



WELCOME TO

CHRIST

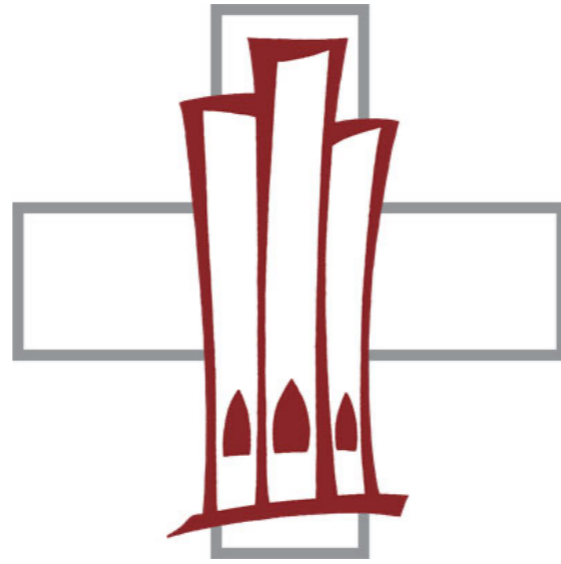


OUR KING

LUTHERAN CHURCH



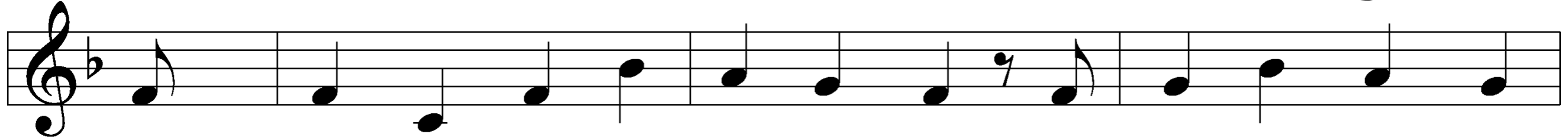
**DIVINE SERVICE,
SETTING ONE**
LSB PAGE 151



HYMN #556, sts. 1-5

**“Dear Christians, One and All,
Rejoice”**

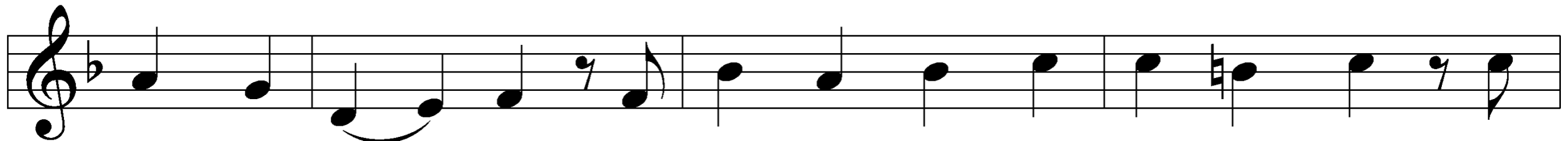
556 Dear Christians, One and All, Rejoice



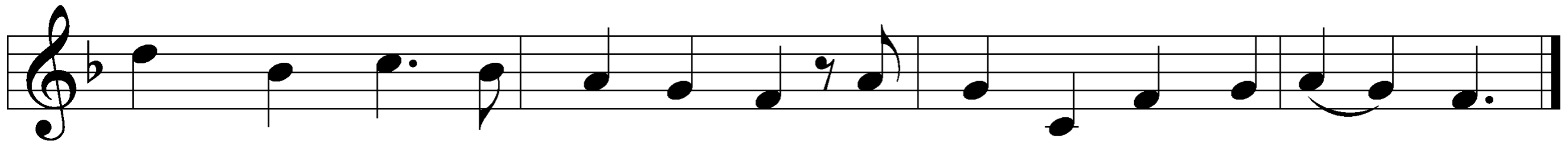
1 Dear Chris-tians, one and all, re - joi-ce, With ex - ul - ta - tion



spring - ing, And with u - nit - ed heart and voice And ho - ly



rap - ture sing - ing, Pro - claim the won - ders God has done, How



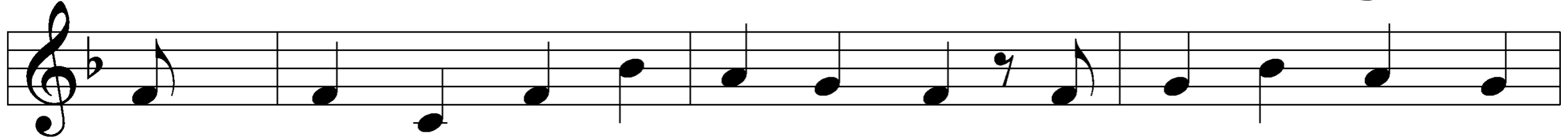
His right arm the vic - t'ry won. What price our ran - som cost Him!

556 Dear Christians, One and All, Rejoice

2 Fast bound in Sa - tan's chains I lay; Death brood - ed dark - ly
o'er me. Sin was my tor - ment night and day; In sin my
moth - er bore me. But dai - ly deep - er still I fell; My
life be - came a liv - ing hell, So firm - ly sin pos - sessed me.

The image shows a musical score for a hymn. It consists of four staves of music in a single system, all written on a treble clef with a key signature of one flat (B-flat). The tempo is marked '2 Fast'. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a '2' indicating the tempo. The lyrics are: '2 Fast bound in Sa - tan's chains I lay; Death brood - ed dark - ly'. The second staff continues the lyrics: 'o'er me. Sin was my tor - ment night and day; In sin my'. The third staff continues: 'moth - er bore me. But dai - ly deep - er still I fell; My'. The fourth staff concludes the lyrics: 'life be - came a liv - ing hell, So firm - ly sin pos - sessed me.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece ends with a double bar line.

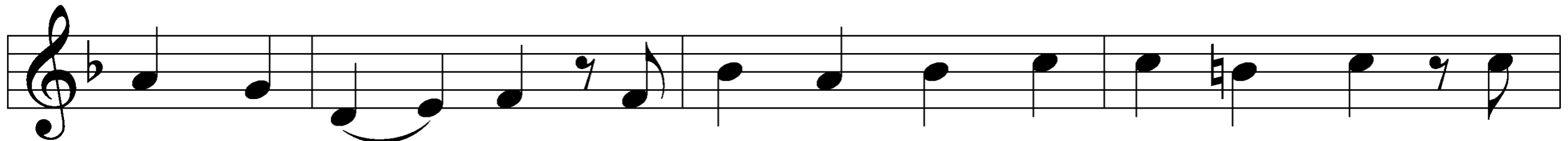
556 Dear Christians, One and All, Rejoice



3 My own good works all came to naught, No grace or mer - it



gain - ing; Free will a - gainst God's judg - ment fought, Dead to all



good re - main - ing. My fears in - creased till sheer de - spair Left



on - ly death to be my share; The pangs of hell I suf - fered.

