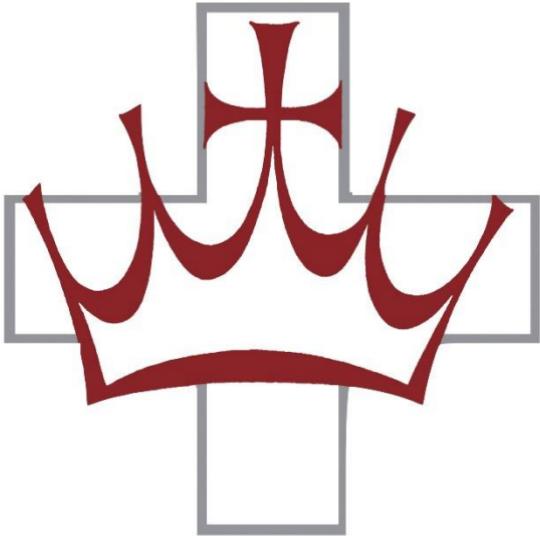


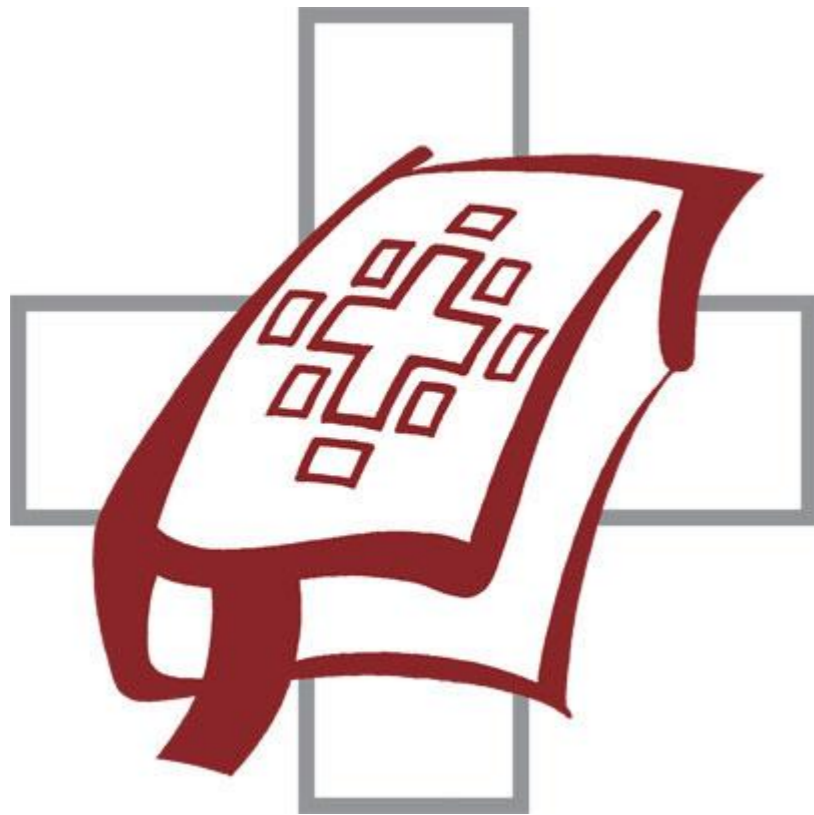


WELCOME TO
CHRIST 
OUR KING
LUTHERAN CHURCH



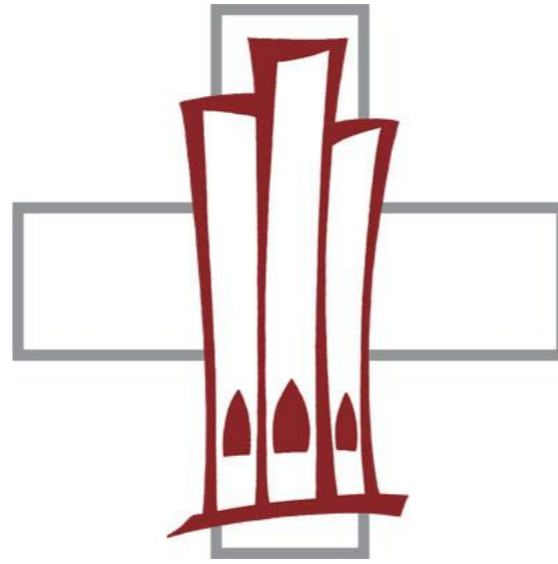
CHOIR

“One Spirit, One Church”



DIVINE SERVICE, SETTING ONE

LSB PAGE 151



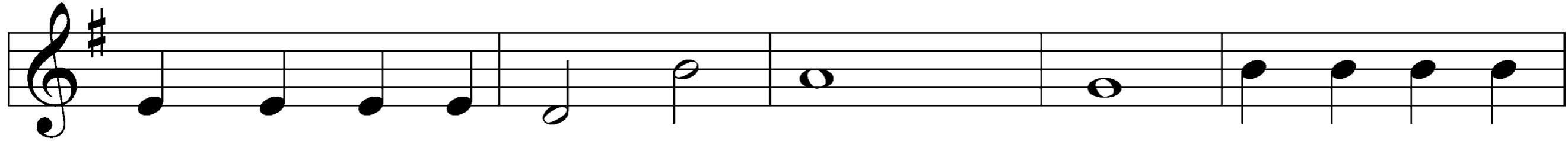
HYMN #907

“God Himself Is Present”

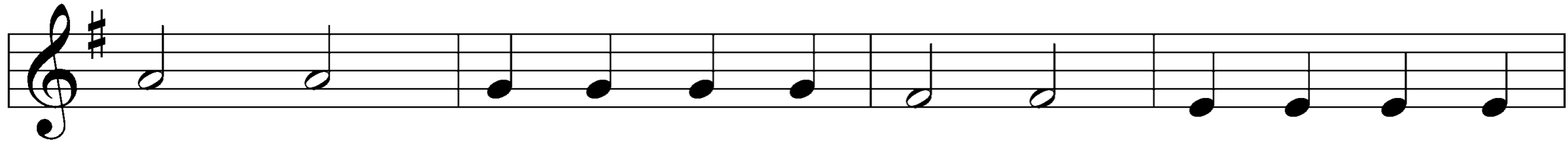
907 God Himself Is Present



1 God Him - self is pres - ent: Let us now a - dore Him



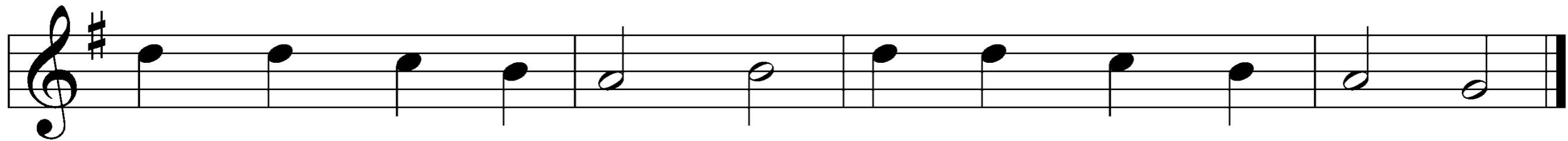
And with awe ap - pear be - fore Him. God is in His



tem - ple; All with - in keep si - lence; Hum - bly kneel in



deep - est rev - 'rence. He a - lone On His throne



Is our God and Sav - ior; Praise His name for - ev - er!

