy
might - y sword; Our prayer at - tend. Come and Thy
peo - ple bless, And give Thy Word suc - cess,
And let Thy righ - teous - ness On us de - scend.

The image shows a musical score for the hymn "Come, Thou Almighty King". It consists of four staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others marked with slurs or accents. The piece concludes with a double bar line.

905 Come, Thou Almighty King

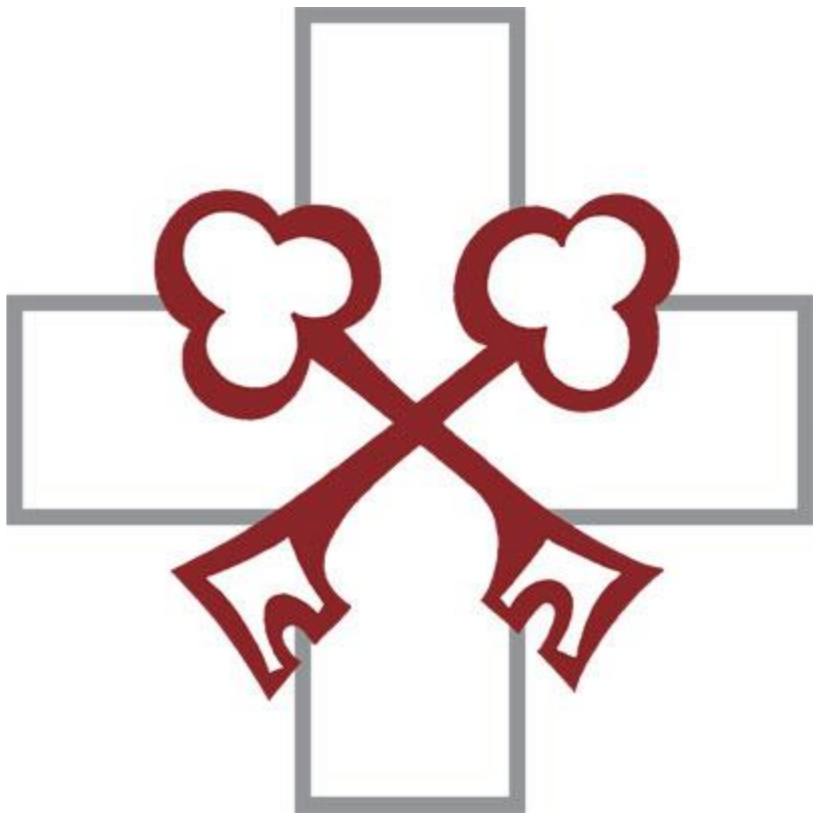
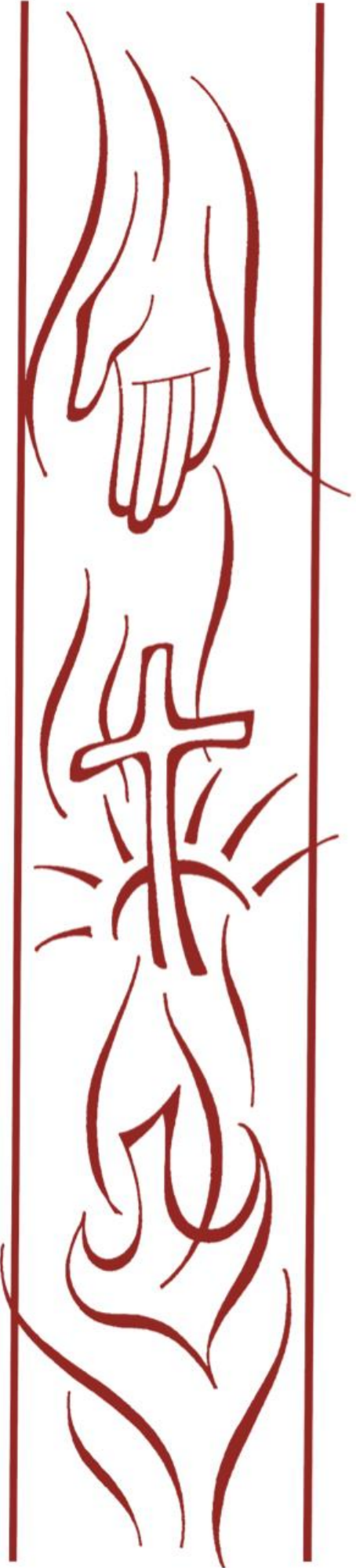
3 Come, ho - ly Com - fort - er, Thy sa - cred
wit - ness bear In this glad hour! Thou, who al -
might - y art, Now rule in ev - 'ry heart,
And ne'er from us de - part, Spir - it of pow'r.

The image shows a musical score for the hymn "Come, Thou Almighty King". It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are: "3 Come, ho - ly Com - fort - er, Thy sa - cred". The second staff continues the melody: "wit - ness bear In this glad hour! Thou, who al -". The third staff continues: "might - y art, Now rule in ev - 'ry heart,". The fourth staff concludes the piece: "And ne'er from us de - part, Spir - it of pow'r." The music ends with a double bar line.

905 Come, Thou Almighty King

△ 4 To Thee, great One in Three, E - ter - nal
prais - es be Hence ev - er - more! Thy sov - 'reign
maj - es - ty May we in glo - ry see,
And to e - ter - ni - ty Love and a - dore.

The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of four staves of music in G minor (one flat) and 4/4 time. The lyrics are written below the notes. The first staff begins with a triangle symbol and the number 4, indicating the time signature. The lyrics are: 'To Thee, great One in Three, E - ter - nal'. The second staff continues: 'prais - es be Hence ev - er - more! Thy sov - 'reign'. The third staff continues: 'maj - es - ty May we in glo - ry see,'. The fourth staff concludes: 'And to e - ter - ni - ty Love and a - dore.' The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together or slurred.



CONFESSION AND ABSOLUTION

LSB PAGE 151

P In the name of the Father and of the ✠ Son and of the Holy Spirit.


C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.**

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the  Son and of the Holy Spirit.

C Amen.



SERVICE OF THE WORD

LSB PAGE 152



Introit

Let all the earth fear the Lord;

let all the inhabitants of the world stand in awe of him!

Come, bless the Lord, all you servants of the Lord,

who stand by night in the house of the Lord!

Lift up your hands to the holy place

and bless the Lord!

May the Lord bless you from Zion,

he who made heaven and earth!

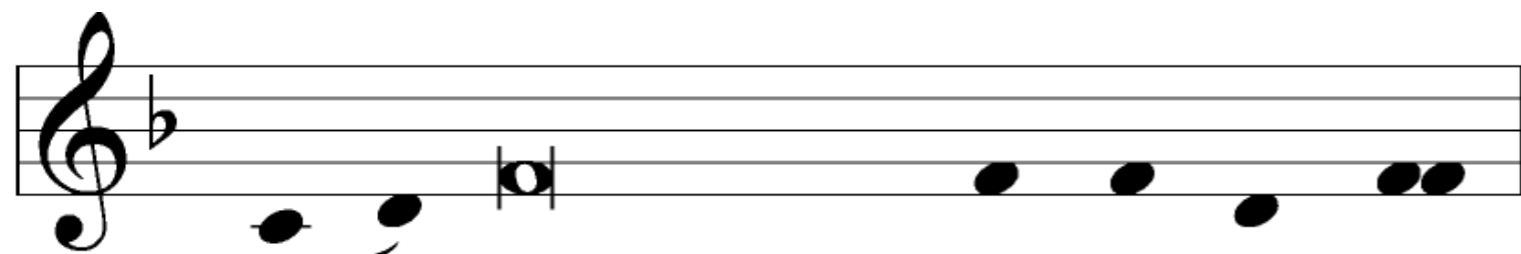


Introit

**Glory be to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning,
is now, and will be forever. Amen.**

**Let all the earth fear the Lord;
let all the inhabitants of the world stand in awe of him!**

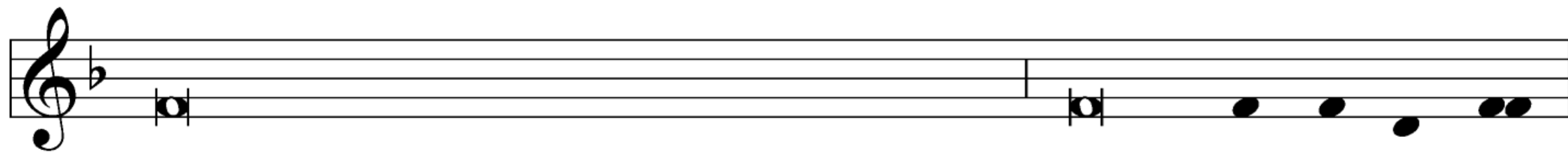
Kyrie



A In peace let us pray to the Lord.



C Lord, have mer - cy.