556 Dear Christians, One and All, Rejoice

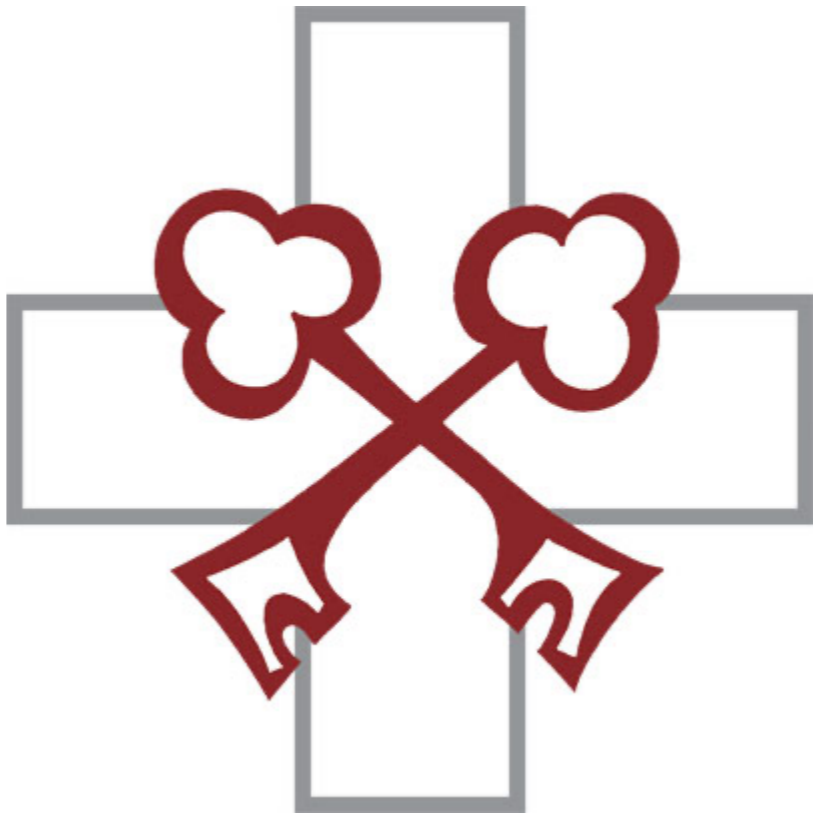
4 But God had seen my wretch-ed state Be - fore the world's foun -
da - tion, And mind - ful of His mer - cies great, He planned for
my sal - va - tion. He turned to me a fa - ther's heart; He
did not choose the eas - y part But gave His dear - est trea - sure.

The image shows a musical score for the hymn "Dear Christians, One and All, Rejoice". It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata. The piece concludes with a double bar line.

556 Dear Christians, One and All, Rejoice

5 God said to His be - lov - ed Son: "It's time to have com -
pas - sion. Then go, bright jew - el of My crown, And bring to
all sal - va - tion. From sin and sor - row set them free; Slay
bit - ter death for them that they May live with You for - ev - er."

The image shows a musical score for the hymn "Dear Christians, One and All, Rejoice". It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a measure number '5'. The lyrics are: "5 God said to His be - lov - ed Son: 'It's time to have com - pas - sion. Then go, bright jew - el of My crown, And bring to all sal - va - tion. From sin and sor - row set them free; Slay bit - ter death for them that they May live with You for - ev - er.'" The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.



CONFESSION AND ABSOLUTION

LSB PAGE 151

P In the name of the Father and of the ✠ Son and of the Holy Spirit.


C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.**

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the  Son and of the Holy Spirit.

C Amen.



SERVICE OF THE WORD

LSB PAGE 152



Introit



Come and hear, all you who | fear God,*
and I will tell what he has done | for my soul.

Shout for joy to God, | all the earth;*
sing the glory of his name; give to him | glorious
praise!

Bless our God, O | peoples;*
let the sound of his | praise be heard,
who has kept our soul among the | living*
and has not let our | feet slip.

Blessèd | be God,*
because he has not rejected my prayer or removed
his steadfast | love from me!



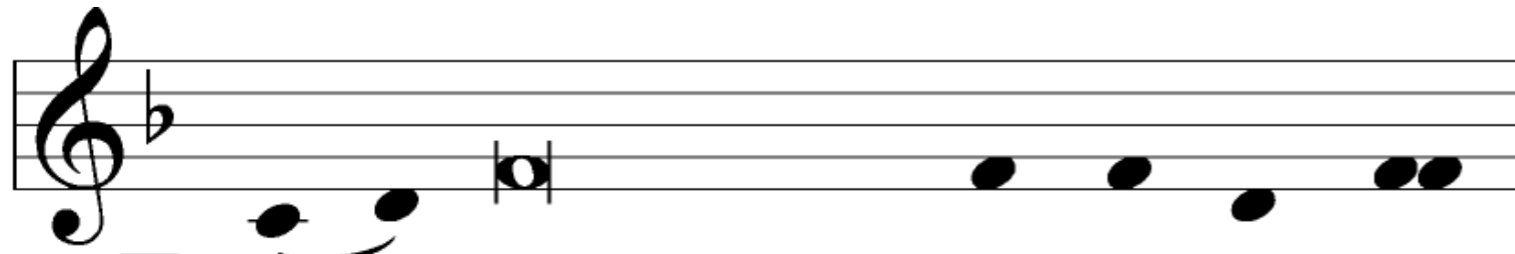
Introit



Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

Come and hear, all you who | fear God,*
and I will tell what he has done | for my soul.

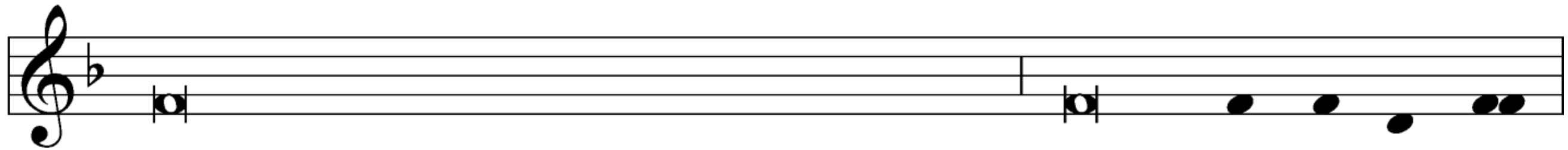
Kyrie



A In peace let us pray to the Lord.



C Lord, have mer - cy.

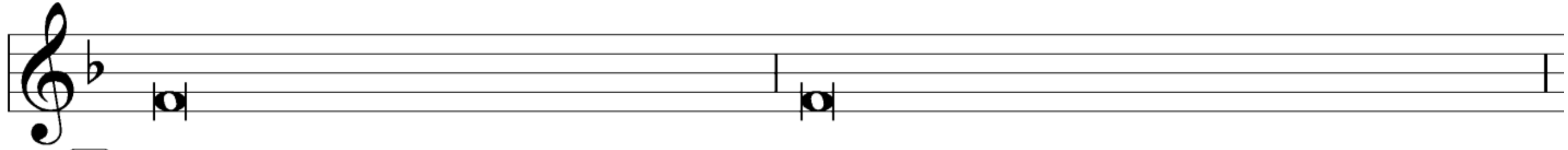


A For the peace from above and for our salvation let us pray to the Lord.