907 God Himself Is Present

2 God Him - self is pres - ent: Hear the harps re - sound - ing;

See the hosts the throne sur - round - ing. "Ho - ly, ho - ly,

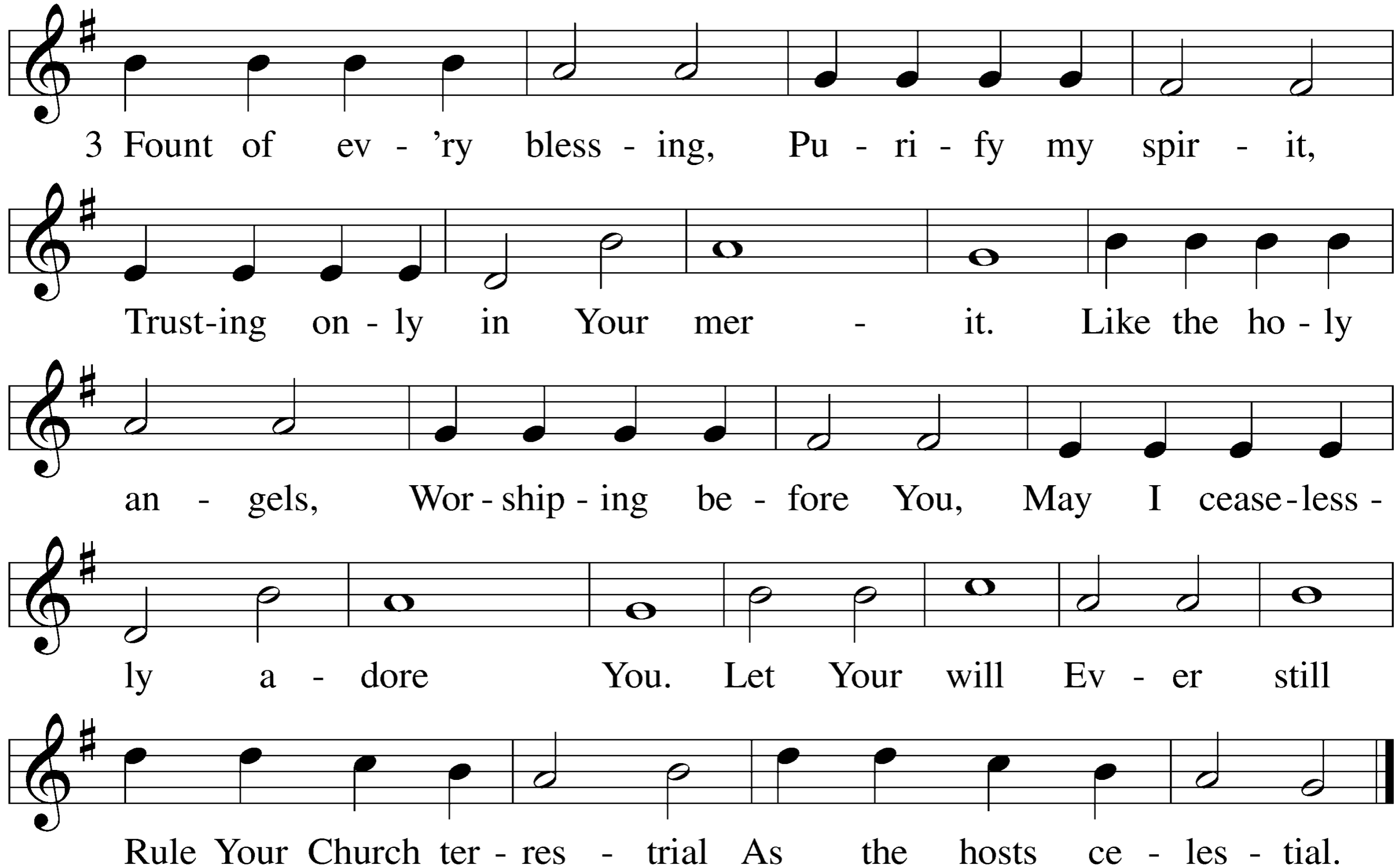
ho - ly!" Hear the hymn as - cend - ing, Songs of saints and

an - gels blend - ing. Bow Your ear To us here:

Hear, O Christ, the prais - es That Your Church now rais - es.

The musical score is written on five staves in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with some half notes in the second and fourth staves. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line on the fifth staff.

907 God Himself Is Present

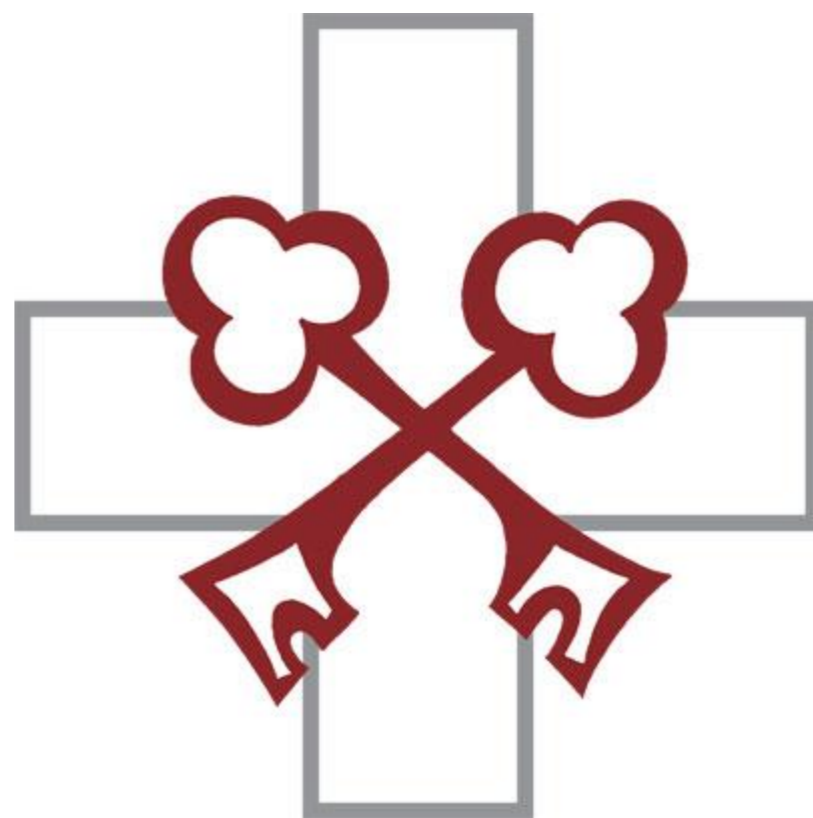


3 Fount of ev - 'ry bless - ing, Pu - ri - fy my spir - it,
Trust-ing on - ly in Your mer - it. Like the ho - ly
an - gels, Wor - ship - ing be - fore You, May I cease-less -
ly a - dore You. Let Your will Ev - er still
Rule Your Church ter - res - trial As the hosts ce - les - tial.

Text: Gerhard Tersteegen, 1697–1769, abr.; tr. Frederick W. Foster, 1760–1835, alt.; tr. John Miller, 1756–90, alt.

Tune: Joachim Neander, 1650–80

Text and tune: Public domain



CONFESSION AND ABSOLUTION

LSB PAGE 151

P In the name of the Father and of the ✠ Son and of the Holy Spirit.


C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.

P Let us then confess our sins to God our Father.

C Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the  Son and of the Holy Spirit.

C Amen.