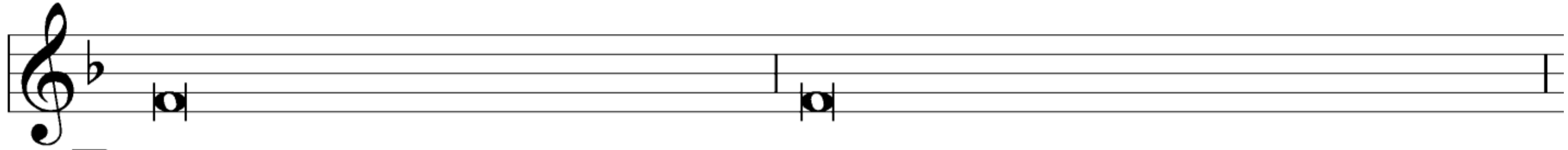


A For the peace from above and for our salvation let us pray to the Lord.

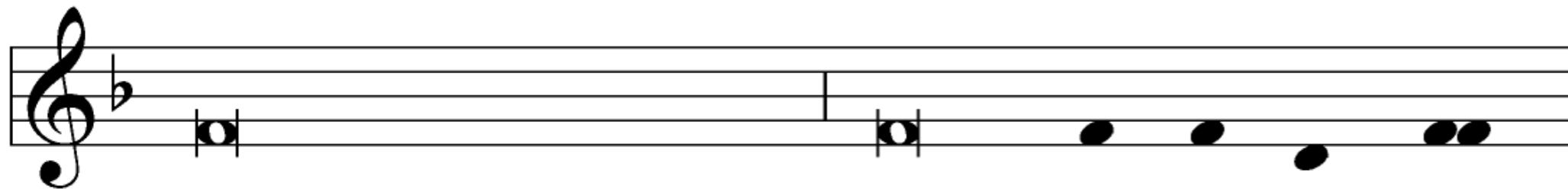


C Lord, have mer - cy.

Kyrie



A For the peace of the whole world, for the well-being of the Church of God,

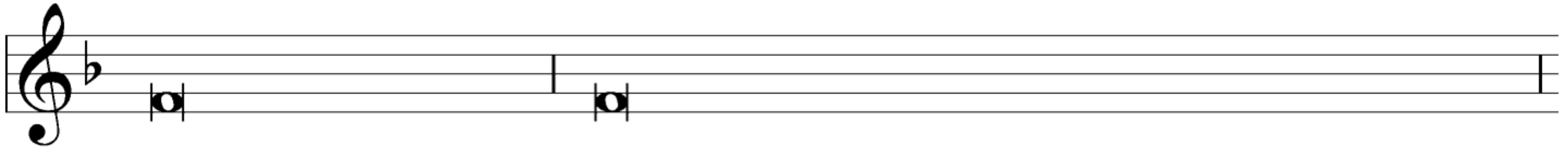


and for the unity of all let us pray to the Lord.

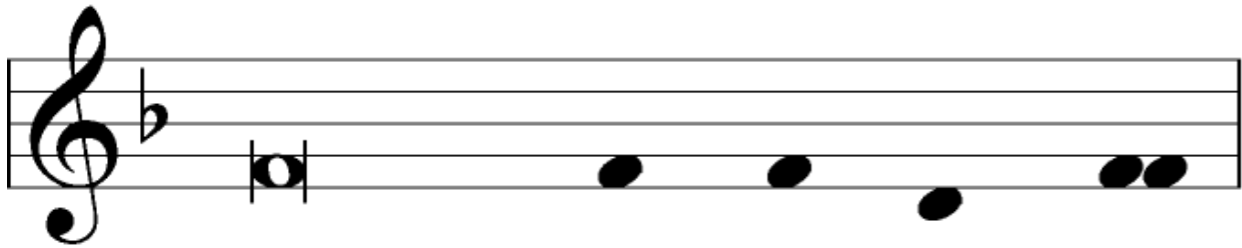


C Lord, have mer - cy.

Kyrie



A For this holy house and for all who offer here their worship and praise

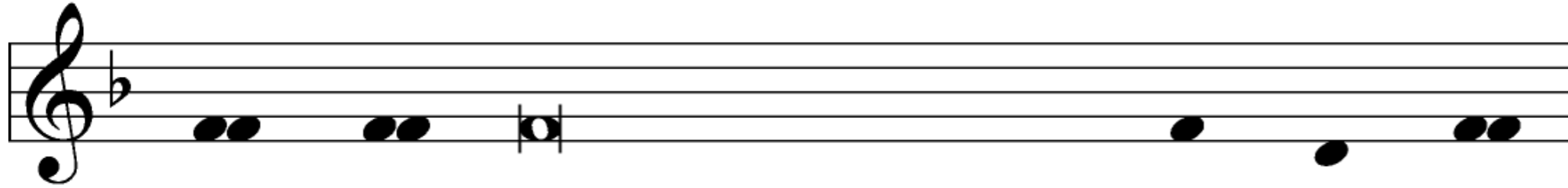


let us pray to the Lord.



C Lord, have mer - cy.

Kyrie



A Help, save, comfort, and defend us, gra - cious Lord.



C A - men.

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two notes in the fifth measure.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across multiple notes in each of the three phrases.

This Is the Feast



✠ 1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The melody starts with a quarter rest, followed by quarter notes for "This", "is", and "the". The word "feast" is on a half note. "of" is on a quarter note, followed by eighth notes for "vic-to-ry". "for our" are on quarter notes, and "God." is on a dotted quarter note.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody starts with quarter notes for "Al - le", followed by a half note for "lu - ia,". The second phrase "al - le - lu - ia," follows a similar pattern. The final phrase "al - le - lu - ia." ends with a whole note.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 ✠ 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two notes in the fifth measure.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across multiple notes in each of the three phrases.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 ✠ 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
2 Pow - er, rich - es, wis - dom, and strength, and
3 Sing with all the peo - ple of God, and
✠ 4 Bless - ing, hon - or, glo - ry, and might be to
5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
hon - or, bless - ing, and glo - ry are His. *Refrain*
join in the hymn of all cre - a - tion: *Stanza 4*
God and the Lamb for - ev - er. A - men. *Refrain*
gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two notes in the fifth measure.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across multiple notes in each of the three phrases.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 ✠ 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Final Refrain



This is the feast of vic-tory for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The following measure has a quarter note D4. The next measure contains a quarter note C#4, a quarter note B4, and a quarter note A4, all beamed together. The final measure has a quarter note G4.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The next measure has a quarter note G4. The following measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The next measure has a quarter note C#4. The following measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The final measure has a half note G4.

Salutation and Collect of the Day



P The Lord be with you.



C And al - so with you.

P Let us pray.

Lord Jesus Christ, You reign among us by the preaching of Your cross. Forgive Your people their offenses that we, being governed by Your bountiful goodness, may enter at last into Your eternal paradise; for You live and reign with the Father and the Holy Spirit, one God, now and forever.





OLD TESTAMENT

Malachi 3:13–18

“Your words have been hard against me, says the Lord. But you say, ‘How have we spoken against you?’ You have said, ‘It is vain to serve God. What is the profit of our keeping his charge or of walking as in mourning before the Lord of hosts? And now we call the arrogant blessed. Evildoers not only prosper but they put God to the test and they escape.’”

Then those who feared the Lord spoke with one another. The Lord paid attention and heard them, and a book of remembrance was written before him of those who feared the Lord and esteemed his name. “They shall be mine, says the Lord of hosts, in the day when I make up my treasured

possession, and I will spare them as a man spares his son who serves him. Then once more you shall see the distinction between the righteous and the wicked, between one who serves God and one who does not serve him.”

P This is the Word of the Lord.

C Thanks be to God.



Gradual

These are the ones coming out of the great tribulation.

**They have washed their robes and made them
white in the blood of the Lamb.**

**Blessèd are those whose strength is in you,
in whose heart are the highways to Zion.**



EPISTLE

Colossians 1:13–20

He has delivered us from the domain of darkness and transferred us to the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

He is the image of the invisible God, the firstborn of all creation. For by him all things were created, in heaven and on earth, visible and invisible, whether thrones or dominions or rulers or authorities — all things were created through him and for him. And he is before all things, and in him all things hold together. And he is the head of the body, the church. He is the beginning, the firstborn from the dead, that in everything he might be preeminent. For in him all

the fullness of God was pleased to dwell, and through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross.

P This is the Word of the Lord.

C Thanks be to God.

Stand

Alleluia and Verse



Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.



THE HOLY GOSPEL

P The Holy Gospel according to St. Luke, the twenty-third chapter.



C Glo - ry to You, O Lord.

And there followed [Jesus] a great multitude of the people and of women who were mourning and lamenting for him. But turning to them Jesus said, “Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For behold, the days are coming when they will say, ‘Blessed are the barren and the wombs that never bore and the breasts that never nursed!’ Then they will begin to say to the mountains, ‘Fall on us,’ and to the hills, ‘Cover us.’ For if they do these things when the wood is green, what will happen when it is dry?”