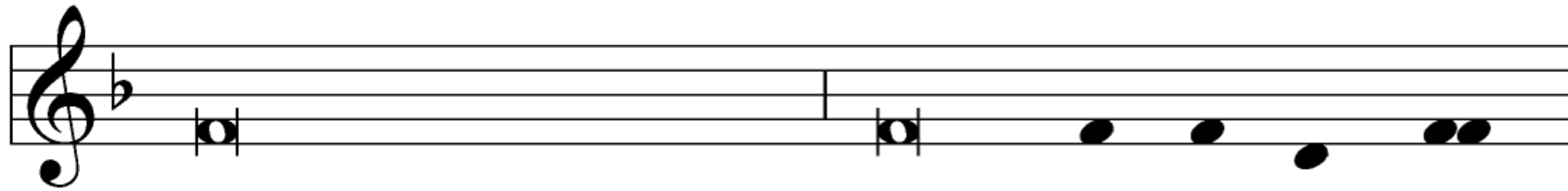


C Lord, have mer - cy.

Kyrie



A For the peace of the whole world, for the well-being of the Church of God,



and for the unity of all let us pray to the Lord.

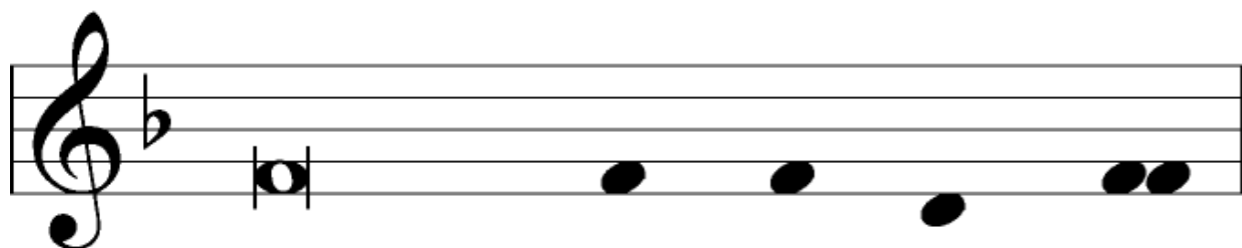


C Lord, have mer - cy.

Kyrie



A For this holy house and for all who offer here their worship and praise

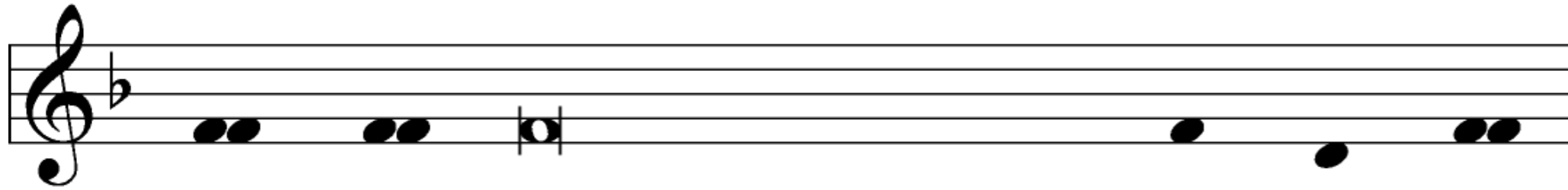


let us pray to the Lord.



C Lord, have mer - cy.

Kyrie



A Help, save, comfort, and defend us, gra - cious Lord.



C A - men.

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The melody starts with a quarter rest, followed by quarter notes for "This", "is", and "the". The word "feast" is set to a half note. "of" is a quarter note, "vic-to-ry" is a dotted quarter note, and "for our God." is a half note.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody starts with a quarter note for "Al", a quarter note for "le", a half note for "lu", and a quarter note for "ia". The second phrase "al - le - lu - ia" is identical. The third phrase "al - le - lu - ia" is identical. The melody ends with a whole note.

This Is the Feast



✠ 1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two measures.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across three measures.

This Is the Feast



1 — Wor - thy is Christ, the Lamb who was slain, whose
 ✠ 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*


This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two notes in the fifth measure.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across multiple notes in each of the three phrases.

This Is the Feast



1 — Wor - thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 ✠ 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 ✠ 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The lyrics are: "This is the feast of vic-to-ry for our God." The word "vic-to-ry" is hyphenated across two measures.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The words "Al - le - lu - ia" are hyphenated across four measures.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 ✠ 5 For the Lamb _____ who was slain has be -



blood set us free to be peo - ple of God. *Refrain*
 hon - or, bless - ing, and glo - ry are His. *Refrain*
 join in the hymn of all cre - a - tion: *Stanza 4*
 God and the Lamb for - ev - er. A - men. *Refrain*
 gun His reign. Al - le - lu - ia. *Final Refrain*

This Is the Feast

Final Refrain



This is the feast of vic - to - ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day



P The Lord be with you.



C And al - so with you.

P Let us pray.

O God, the giver of all that is good, by Your holy inspiration grant that we may think those things that are right and by Your merciful guiding accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.





FIRST READING

Acts 10:34–48

Peter opened his mouth and said: “Truly I understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. As for the word that he sent to Israel, preaching good news of peace through Jesus Christ (he is Lord of all), you yourselves know what happened throughout all Judea, beginning from Galilee after the baptism that John proclaimed: how God anointed Jesus of Nazareth with the Holy Spirit and with power. He went about doing good and healing all who were oppressed by the devil, for God was with him. And we are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him

to death by hanging him on a tree, but God raised him on the third day and made him to appear, not to all the people but to us who had been chosen by God as witnesses, who ate and drank with him after he rose from the dead. And he commanded us to preach to the people and to testify that he is the one appointed by God to be judge of the living and the dead. To him all the prophets bear witness that everyone who believes in him receives forgiveness of sins through his name.”

While Peter was still saying these things, the Holy Spirit fell on all who heard the word. And the believers from among the circumcised who had

come with Peter were amazed, because the gift of the Holy Spirit was poured out even on the Gentiles. For they were hearing them speaking in tongues and extolling God. Then Peter declared, “Can anyone withhold water for baptizing these people, who have received the Holy Spirit just as we have?” And he commanded them to be baptized in the name of Jesus Christ. Then they asked him to remain for some days.

P This is the Word of the Lord.

C Thanks be to God.



CHOIR

“On Eagles’ Wings”

(LSB #727)



ON EAGLES' WINGS

CHOIR:

1 You who dwell in the shelter of the Lord,
Who abide in His shadow for life,
Say to the Lord: "My refuge,
My rock in whom I trust!"