SERVICE OF THE WORD

LSB PAGE 152



Introit

**I hope for your salvation, O Lord,
and I do your commandments.
I rejoice at your word
like one who finds great spoil.
Seven times a day I praise you
for your just and righteous decrees.
Great peace have those who love your law;
nothing can make them stumble.
My soul keeps your testimonies;
I love them exceedingly.**

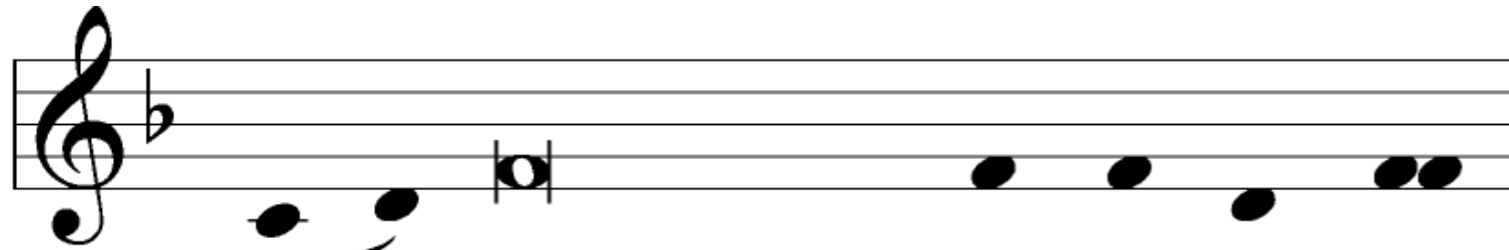


Introit

**Glory be to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning,
is now, and will be forever. Amen.**

**I hope for your salvation, O Lord,
and I do your commandments.**

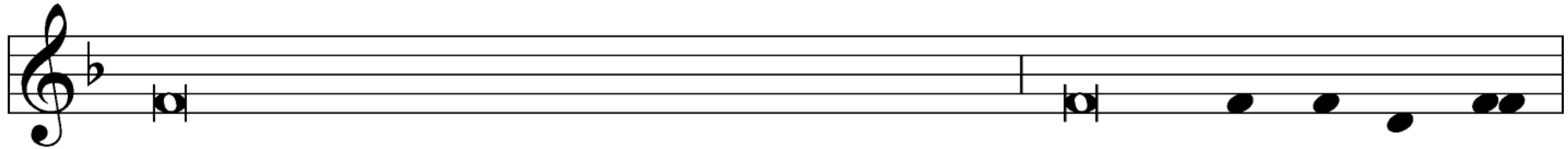
Kyrie



A In peace let us pray to the Lord.



C Lord, have mer - cy.

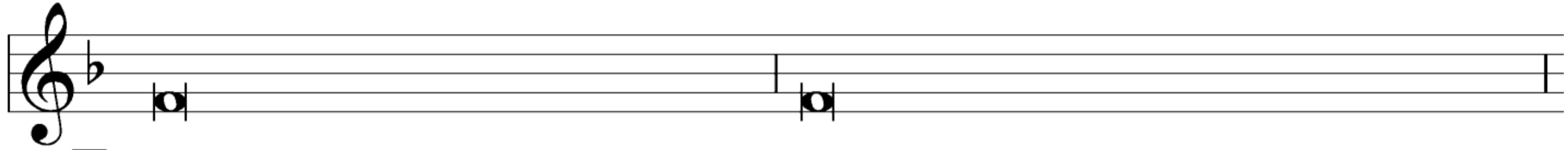


A For the peace from above and for our salvation let us pray to the Lord.

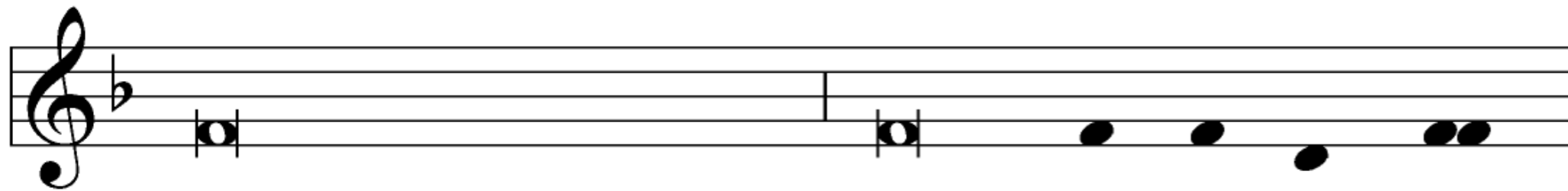


C Lord, have mer - cy.

Kyrie



A For the peace of the whole world, for the well-being of the Church of God,

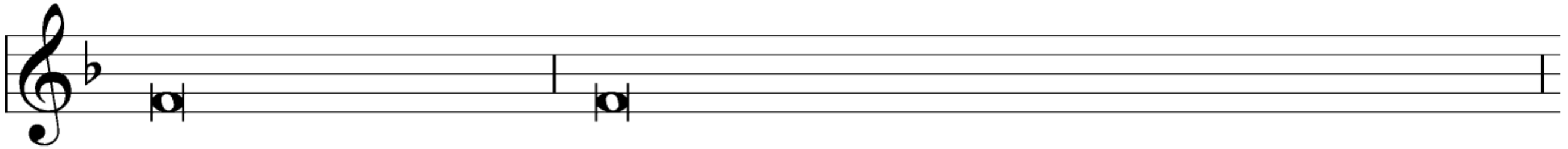


and for the unity of all let us pray to the Lord.

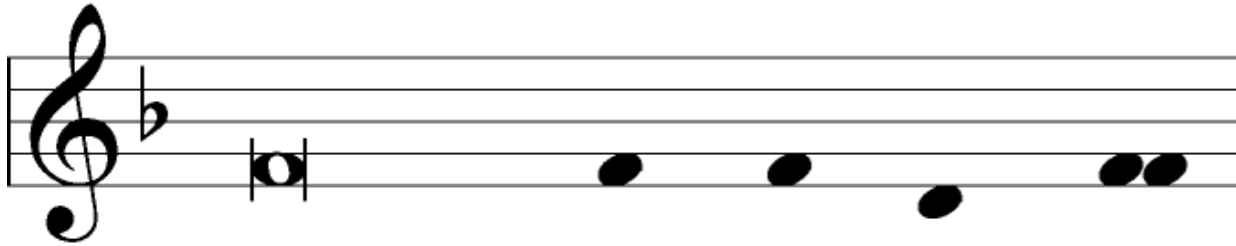


C Lord, have mer - cy.

Kyrie



A For this holy house and for all who offer here their worship and praise

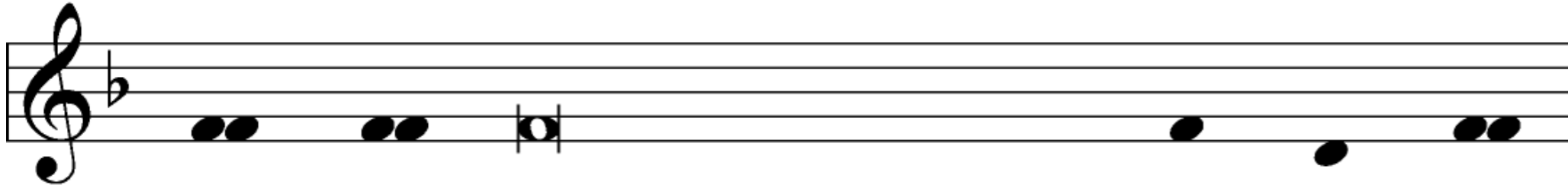


let us pray to the Lord.



C Lord, have mer - cy.

Kyrie



A Help, save, comfort, and defend us, gra - cious Lord.



C A - men.

This Is the Feast

Refrain



This Is the Feast



✠ 1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb — who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C'. The melody consists of quarter notes for 'This is the', followed by a half note for 'feast', and then a series of eighth and quarter notes for 'of vic-to-ry for our God'. A fermata is placed over the final note.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of music continues on a single staff in treble clef with the same key signature. It features a mix of quarter, eighth, and half notes, with a fermata over the final 'ia'.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 ✠ 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb — who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 ✠ 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb — who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast



1 — Wor - thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 ✠ 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb — who was slain has be -




blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast


Refrain



This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 ✠ 5 For the Lamb — who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Final Refrain



This is the feast of vic - to-ry for our God.

The first line of musical notation is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a half note, a quarter note, and a half note in the first measure. The second measure contains a half note, a quarter note, and a quarter note, all beamed together. The third measure contains a dotted quarter note, a half note, and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The line ends with a half note.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation continues on a five-line staff with a treble clef and a key signature of two sharps. It begins with a half note, a quarter note, and a half note in the first measure. The second measure contains a half note, a quarter note, and a quarter note, all beamed together. The third measure contains a half note, a quarter note, and a quarter note, all beamed together. The fourth measure contains a half note, a quarter note, and a quarter note, all beamed together. The fifth measure contains a half note, a quarter note, and a quarter note, all beamed together. The sixth measure contains a half note, a quarter note, and a quarter note, all beamed together. The seventh measure contains a half note, a quarter note, and a quarter note, all beamed together. The line ends with a double bar line.