Two others, who were criminals, were led away to be put to death with him. And when they came to the

place that is called The Skull, there they crucified him, and the criminals, one on his right and one on his left. And Jesus said, "Father, forgive them, for they know not what they do." And they cast lots to divide his garments. And the people stood by, watching, but the rulers scoffed at him, saying, "He saved others; let him save himself, if he is the Christ of God, his Chosen One!" The soldiers also mocked him, coming up and offering him sour wine and saying, "If you are the King of the Jews, save yourself!" There was also an inscription over him, "This is the King of the Jews."

One of the criminals who were hanged railed at him,

saying, "Are you not the Christ? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed justly, for we are receiving the due reward of our deeds; but this man has done nothing wrong." And he said, "Jesus, remember me when you come into your kingdom." And he said to him, "Truly, I say to you, today you will be with me in Paradise."

P This is the Gospel of the Lord.



C Praise to You, O Christ.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,

Nicene Creed

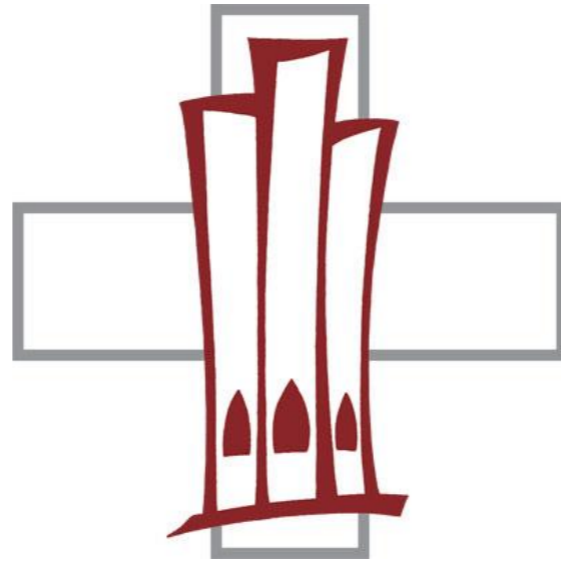
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came
down from heaven
and was incarnate by the Holy Spirit of the
virgin Mary
and was made man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.

Nicene Creed

**And the third day He rose again according
to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and
apostolic Church,
I acknowledge one Baptism for the
remission of sins,
and I look for the resurrection of the dead
and the life ✠ of the world to come. Amen.**



HYMN #454

***“Sing, My Tongue,
the Glorious Battle”***

454 Sing, My Tongue, the Glorious Battle



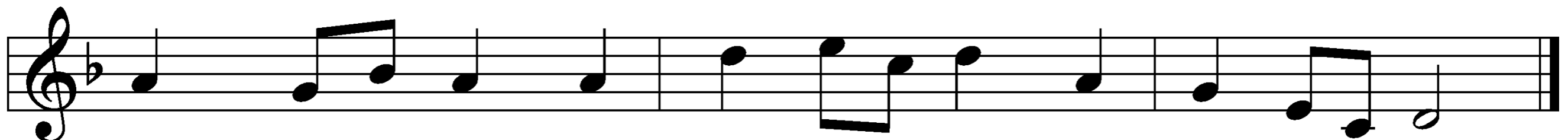
1 Sing, my tongue, the glo - rious bat - tle; Sing the end - ing



of the fray. Now a - bove the cross, the tro - phy,



Sound the loud tri - um - phant lay; Tell how Christ, the

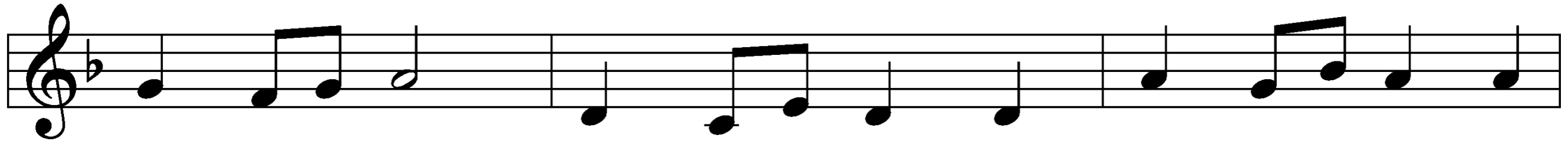


world's re - deem - er, As a vic - tim won the day.

454 Sing, My Tongue, the Glorious Battle



2 Tell how, when at length the full - ness Of the ap - point - ed



time was come, He, the Word, was born of wom - an,



Left for us His Fa - ther's home, Blazed the path of



true o - be - dience, Shone as light a - midst the gloom.

454 Sing, My Tongue, the Glorious Battle



3 Thus, with thir - ty years ac - com-plished, He went forth from



Naz - a - reth, Des - tined, ded - i - cat - ed, will - ing,

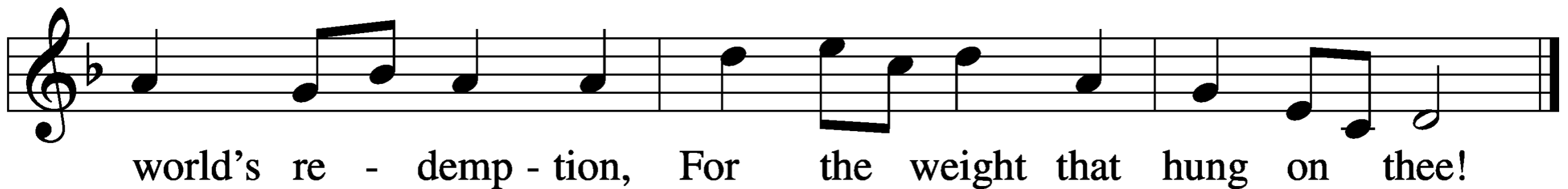
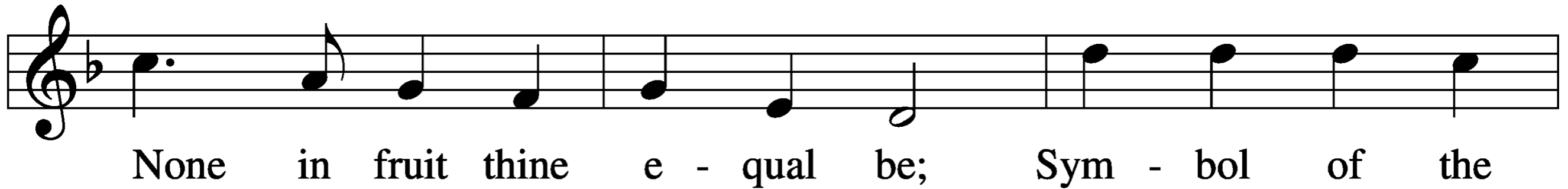
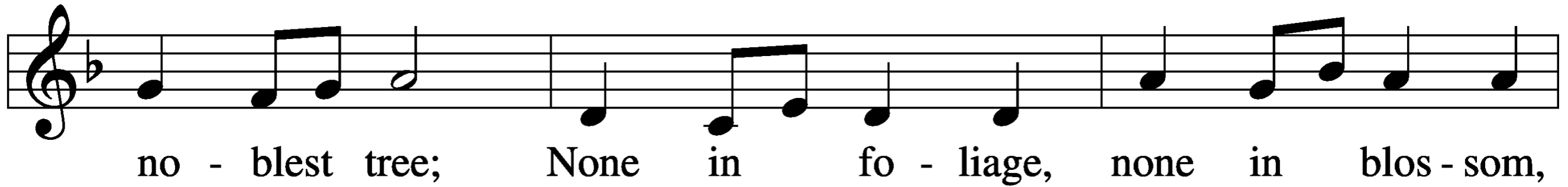
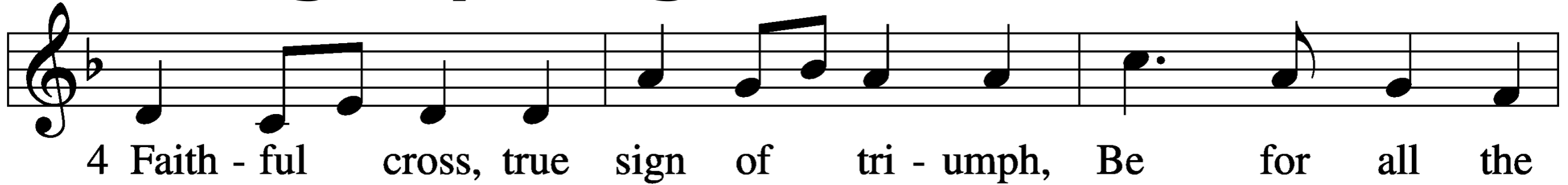


Did His work, and met His death; Like a lamb He



hum - bly yield - ed On the cross His dy - ing breath.

454 Sing, My Tongue, the Glorious Battle



454 Sing, My Tongue, the Glorious Battle

△ 5 Un - to God be praise and glo - ry; To the Fa - ther
and the Son, To the e - ter - nal Spir - it hon - or
Now and ev - er - more be done; Praise and glo - ry
in the high - est While the time - less a - ges run.