Refrain

And He will raise you up on eagles' wings,
Bear you on the breath of dawn,
Make you to shine like the sun,
And hold you in the palm of His hand



ON EAGLES' WINGS

CHOIR:

2 The snare of the fowler will never capture you,
And famine will bring you no fear;
Under His wings your refuge,
His faithfulness your shield.

Refrain

And He will raise you up on eagles' wings,
Bear you on the breath of dawn,
Make you to shine like the sun,
And hold you in the palm of His hand



ON EAGLES' WINGS

CHOIR:

3 You need not fear the terror of the night,
Nor the arrow that flies by day;
Though thousands fall about you,
Near you it shall not come.

Refrain

And He will raise you up on eagles' wings,
Bear you on the breath of dawn,
Make you to shine like the sun,
And hold you in the palm of His hand



ON EAGLES' WINGS

CHOIR:

3 For to His angels He's given a command
To guard you in all of your ways;
Upon their hands they will bear you up,
Lest you dash your foot against a stone.

Refrain

And He will raise you up on eagles' wings,
Bear you on the breath of dawn,
Make you to shine like the sun,
And hold you in the palm of His hand



EPISTLE

1 John 5:1–8

Everyone who believes that Jesus is the Christ has been born of God, and everyone who loves the Father loves whoever has been born of him. By this we know that we love the children of God, when we love God and obey his commandments. For this is the love of God, that we keep his commandments. And his commandments are not burdensome. For everyone who has been born of God overcomes the world. And this is the victory that has overcome the world—our faith. Who is it that overcomes the world except the one who believes that Jesus is the Son of God?

This is he who came by water and blood—Jesus

Christ; not by the water only but by the water and the blood. And the Spirit is the one who testifies, because the Spirit is the truth. For there are three that testify: the Spirit and the water and the blood; and these three agree.

P This is the Word of the Lord.

C Thanks be to God.

Stand

Alleluia and Verse



C Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.



THE HOLY GOSPEL

P The Holy Gospel according to St. John, the fifteenth chapter.



C Glo - ry to You, O Lord.

[Jesus said:] “As the Father has loved me, so have I loved you. Abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father’s commandments and abide in his love. These things I have spoken to you, that my joy may be in you, and that your joy may be full.

This is my commandment, that you love one another as I have loved you. Greater love has no one than this, that someone lays down his life for his friends. You are my friends if you do what I command you. No longer do I call you servants, for the servant does not know what his master is doing; but I have called you friends, for all that I have heard from my Father

I have made known to you. You did not choose me, but I chose you and appointed you that you should go and bear fruit and that your fruit should abide, so that whatever you ask the Father in my name, he may give it to you. These things I command you, so that you will love one another.”

P This is the Gospel of the Lord.



C Praise to You, O Christ.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,

Nicene Creed

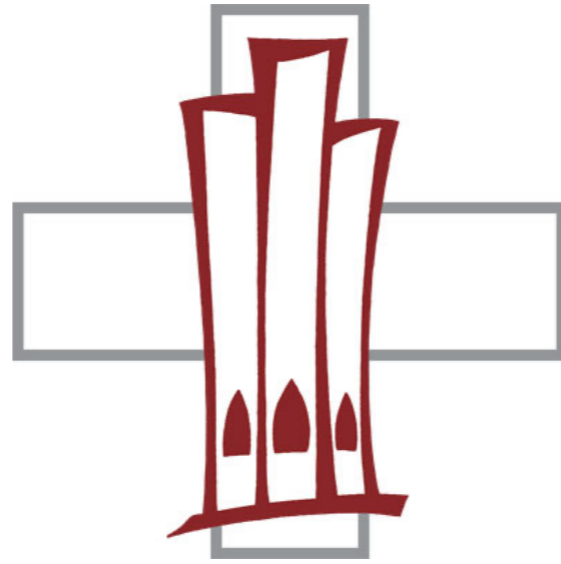
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came
down from heaven
and was incarnate by the Holy Spirit of the
virgin Mary
and was made man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.

Nicene Creed

**And the third day He rose again according
to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

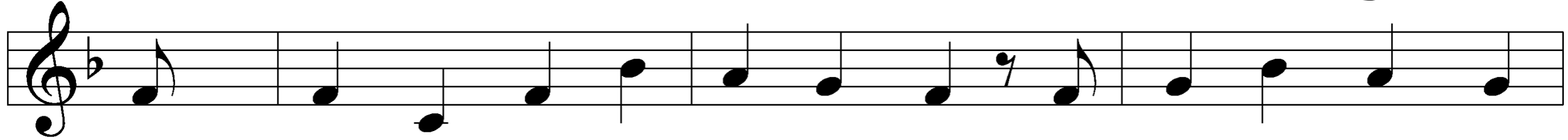
**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and
apostolic Church,
I acknowledge one Baptism for the
remission of sins,
and I look for the resurrection of the dead
and the life ✠ of the world to come. Amen.**



HYMN #556, sts.6-10

**“Dear Christians, One and All,
Rejoice”**

556 Dear Christians, One and All, Rejoice



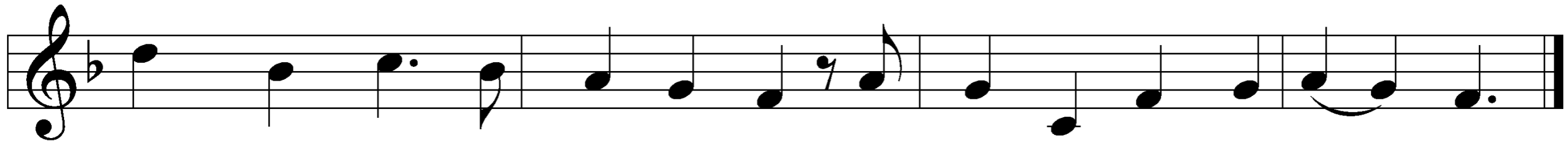
6 The Son o - beyed His Fa - ther's will, Was born of vir - gin



moth - er; And God's good plea - sure to ful - fill, He came to



be my broth - er. His roy - al pow'r dis - guised He bore; A



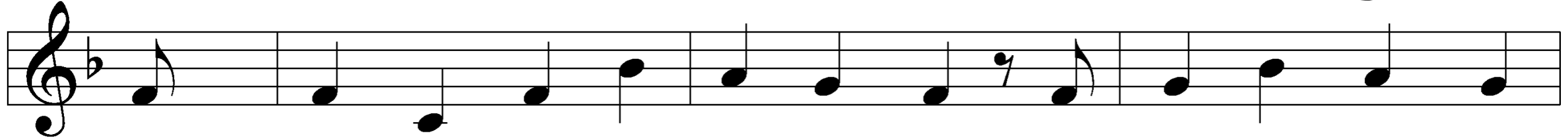
ser - vant's form, like mine, He wore To lead the dev - il cap - tive.