Salutation and Collect of the Day



P The Lord be with you.



C And al - so with you.

P Let us pray.

O God, our refuge and strength, the author of all godliness, by Your grace hear the prayers of Your Church. Grant that those things which we ask in faith we may receive through Your bountiful mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.





OLD TESTAMENT

Habakkuk 1:1–4; 2:1–4

The oracle that Habakkuk the prophet saw.

**O Lord, how long shall I cry for help,
and you will not hear?**

**Or cry to you “Violence!”
and you will not save?**

**Why do you make me see iniquity,
and why do you idly look at wrong?**

**Destruction and violence are before me;
strife and contention arise.**

**So the law is paralyzed,
and justice never goes forth.**

**For the wicked surround the righteous;
so justice goes forth perverted.**

**I will take my stand at my watchpost
and station myself on the tower,
and look out to see what he will say to me,
and what I will answer concerning my complaint.**

And the Lord answered me:

**“Write the vision;
make it plain on tablets,
so he may run who reads it.**

**For still the vision awaits its appointed time;
it hastens to the end—it will not lie.**

**If it seems slow, wait for it;
it will surely come; it will not delay.**

**“Behold, his soul is puffed up; it is not upright within him,
but the righteous shall live by his faith.”**

P This is the Word of the Lord.

C Thanks be to God.



Gradual

**He will command his angels concerning you
to guard you in all your ways.**

**Bless the Lord, O my soul,
and all that is within me, bless his holy name!**



EPISTLE

2 Timothy 1:1–14

Paul, an apostle of Christ Jesus by the will of God according to the promise of the life that is in Christ Jesus,

To Timothy, my beloved child:

Grace, mercy, and peace from God the Father and Christ Jesus our Lord.

I thank God whom I serve, as did my ancestors, with a clear conscience, as I remember you constantly in my prayers night and day. As I remember your tears, I long to see you, that I may be filled with joy. I am reminded of your sincere faith, a faith that dwelt first in your grandmother Lois and your mother Eunice and now, I am sure, dwells in you as well.

For this reason I remind you to fan into flame the gift of God, which is in you through the laying on of my hands, for God gave us a spirit not of fear but of power and love and self-control.

Therefore do not be ashamed of the testimony about our Lord, nor of me his prisoner, but share in suffering for the gospel by the power of God, who saved us and called us to a holy calling, not because of our works but because of his own purpose and grace, which he gave us in Christ Jesus before the ages began, and which now has been manifested through the appearing of our Savior Christ Jesus, who abolished death and brought life and

immortality to light through the gospel, for which I was appointed a preacher and apostle and teacher, which is why I suffer as I do. But I am not ashamed, for I know whom I have believed, and I am convinced that he is able to guard until that Day what has been entrusted to me. Follow the pattern of the sound words that you have heard from me, in the faith and love that are in Christ Jesus. By the Holy Spirit who dwells within us, guard the good deposit entrusted to you.

P This is the Word of the Lord.

C Thanks be to God.

Stand

Alleluia and Verse



The image displays a musical score for a hymn. It consists of two staves of music written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a common time signature 'C'. The melody is composed of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics, ending with a double bar line. The lyrics are: 'Al - le - lu - ia. Lord, to whom shall we go? You have the words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.'

C Al - le - lu - ia. Lord, to whom shall we go? You have the

words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.



THE HOLY GOSPEL

P The Holy Gospel according to
St. Luke, the seventeenth chapter.



C Glo - ry to You, O Lord.

[Jesus] said to his disciples, “Temptations to sin are sure to come, but woe to the one through whom they come! It would be better for him if a millstone were hung around his neck and he were cast into the sea than that he should cause one of these little ones to sin. Pay attention to yourselves! If your brother sins, rebuke him, and if he repents, forgive him, and if he sins against you seven times in the day, and turns to you seven times, saying, ‘I repent,’ you must forgive him.”

The apostles said to the Lord, “Increase our faith!” And the Lord said, “If you had faith like a grain of mustard seed, you could say to this mulberry tree,

‘Be uprooted and planted in the sea,’ and it would obey you.

Will any one of you who has a servant plowing or keeping sheep say to him when he has come in from the field, ‘Come at once and recline at table’? Will he not rather say to him, ‘Prepare supper for me, and dress properly, and serve me while I eat and drink, and afterward you will eat and drink’? Does he thank the servant because he did what was commanded? So you also, when you have done all that you were commanded, say, ‘We are unworthy servants; we have only done what was our duty.’”

P This is the Gospel of the Lord.



C Praise to You, O Christ.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,

Nicene Creed

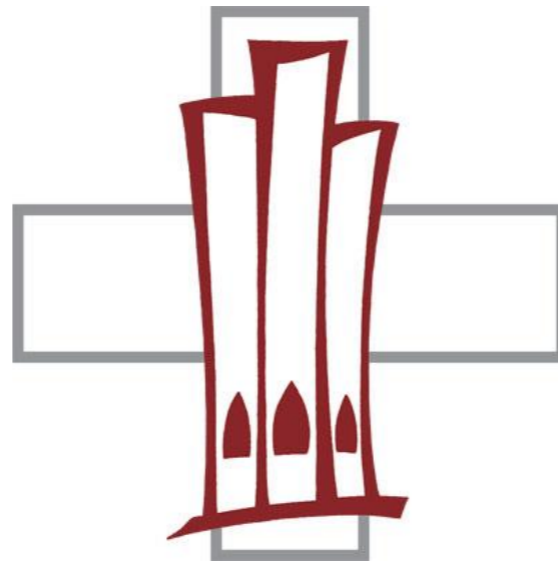
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came
down from heaven
and was incarnate by the Holy Spirit of the
virgin Mary
and was made man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.

Nicene Creed

And the third day He rose again according
to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and
apostolic Church,
I acknowledge one Baptism for the
remission of sins,
and I look for the resurrection of the dead
and the life ✠ of the world to come. Amen.



HYMN #587

“I Know My Faith Is Founded”

587 I Know My Faith Is Founded

1 I know my faith is found - ed On Je - sus Christ, my

God and Lord; And this my faith con - fess - ing, Un -

moved I stand on His sure Word. Our rea - son can - not

fath - om The truth of God pro - found; Who trusts in hu - man

wis - dom Re - lies on shift - ing ground. God's Word is

The image displays a musical score for the hymn "I Know My Faith Is Founded". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "1" indicating the first line of the hymn. The lyrics are: "1 I know my faith is found - ed On Je - sus Christ, my", "God and Lord; And this my faith con - fess - ing, Un -", "moved I stand on His sure Word. Our rea - son can - not", "fath - om The truth of God pro - found; Who trusts in hu - man", and "wis - dom Re - lies on shift - ing ground. God's Word is". The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties. The lyrics are aligned with the corresponding musical phrases.

587 I Know My Faith Is Founded

The image displays a musical score for the hymn 'I Know My Faith Is Founded'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'all - suf - fi - cient, It makes di - vine - ly sure; And' and the second staff contains 'trust - ing in its wis - dom, My faith shall rest se - cure.' The music is written in a simple, clear style with notes and rests corresponding to the syllables of the lyrics. The first staff has a final note on a half note, and the second staff ends with a double bar line.

all - suf - fi - cient, It makes di - vine - ly sure; And

trust - ing in its wis - dom, My faith shall rest se - cure.

587 I Know My Faith Is Founded

2 In - crease my faith, dear Sav - ior, For Sa - tan seeks by
night and day To rob me of this trea - sure And
take my hope of bliss a - way. But, Lord, with You be -
side me, I shall be un - dis - mayed; And led by Your good
Spir - it, I shall be un - a - fraid. A - bide with

The image displays a musical score for the hymn "I Know My Faith Is Founded". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the score to indicate phrasing and continuation of notes across measures.