The image shows a musical score for a hymn. It consists of four staves of music in a single system, all written on a treble clef staff with a key signature of one flat (B-flat). The first staff begins with a triangle symbol and the number 5, indicating a five-measure rest. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Text: Venantius Honorius Fortunatus, c. 530–609; tr. John Mason Neale, 1818–66, alt.

Tune: Carl F. Schalk, 1929

Text: Public domain

Tune: © 1967 Concordia Publishing House. Used by permission: LSB Hymn License no. 110006097



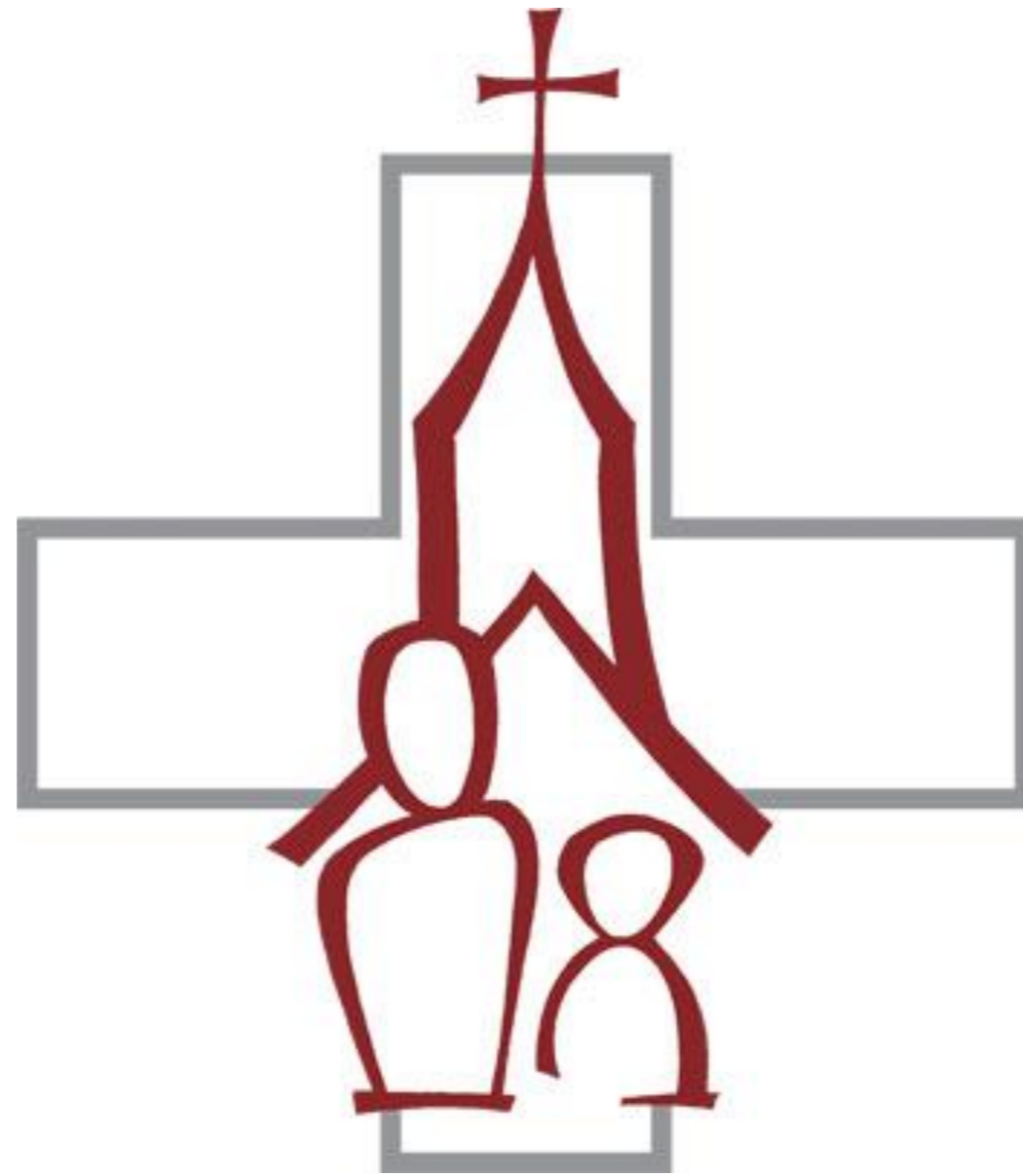
SERMON



PRAYER

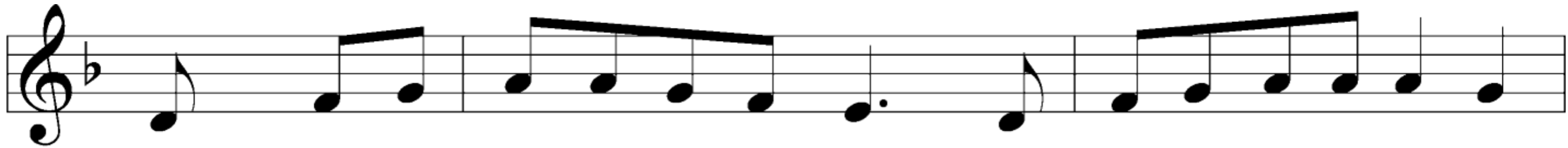
of the Church

Response: *"Hear our prayer."*



OFFERING

Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

Offertory



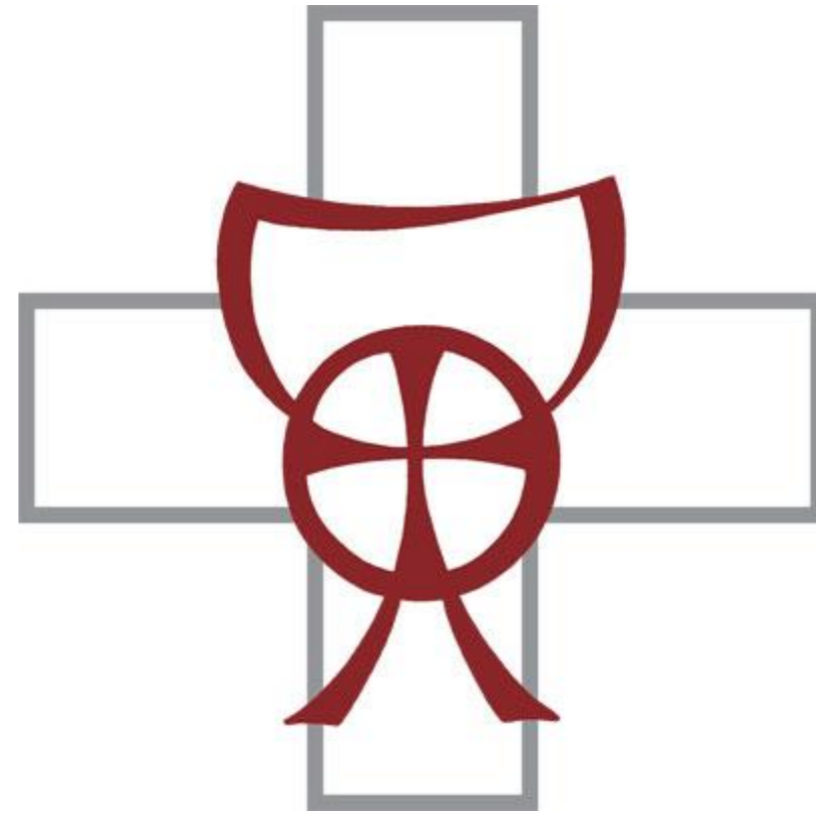
va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the presence of all His people, in the



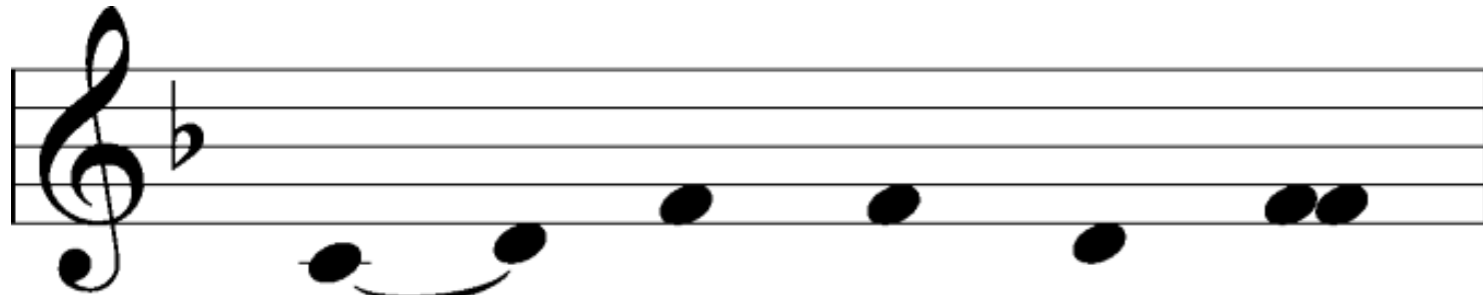
courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.