556 Dear Christians, One and All, Rejoice

7 To me He said: "Stay close to Me, I am your rock and
cas - tle. Your ran - som I My - self will be; For you I
strive and wres - tle. For I am yours, and you are Mine, And
where I am you may re - main; The foe shall not di - vide us.

The image shows a musical score for the hymn "Dear Christians, One and All, Rejoice". It consists of four staves of music in G major (one sharp) and 7/4 time. The lyrics are written below the notes. The first staff begins with a '7' indicating the time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The lyrics are: "7 To me He said: 'Stay close to Me, I am your rock and cas - tle. Your ran - som I My - self will be; For you I strive and wres - tle. For I am yours, and you are Mine, And where I am you may re - main; The foe shall not di - vide us.'" The score ends with a double bar line.

556 Dear Christians, One and All, Rejoice



8 "Though he will shed My pre-cious blood, Me of My life be -



reav - ing, All this I suf - fer for your good; Be stead - fast



and be - liev - ing. Life will from death the vic - t'ry win; My



in - no - cence shall bear your sin, And you are blest for - ev - er.

556 Dear Christians, One and All, Rejoice

9 “Now to My Fa - ther I de - part, From earth to heav’n as -
cend - ing, And, heav’n - ly wis - dom to im - part, The Ho - ly
Spir - it send - ing; In trou - ble He will com - fort you And
teach you al - ways to be true And in - to truth shall guide you.

The image shows a musical score for the hymn "Dear Christians, One and All, Rejoice". It consists of four staves of music in G major (one flat) and 4/4 time. The lyrics are written below the notes. The first staff begins with a measure number '9'. The lyrics are: "9 'Now to My Fa - ther I de - part, From earth to heav'n as - cend - ing, And, heav'n - ly wis - dom to im - part, The Ho - ly Spir - it send - ing; In trou - ble He will com - fort you And teach you al - ways to be true And in - to truth shall guide you." The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. The score ends with a double bar line.

556 Dear Christians, One and All, Rejoice

10 “What I on earth have done and taught Guide all your life and
teach - ing; So shall the king - dom’s work be wrought And hon - ored
in your preach - ing. But watch lest foes with base al - loy The
heav’n - ly trea - sure should de - stroy; This fi - nal word I leave you.”

The image shows a musical score for the hymn "Dear Christians, One and All, Rejoice". It consists of four staves of music in G major (one flat) and 4/4 time. The lyrics are written below the notes. The first staff begins with a measure number "10". The lyrics are: "10 'What I on earth have done and taught Guide all your life and", "teach - ing; So shall the king - dom's work be wrought And hon - ored", "in your preach - ing. But watch lest foes with base al - loy The", and "heav'n - ly trea - sure should de - stroy; This fi - nal word I leave you.'". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.