587 I Know My Faith Is Founded

me, O Sav - ior, A firm - er faith be - stow; Then

I shall bid de - fi - ance To ev - 'ry e - vil foe.

The image shows a musical score for the hymn "I Know My Faith Is Founded". It consists of two staves of music in G major (one sharp). The first staff contains the lyrics "me, O Sav - ior, A firm - er faith be - stow; Then" and the second staff contains "I shall bid de - fi - ance To ev - 'ry e - vil foe." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a semicolon and the word "Then", and the second staff ends with a period after the word "foe".

587 I Know My Faith Is Founded

3 In faith, Lord, let me serve You; Though per - se - cu - tion,
grief, and pain Should seek to o - ver - whelm me, Let
me a stead - fast trust re - tain; And then at my de -
par - ture, Lord, take me home to You, Your rich - es to in -
her - it As all You said holds true. In life and

The image displays a musical score for the hymn "I Know My Faith Is Founded". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several measures with rests. The lyrics are: "3 In faith, Lord, let me serve You; Though per - se - cu - tion, grief, and pain Should seek to o - ver - whelm me, Let me a stead - fast trust re - tain; And then at my de - par - ture, Lord, take me home to You, Your rich - es to in - her - it As all You said holds true. In life and".

587 I Know My Faith Is Founded



death, Lord, keep me Un - til Your heav'n I gain, Where

I by Your great mer - cy The end of faith at - tain.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'death, Lord, keep me Un - til Your heav'n I gain, Where' and the second staff contains 'I by Your great mer - cy The end of faith at - tain.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

Text: Erdmann Neumeister, 1671–1756; tr. The Lutheran Hymnal, 1941, alt.

Tune: Concentus novi, 1540, Augsburg

Text and tune: Public domain



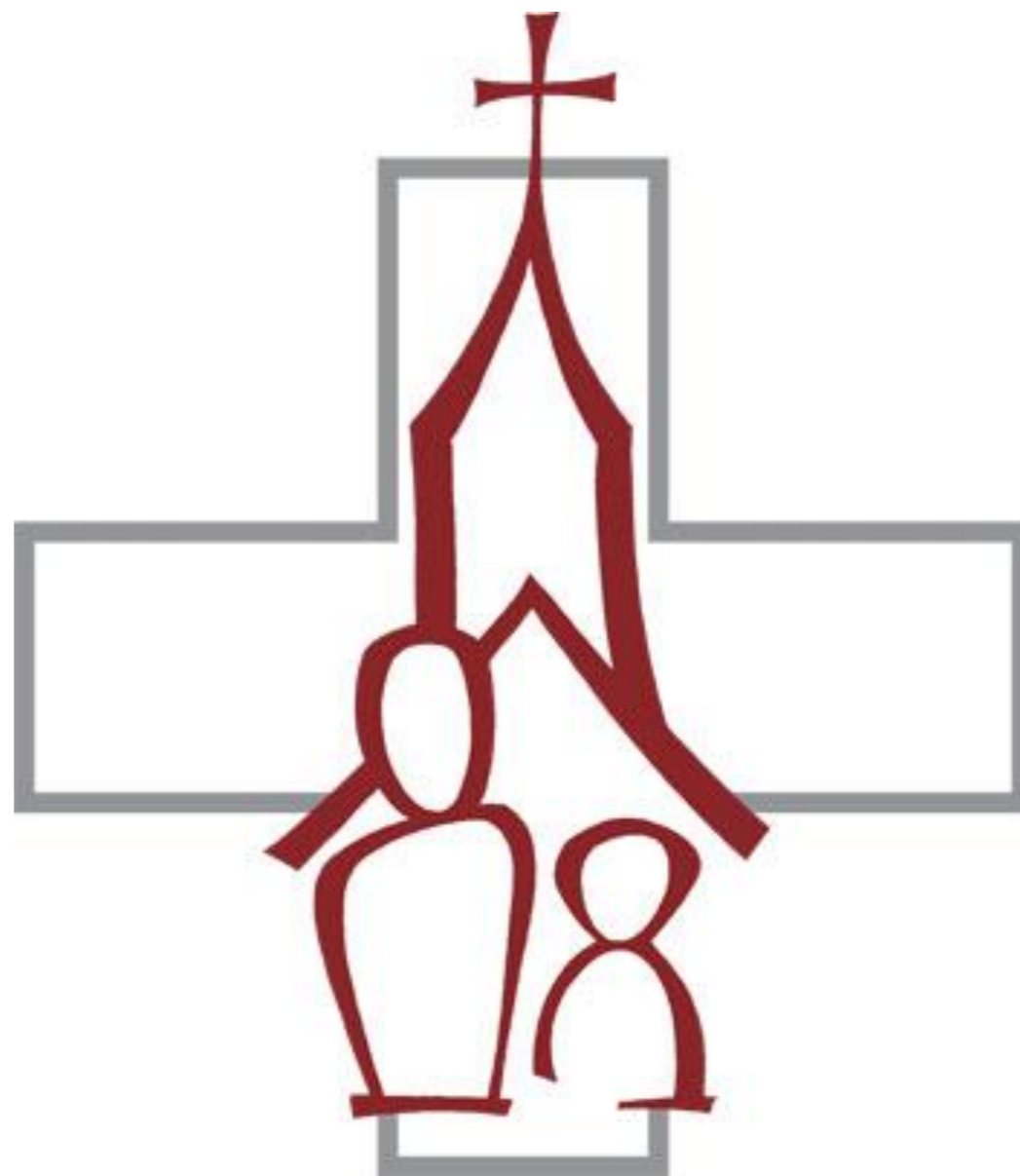
SERMON



PRAYER

of the Church

Response: *"Hear our prayer."*



OFFERING

Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

Offertory



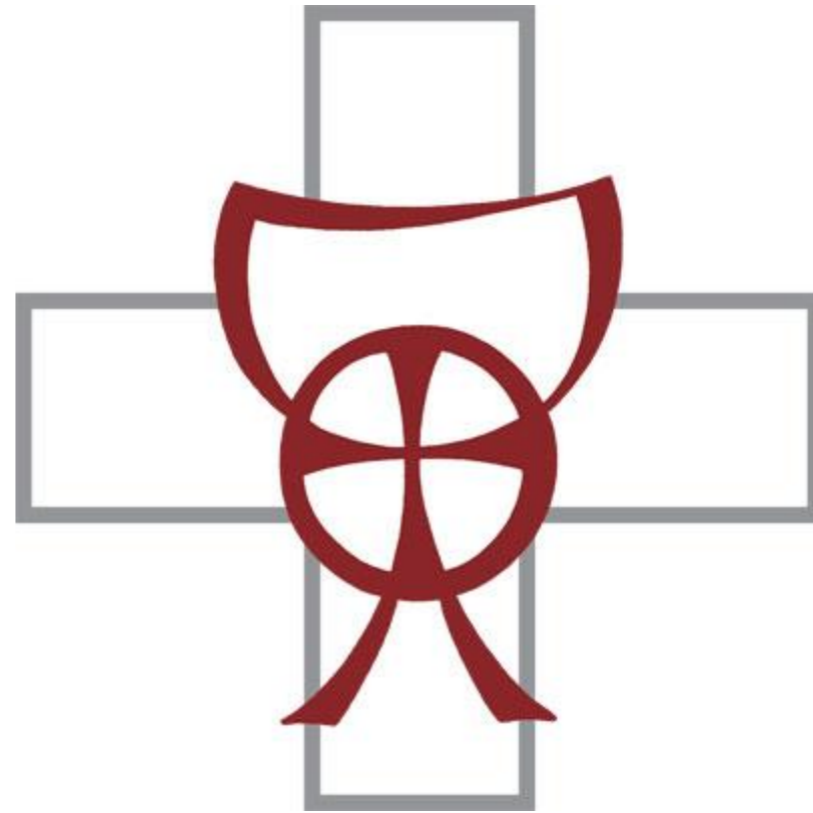
va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the pres - ence of all His peo-ple, in the