SERVICE OF THE SACRAMENT


LSB PAGE 160

Preface




P The Lord be with you.

The first line of music is on a treble clef staff with a key signature of one flat (B-flat). It consists of six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. A slur is placed under the first two notes (G and A).



C And al - so with you.

The second line of music is on a treble clef staff with a key signature of one flat (B-flat). It consists of six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. A slur is placed under the first two notes (G and A).



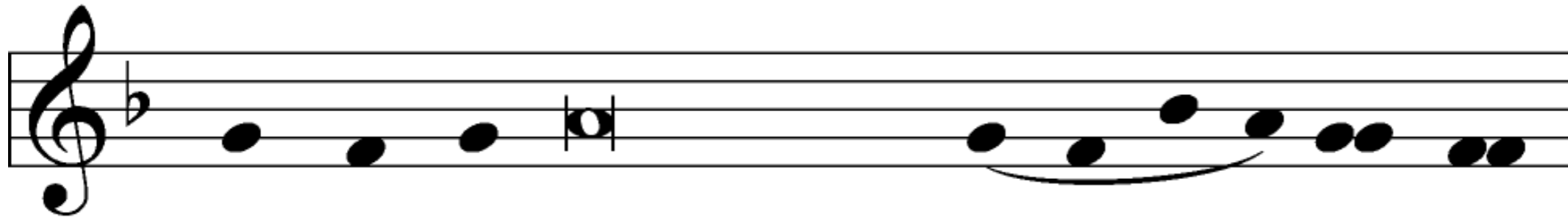
P Lift up your hearts.

The third line of music is on a treble clef staff with a key signature of one flat (B-flat). It consists of six notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. Slurs are placed under the first two notes (G and A), the next two notes (B and C), and the final two notes (D and E).

Preface



C We lift them to the Lord.



P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, ...

The Proper Preface for the day or season is spoken.

Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and singing:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

PRAYER of Thanksgiving



Deo Gratias

THANKS BE TO GOD

Lord's Prayer

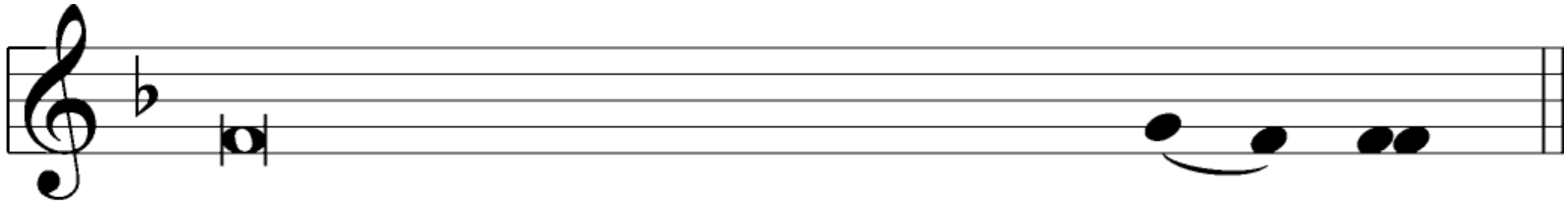
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power
and the glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me.”

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini



P The peace of the Lord be with you al - ways.



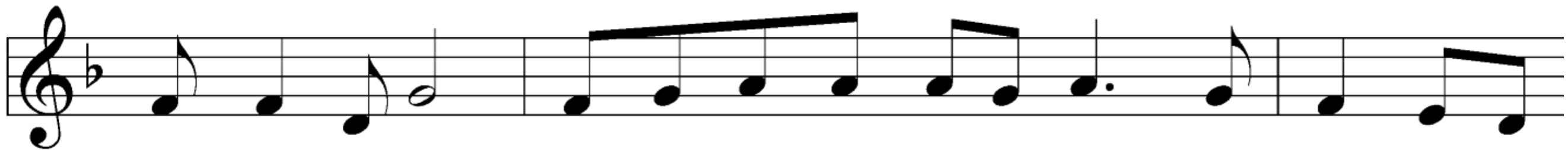
C A - men.



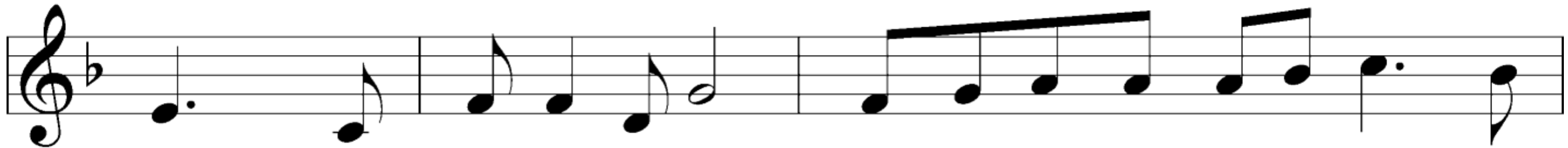
Agnus Dei



C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the



world; have mer-cy on us. Lamb of God, You take a - way the

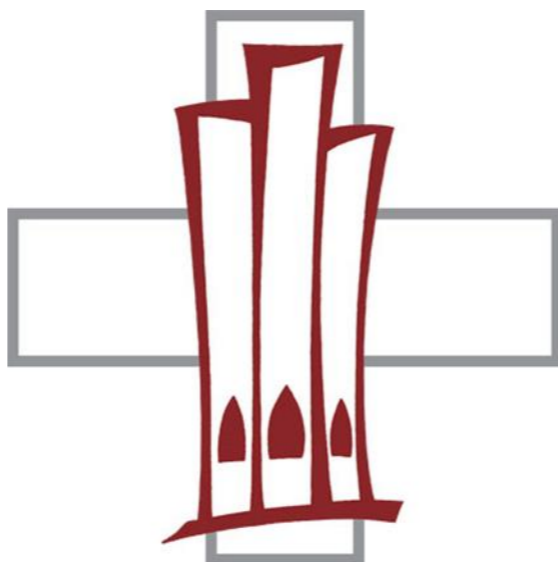


sin of the world; grant us peace.

HOLY COMMUNION

From the very beginning, the Church practiced closed communion. This early and historic practice is prompted by love, both for God's Word and His people. It does not deny that members of other denominations aren't Christians. Rather, it respects the Bible's deep concern for doctrinal truth and its witness that doctrinal unity is central to the common reception of this sacrament. For this reason, guests are asked to speak with the pastor before communing. Those visitors who are not good-standing members of a Lutheran Church-Canada congregation, or any of her sister synods, are nevertheless welcome to come forward during the distribution and, with arms crossed, receive a blessing.

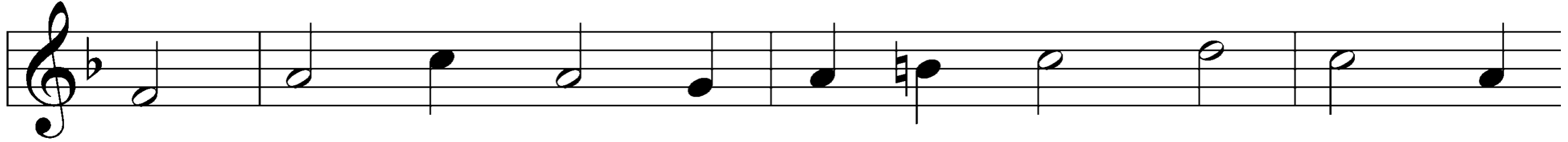
**To help prepare for the Sacrament,
see page 329 in your hymnal**



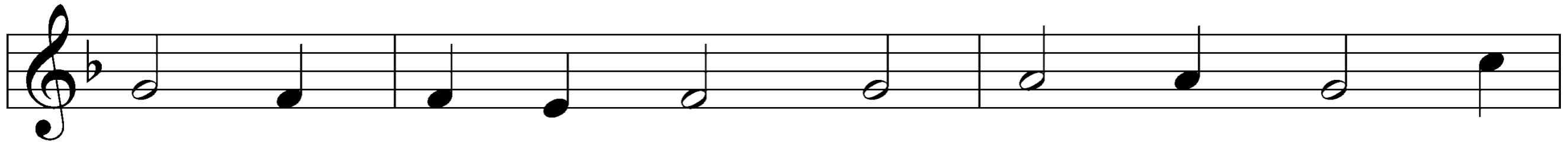
COMMUNION HYMN #623

**“Lord Jesus Christ,
We Humbly Pray”**

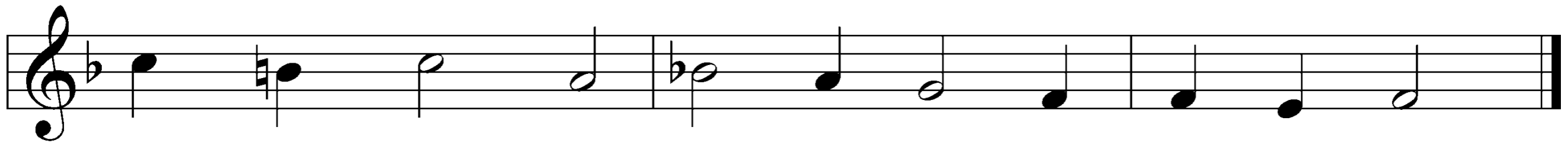
623 Lord Jesus Christ, We Humbly Pray



1 Lord Je - sus Christ, we hum - bly pray That we may

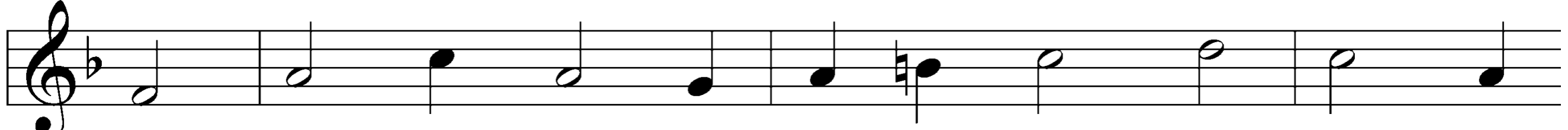


feast on You to - day; Be - neath these forms of



bread and wine En - rich us with Your grace di - vine.