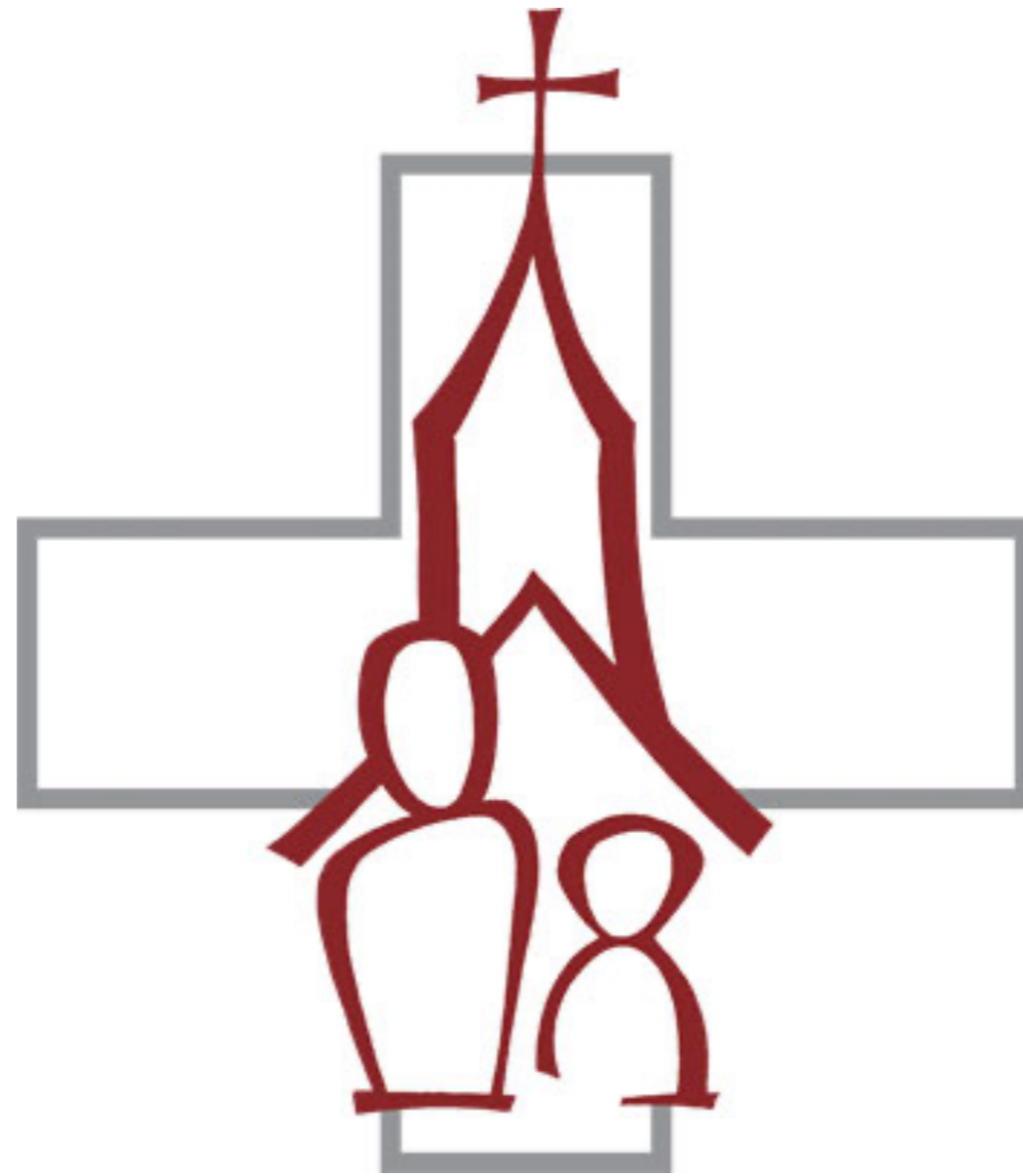
SERMON



PRAYER

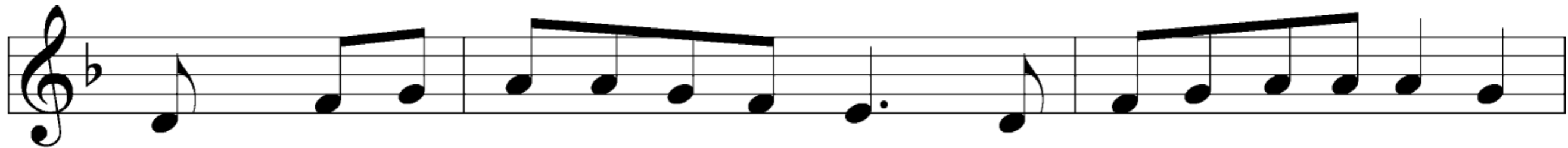
of the Church

Response: *"Hear our prayer."*



OFFERING

Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

Offertory



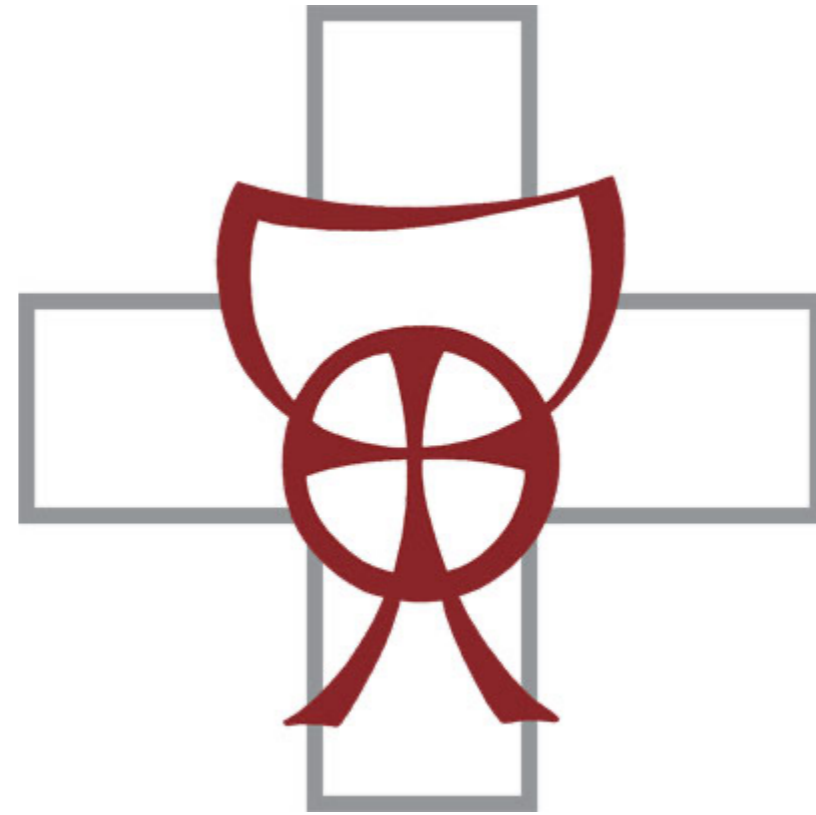
va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the presence of all His people, in the



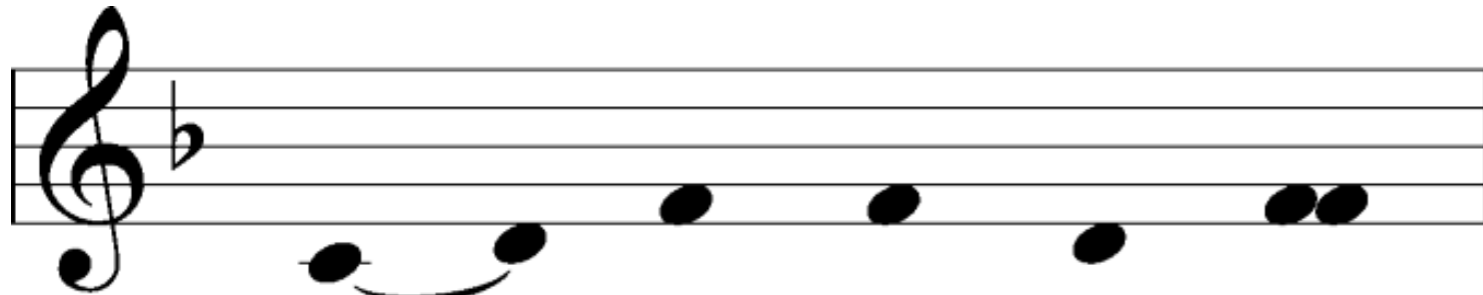
courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.



SERVICE OF THE SACRAMENT


LSB PAGE 160

Preface




P The Lord be with you.

The first musical staff is in G major (one flat) and 4/4 time. It contains a single measure with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "The Lord be with you." are written below the staff, with a square box containing the letter 'P' at the beginning.



C And al - so with you.

The second musical staff is in G major (one flat) and 4/4 time. It contains a single measure with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "And al - so with you." are written below the staff, with a square box containing the letter 'C' at the beginning.



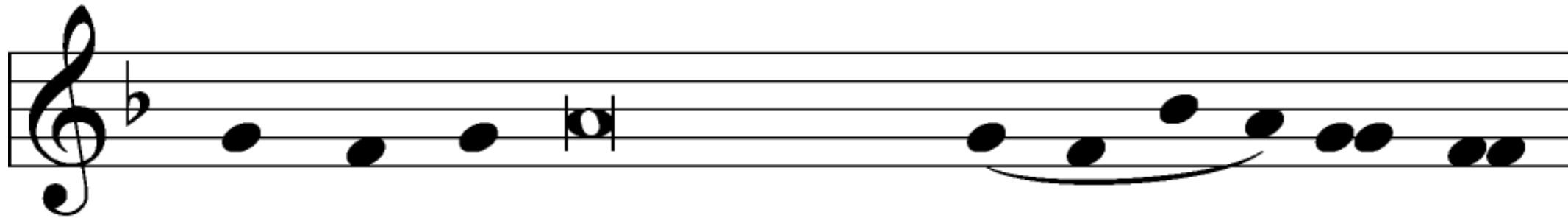
P Lift up your hearts.

The third musical staff is in G major (one flat) and 4/4 time. It contains a single measure with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "Lift up your hearts." are written below the staff, with a square box containing the letter 'P' at the beginning.

Preface



C We lift them to the Lord.



P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world. By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

PRAYER of Thanksgiving



Deo Gratias

THANKS BE TO GOD

Lord's Prayer

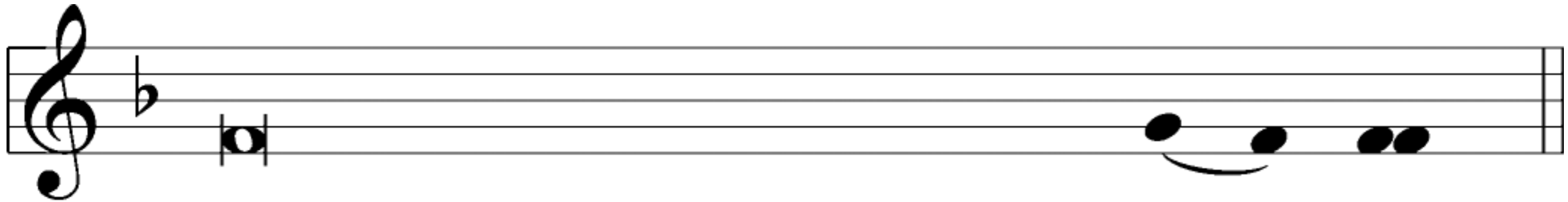
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power
and the glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me.”