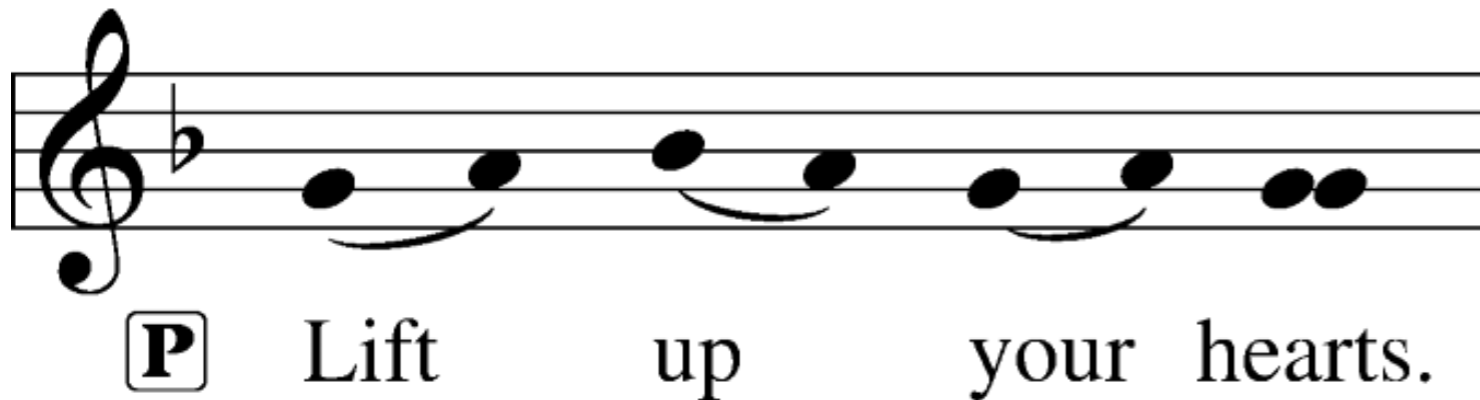
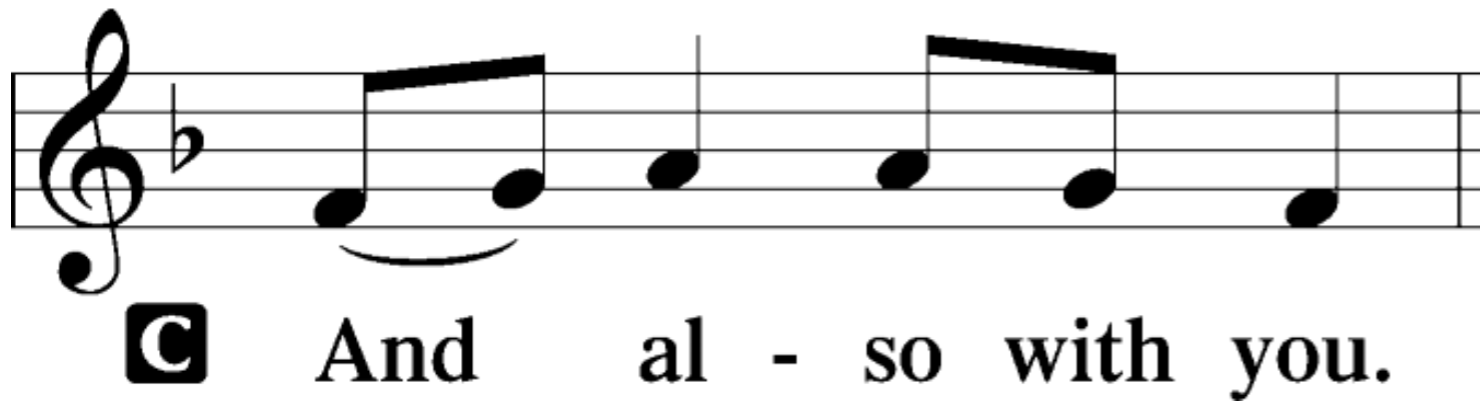
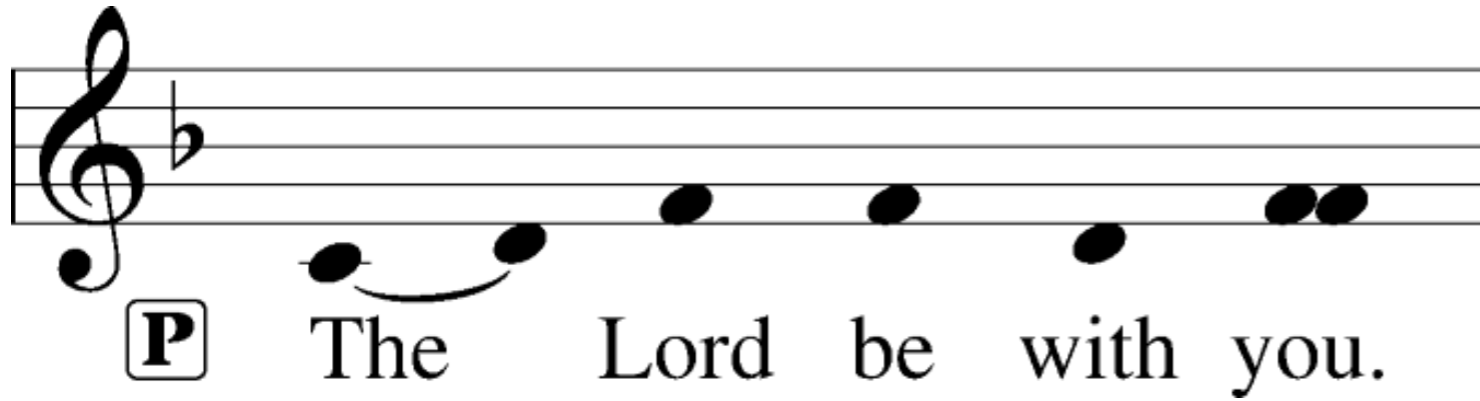
courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.



SERVICE OF THE SACRAMENT

LSB PAGE 160

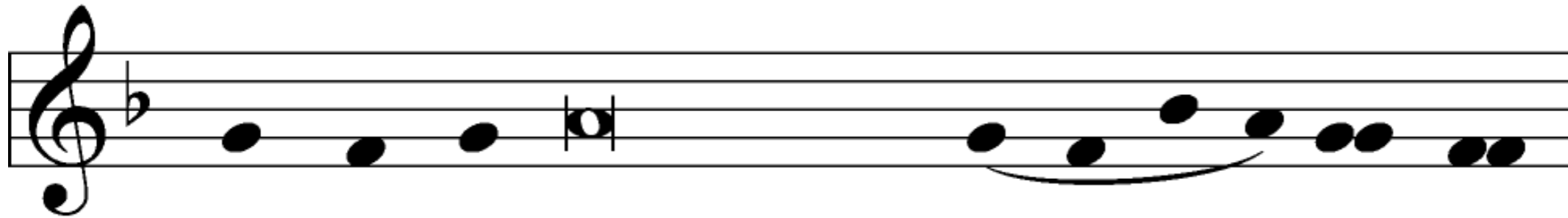
Preface



Preface



C We lift them to the Lord.



P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, ...

The Proper Preface for the day or season is spoken.

Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and singing:

Sanctus



PRAYER of Thanksgiving



Deo Gratias

THANKS BE TO GOD

Lord's Prayer

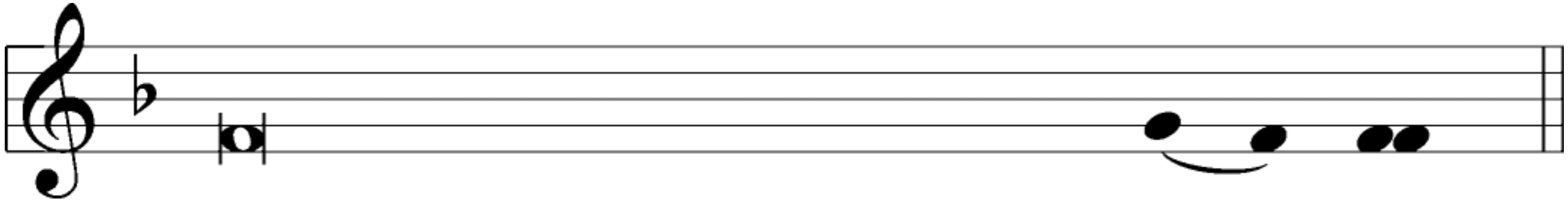
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power
and the glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me.”