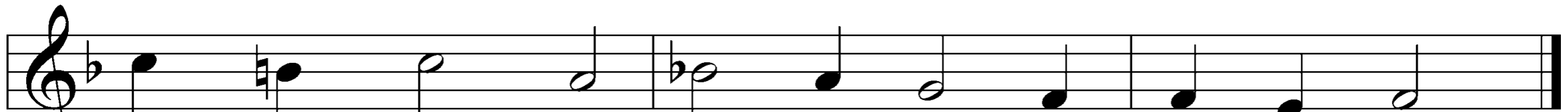
623 Lord Jesus Christ, We Humbly Pray



2 Give us, who share this won-drous food, Your bod - y

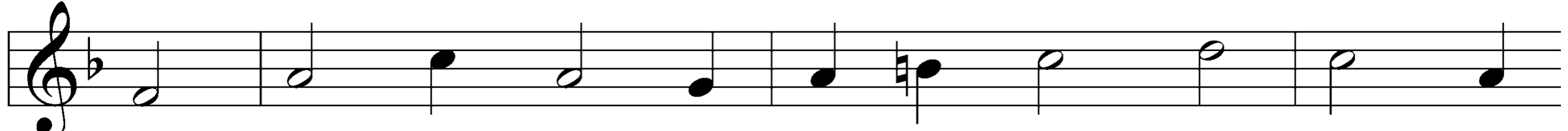


bro - ken and Your blood, The grate - ful peace of



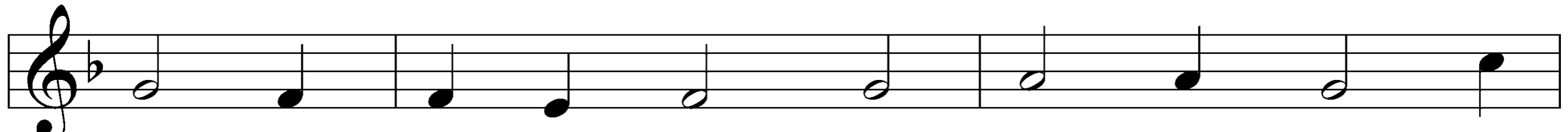
sins for - giv'n, The cer - tain joys of heirs of heav'n.

623 Lord Jesus Christ, We Humbly Pray



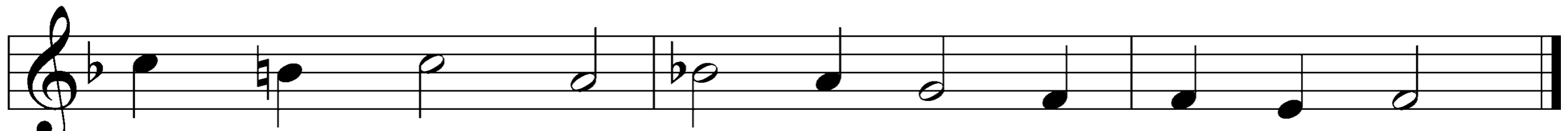
3 By faith Your Word has made us bold To seize the

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



gift of love re - told; All that You are we

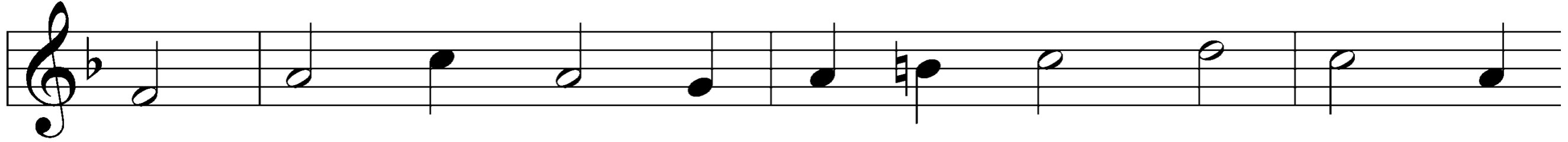
Musical staff 2: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.



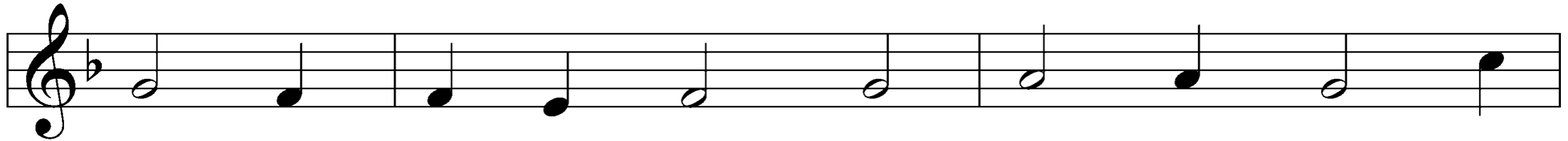
here re - ceive, And all we are to You we give.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

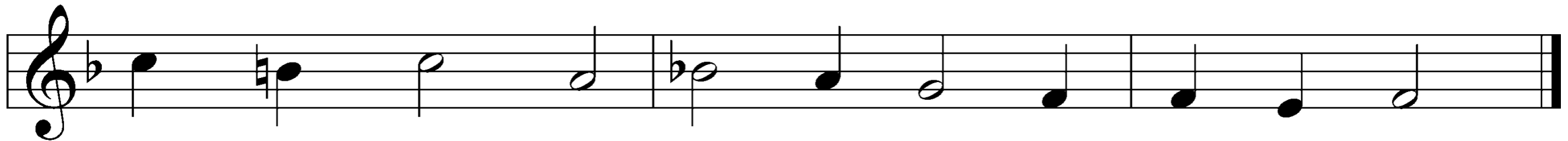
623 Lord Jesus Christ, We Humbly Pray



4 One bread, one cup, one bod - y, we, Re - joic - ing

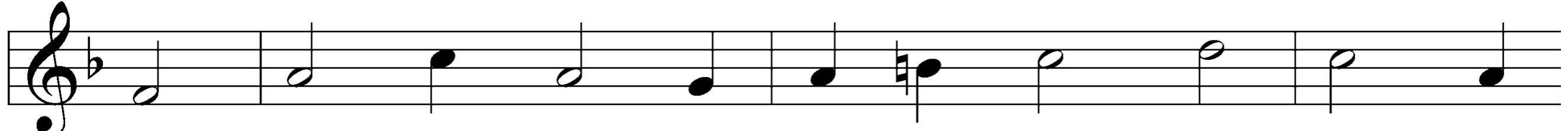


in our u - ni - ty, Pro - claim Your love un -

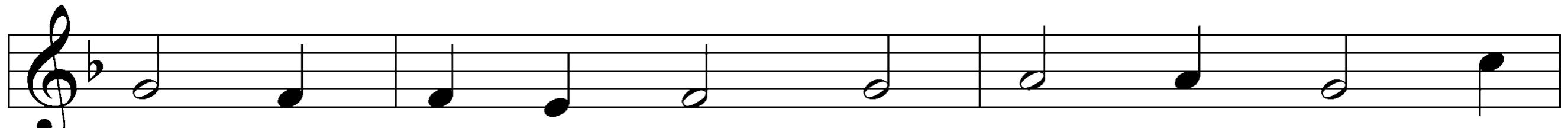


til You come To bring Your scat - tered loved ones home.

623 Lord Jesus Christ, We Humbly Pray



5 Lord Je - sus Christ, we hum - bly pray: O keep us



stead - fast till that day When each will be Your



wel - comed guest In heav - en's high and ho - ly feast.



CHOIR

**“We Praise You and
Acknowledge You, O God”**

**HOLY
COMMUNION**

Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - jice and proud-ly bear His name.



He re - calls His prom - is - es and leads His peo - ple forth in joy



with shouts of thanks - giv - ing. Al - le - lu - ia, al - le - lu - ia.