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini



P The peace of the Lord be with you al - ways.



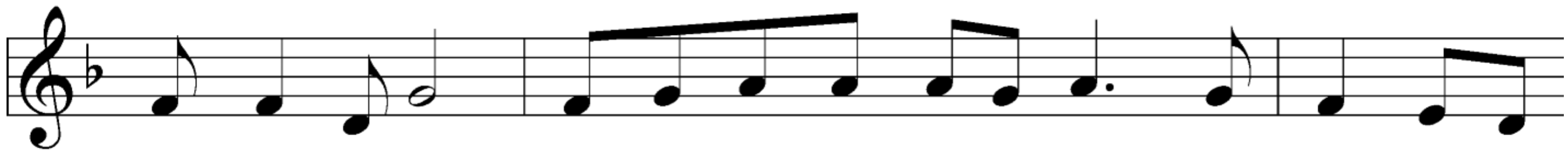
C A - men.



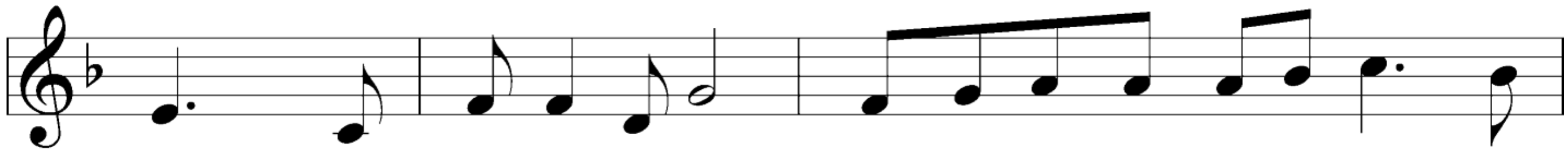
Agnus Dei



C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the



world; have mer-cy on us. Lamb of God, You take a - way the

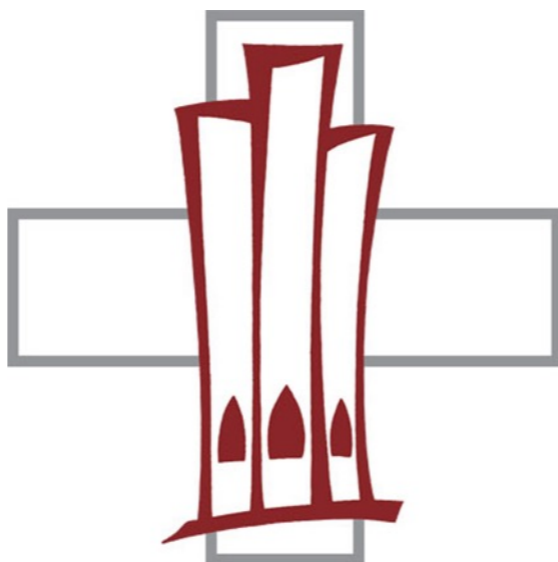


sin of the world; grant us peace.

HOLY COMMUNION

In the Lord's Supper, the Risen Christ is at once the Giver and the Gift! By His promise, His very body and blood are really present; and thereby we come into immediate contact with the exalted Christ! As we do so, witness is also given to oneness in doctrine by those who receive the Sacrament together. For this reason, we practice **closed communion** and kindly ask guests to speak with the pastor before the service. Those visitors who are not members of a Lutheran Church-Canada congregation, or any of her sister synods, are nevertheless welcome to come forward during the distribution and, with arms crossed, receive a blessing.

**To help prepare for the Sacrament,
see page 329 in your hymnal**



COMMUNION HYMN #770

**“What a Friend We Have
in Jesus”**

770 What a Friend We Have in Jesus



1 What a friend we have in Je - sus, All our sins and griefs to bear!



What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer!

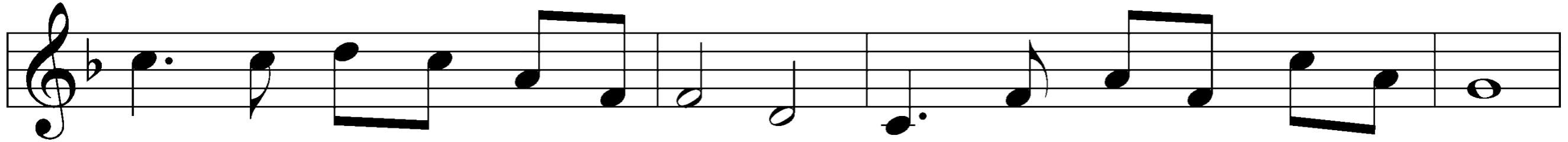


Oh, what peace we of - ten for - feit; Oh, what need-less pain we bear—



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer!

770 What a Friend We Have in Jesus



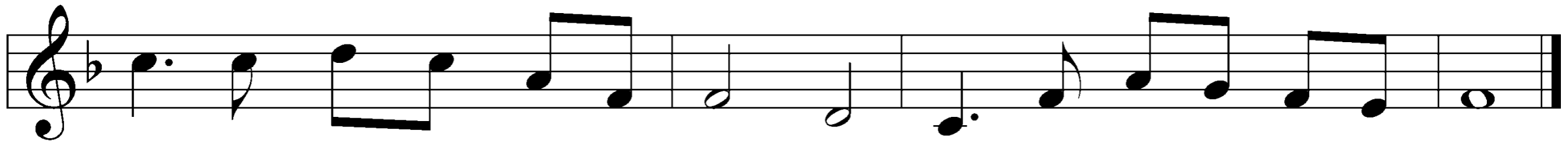
2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y - where?



We should nev - er be dis-cour-aged— Take it to the Lord in prayer.

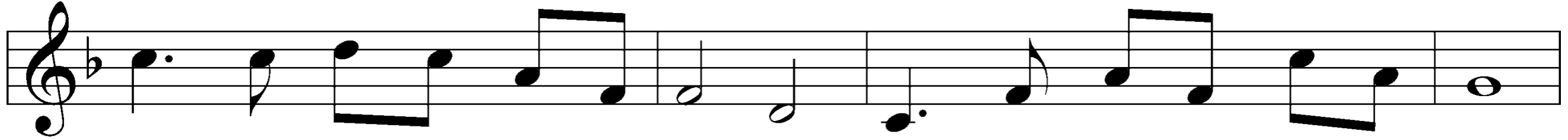


Can we find a friend so faith - ful Who will all our sor-rows share?