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini



P The peace of the Lord be with you al - ways.



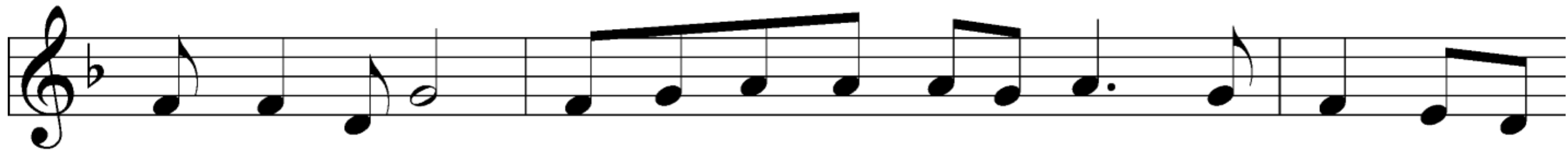
C A - men.



Agnus Dei



C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the



world; have mer-cy on us. Lamb of God, You take a - way the

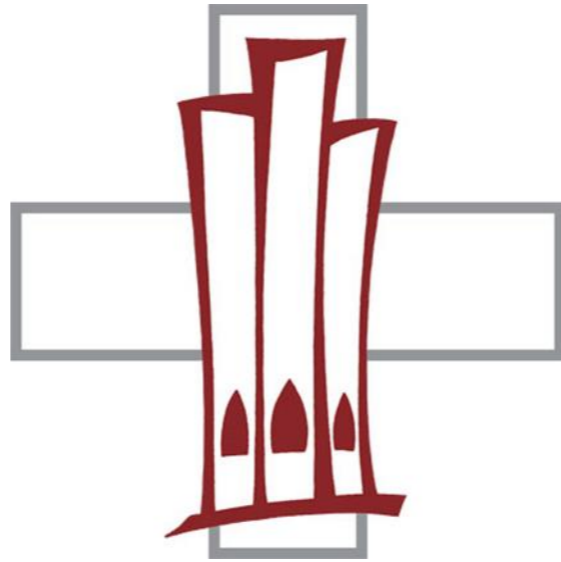


sin of the world; grant us peace.

HOLY COMMUNION

According to God's Word, the entire congregation declares a mighty sermon when it receives the Lord's Supper. It declares the central truth of our faith, that Christ gave His body and blood for our forgiveness. As doctrinal unity is central to this common proclamation, the congregations of Lutheran Church-Canada have promised to practice closed communion. Guests are, therefore, asked to speak with the pastor before communing. Those visitors who are not members of a Lutheran Church-Canada congregation, or any of her sister synods, are welcome to come forward during the distribution and, with arms crossed, receive a blessing.

**To help prepare for the Sacrament,
see page 329 in your hymnal**



COMMUNION HYMN #631

**“Here, O My Lord, I See Thee
Face to Face”**

631 Here, O My Lord, I See Thee Face to Face

1 Here, O my Lord, I see Thee face to face;

Here would I touch and han - dle things un - seen;

Here grasp with firm - er hand the e - ter - nal grace,

And all my wea - ri - ness up - on Thee lean.

The musical score is written on four staves, each beginning with a treble clef. The first staff contains a whole note followed by eight quarter notes. The second staff contains a half note followed by eight quarter notes, with a sharp sign (#) before the eighth note. The third staff contains a whole note followed by eight quarter notes. The fourth staff contains a whole note followed by eight quarter notes. The lyrics are aligned with the notes below each staff.

631 Here, O My Lord, I See Thee Face to Face

2 Here would I feed up - on the bread of God,
Here drink with Thee the roy - al wine of heav'n;
Here would I lay a - side each earth - ly load,
Here taste a - fresh the calm of sin for - giv'n.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with mostly quarter and eighth notes. The lyrics are: '2 Here would I feed up - on the bread of God, Here drink with Thee the roy - al wine of heav'n; Here would I lay a - side each earth - ly load, Here taste a - fresh the calm of sin for - giv'n.'

631 Here, O My Lord, I See Thee Face to Face

3 This is the hour of ban - quet and of song;

This is the heav'n - ly ta - ble spread for me;

Here let me feast and, feast - ing, still pro - long

The brief bright hour of fel - low - ship with Thee.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes. The first staff starts with a '3' indicating a triplet. The second staff has a sharp sign before the final note. The fourth staff ends with a double bar line. The lyrics are: '3 This is the hour of ban - quet and of song; This is the heav'n - ly ta - ble spread for me; Here let me feast and, feast - ing, still pro - long The brief bright hour of fel - low - ship with Thee.'

631 Here, O My Lord, I See Thee Face to Face

4 I have no help but Thine; nor do I need

An - oth - er arm but Thine to lean up - on.

It is e - nough, my Lord, e - nough in - deed;

My strength is in Thy might, Thy might a - lone.

The musical score is written on four staves in treble clef. The first staff begins with a '4' indicating a 4/4 time signature. The melody consists of quarter and half notes, with a key signature of one sharp (F#) appearing in the second staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fourth staff.

631 Here, O My Lord, I See Thee Face to Face

5 Mine is the sin, but Thine the righ-teous-ness;

Mine is the guilt, but Thine the cleans - ing blood;

Here is my robe, my ref - uge, and my peace:

Thy blood, Thy righ - teous - ness, O Lord my God.

The musical score is written on four staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. The lyrics are: '5 Mine is the sin, but Thine the righ-teous-ness; Mine is the guilt, but Thine the cleans - ing blood; Here is my robe, my ref - uge, and my peace: Thy blood, Thy righ - teous - ness, O Lord my God.'

631 Here, O My Lord, I See Thee Face to Face

6 Too soon we rise; the ves - sels dis - ap - pear;

The feast, though not the love, is past and gone;

The bread and wine re - move, but Thou art here;

Near - er than ev - er; still my shield and sun.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '6' indicating a common time signature. The notes are mostly quarter notes, with some half notes and a few eighth notes. The lyrics are: '6 Too soon we rise; the ves - sels dis - ap - pear;'. The second staff continues with 'The feast, though not the love, is past and gone;'. The third staff continues with 'The bread and wine re - move, but Thou art here;'. The fourth staff ends with 'Near - er than ev - er; still my shield and sun.' and a double bar line.

631 Here, O My Lord, I See Thee Face to Face

7 Feast af - ter feast thus comes and pass - es by,
Yet, pass - ing, points to that glad feast a - bove,
Giv - ing sweet fore - taste of the fes - tal joy,
The Lamb's great mar - riage feast of bliss and love.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures. The final staff ends with a double bar line.

Text: Horatius Bonar, 1808–89, alt.

Tune: Henry Lawes, 1595–1662

Text and tune: Public domain

HOLY COMMUNION

Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - joice and proud-ly bear His name.



He re - calls His prom - is - es and leads His peo - ple forth in joy



with shouts of thanks-giv-ing. Al - le - lu - ia, al-le - lu - ia.