POST-COMMUNION COLLECT

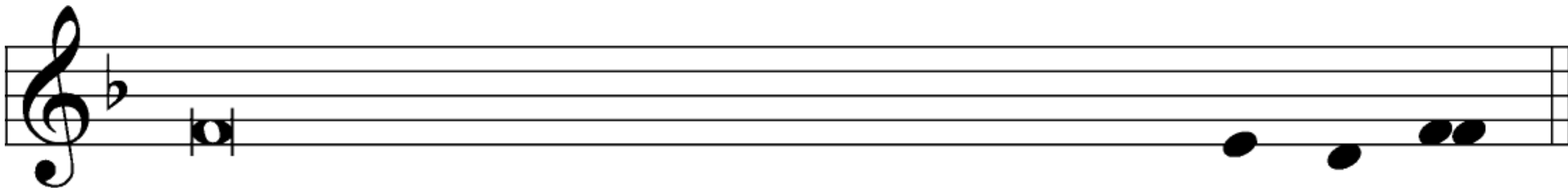
P Let us pray.

Collect

C Amen.



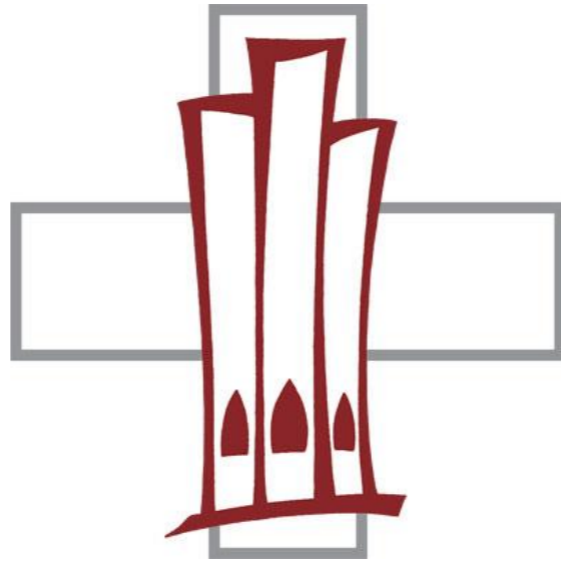
Benediction



P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✝ give you peace.



C A - men.



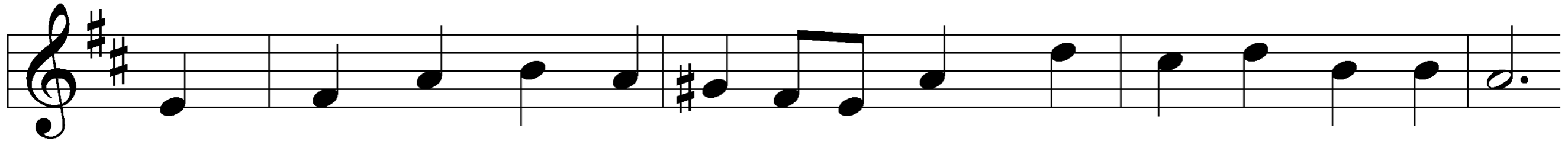
HYMN #525

“Crown Him with Many Crowns”

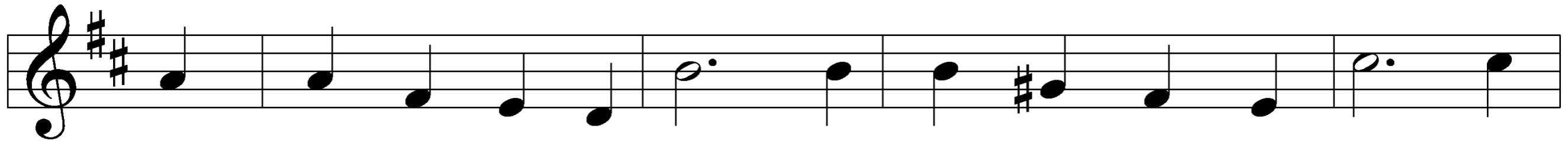
525 Crown Him with Many Crowns



1 Crown Him with man - y crowns, The Lamb up - on His throne;



Hark how the heav'n-ly an - them drowns All mu - sic but its own.

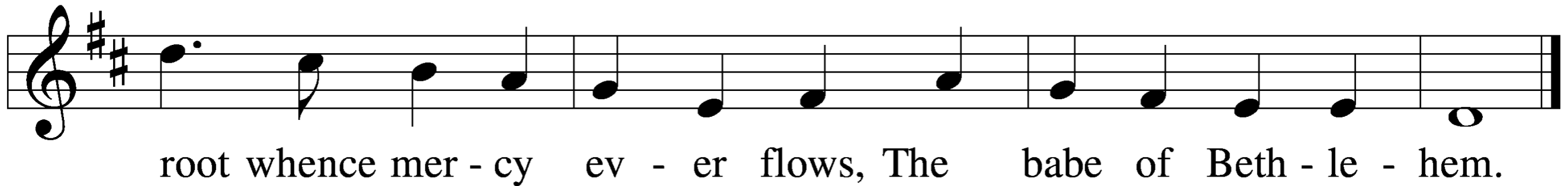
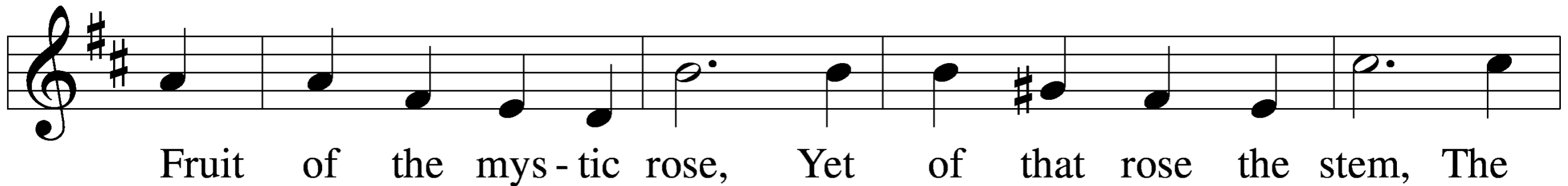
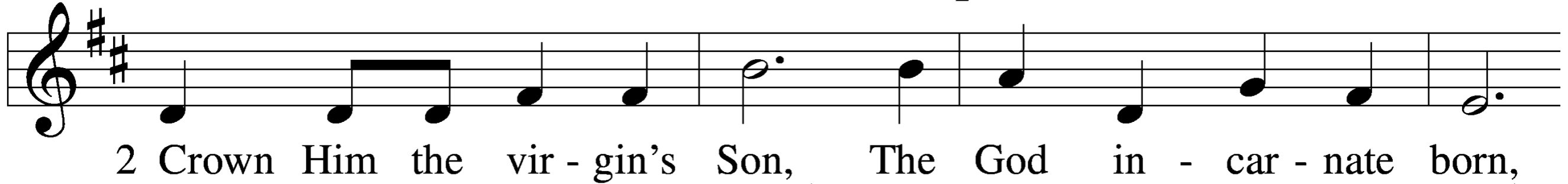


A - wake, my soul, and sing Of Him who died for thee, And



hail Him as thy match-less king Through all e - ter - ni - ty.

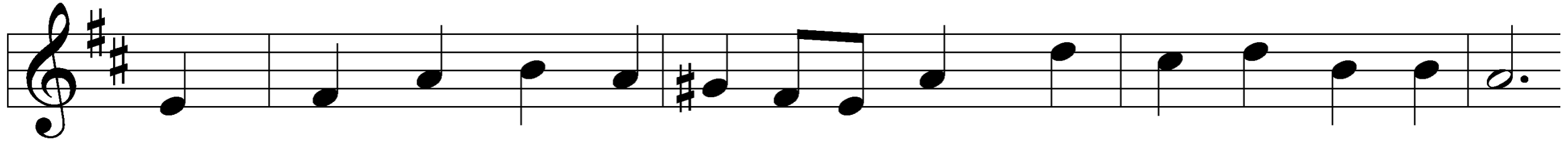
525 Crown Him with Many Crowns



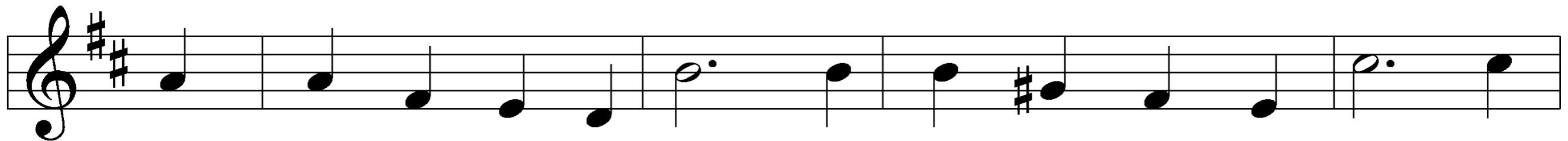
525 Crown Him with Many Crowns



3 Crown Him the Lord of love. Be - hold His hands and side,



Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied.



No an - gels in the sky Can ful - ly bear that sight, But

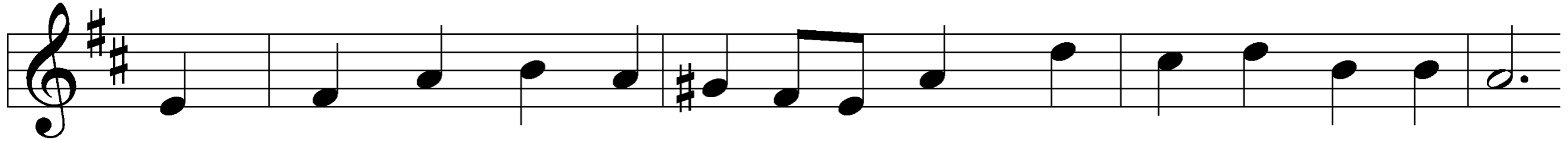


down-ward bend their won-d'ring eyes At mys - ter - ies so bright.

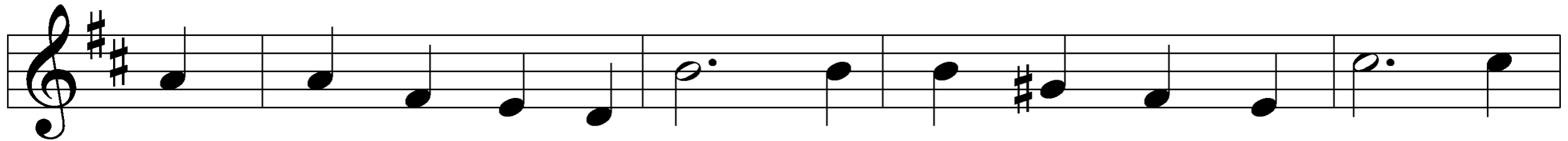
525 Crown Him with Many Crowns



4 Crown Him the Lord of life, Who tri-umphed o'er the grave



And rose vic-tor-ious in the strife For those He came to save.



His glo-ries now we sing, Who died and rose on high, Who

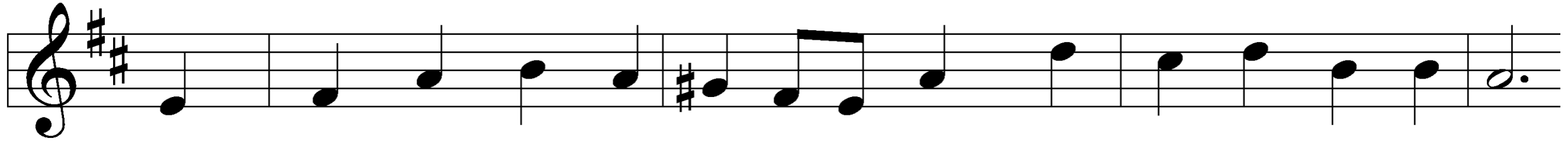


died e-ter-nal life to bring And lives that death may die.

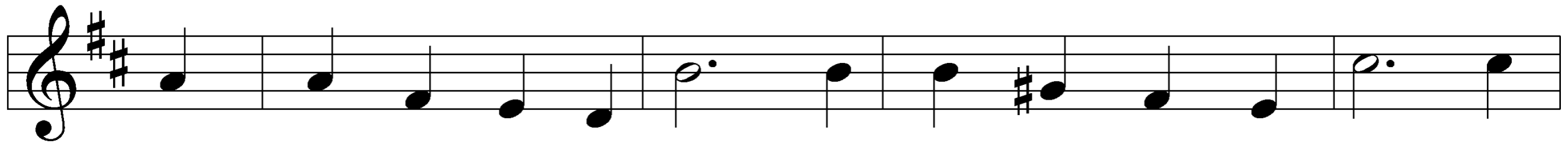
525 Crown Him with Many Crowns



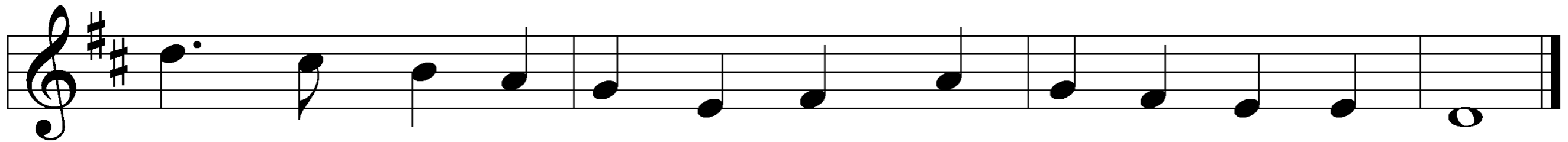
5 Crown Him the Lord of heav'n, En-throned in worlds a - bove,



Crown Him the king to whom is giv'n The won-drous name of Love.



Crown Him with man - y crowns As thrones be - fore Him fall; Crown



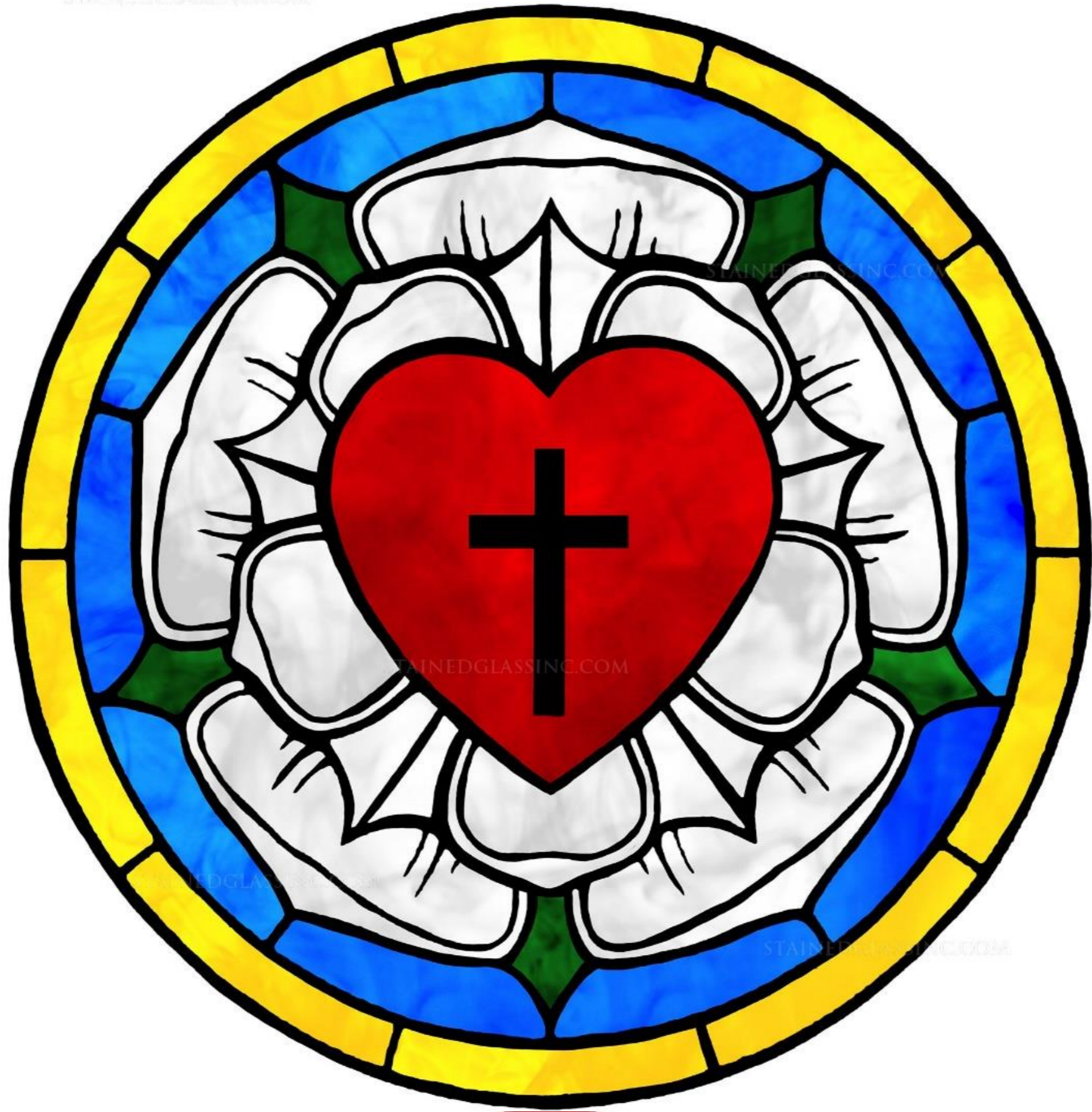
Him, ye kings, with man - y crowns, For He is king of all.

Text (sts. 1-3, 5): Matthew Bridges, 1800-94, alt.; (st. 4): Godfrey Thring, 1823-1903

Tune: George J. Elvey, 1816-93

Text and tune: Public domain

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