POST-COMMUNION COLLECT

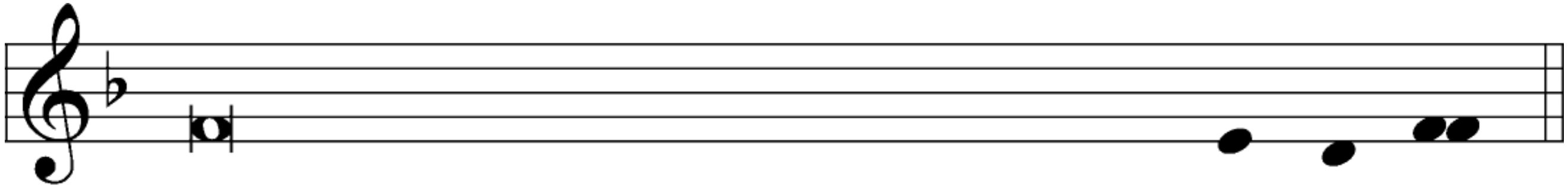
P Let us pray.

Collect

C Amen.



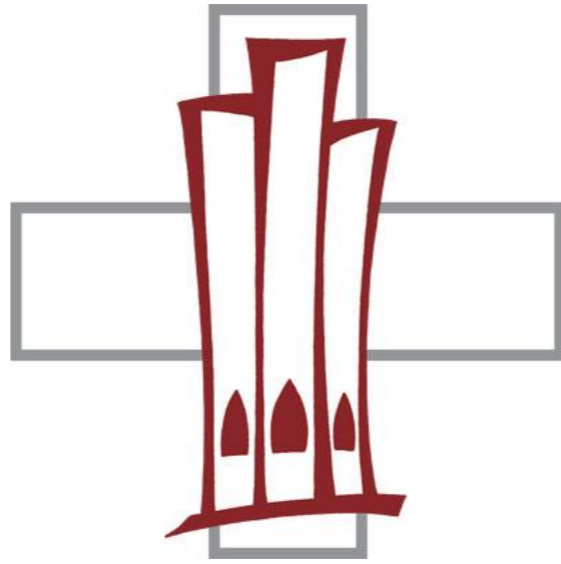
Benediction



P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✠ give you peace.



C A - men.



HYMN #832

“Jesus Shall Reign”

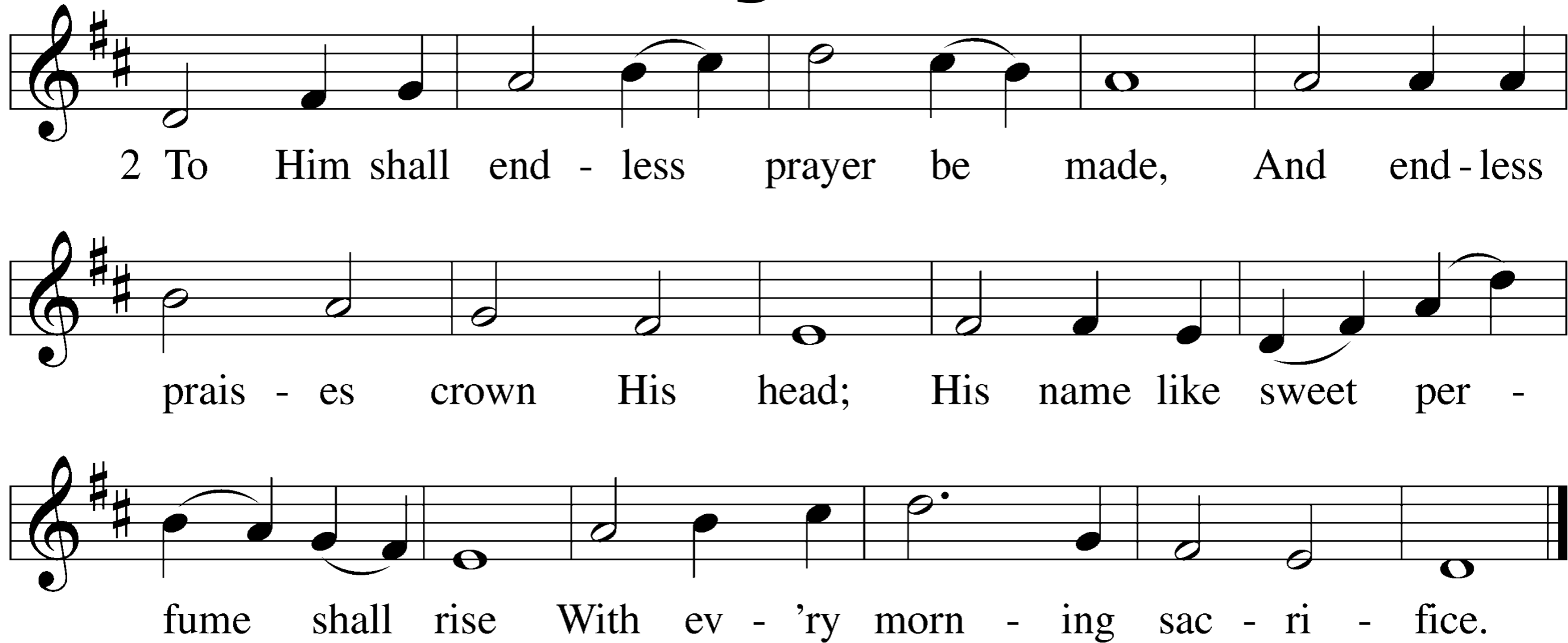
832 Jesus Shall Reign

1 Je - sus shall reign wher - e'er the sun Does its suc -

ces - sive jour - neys run; His king - dom stretch from

shore to shore Till moons shall wax and wane no more.

832 Jesus Shall Reign



2 To Him shall end - less prayer be made, And end - less

prais - es crown His head; His name like sweet per -

fume shall rise With ev - 'ry morn - ing sac - ri - fice.

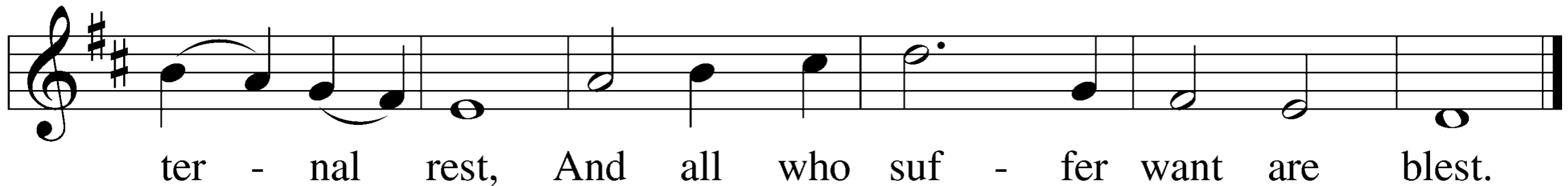
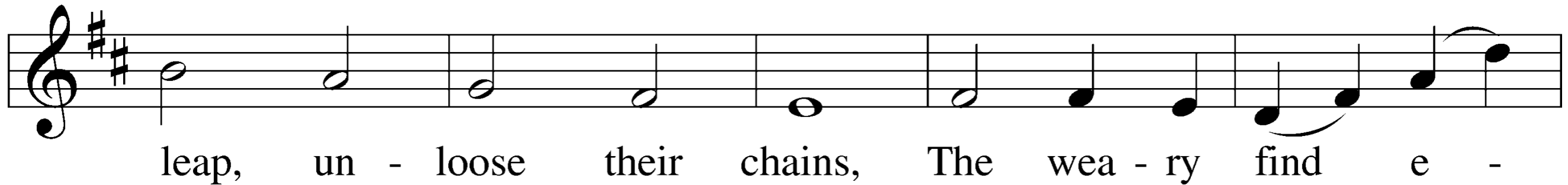
832 Jesus Shall Reign

3 Peo - ple and realms of ev - 'ry tongue Dwell on His

love with sweet - est song; And in - fant voic - es

shall pro - claim Their ear - ly bless - ings on His name.

832 Jesus Shall Reign



832 Jesus Shall Reign

5 Let ev - 'ry crea - ture rise and bring Hon - ors pe -

cu - liar to our King; An - gels de - scend with

songs a - gain, And earth re - peat the loud a - men.

Text: Isaac Watts, 1674–1748, alt.

Tune: attr. John C. Hatton, d. 1793

Text and tune: Public domain