Je - sus knows our ev - 'ry weak-ness— Take it to the Lord in prayer.

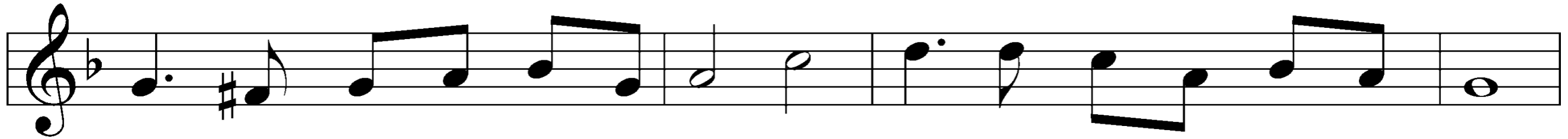
770 What a Friend We Have in Jesus



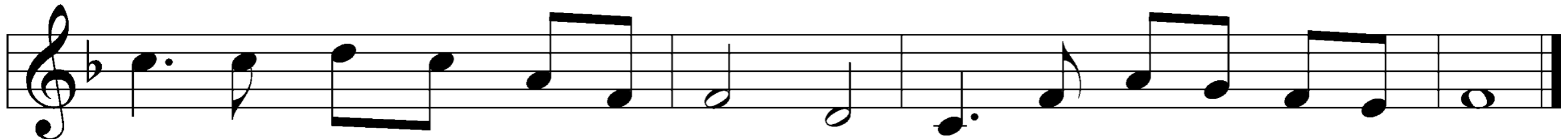
3 Are we weak and heav - y lad - en, Cum - bered with a load of care?



Pre - cious Sav - ior, still our ref - uge— Take it to the Lord in prayer.



Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer.



In His arms He'll take and shield thee; Thou wilt find a sol - ace there.

HOLY COMMUNION



Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - jice and proud-ly bear His name.



He re - calls His prom - is - es and leads His peo - ple forth in joy



with shouts of thanks - giv - ing. Al - le - lu - ia, al - le - lu - ia.

POST-COMMUNION COLLECT

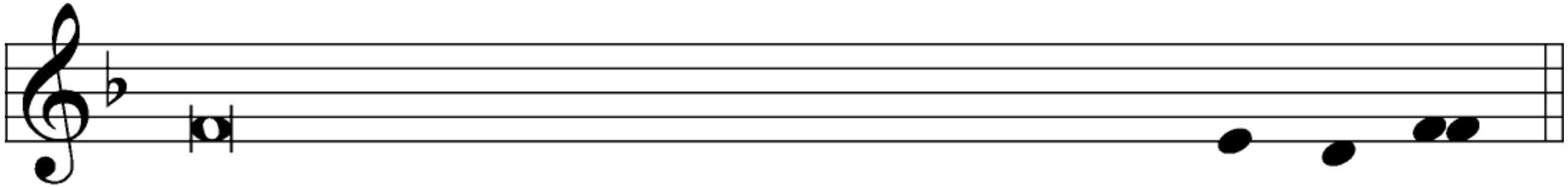
P Let us pray.

Collect

C Amen.



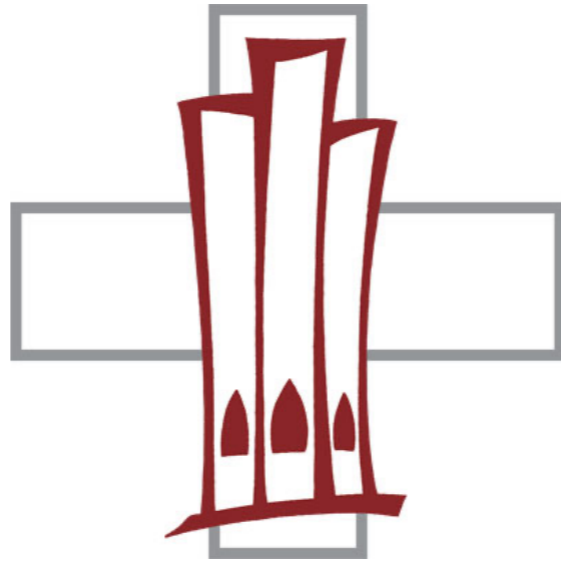
Benediction



P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✝ give you peace.




C A - men.



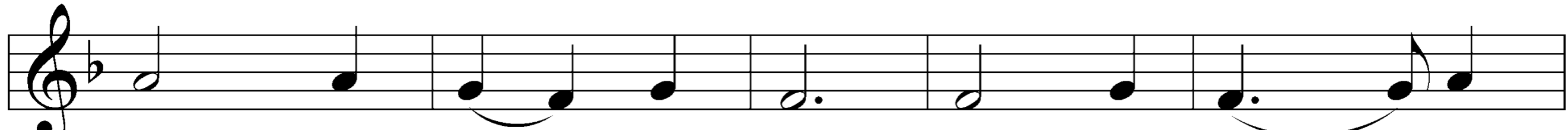
HYMN #700

**“Love Divine, All Loves
Excelling”**


700 Love Divine, All Loves Excelling



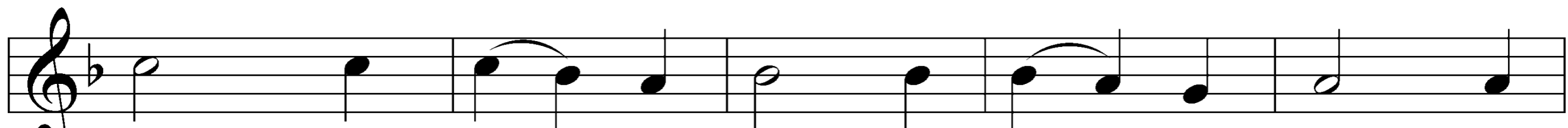
1 Love di - vine, all loves ex - cel - ling, Joy of



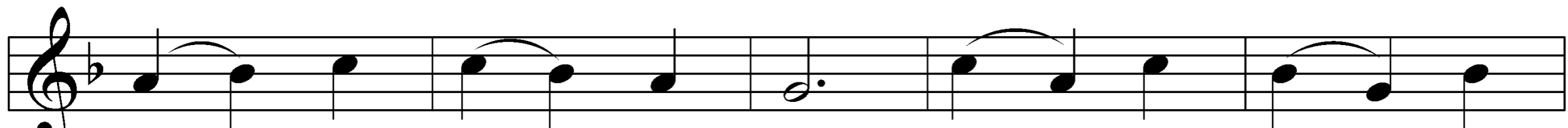
heav'n, to earth come down! Fix in us Thy



hum - ble dwell - ing, All Thy faith - ful mer - cies crown.




Je - sus, Thou art all com - pas - sion, Pure, un -



bound - ed love Thou art; Vis - it us with

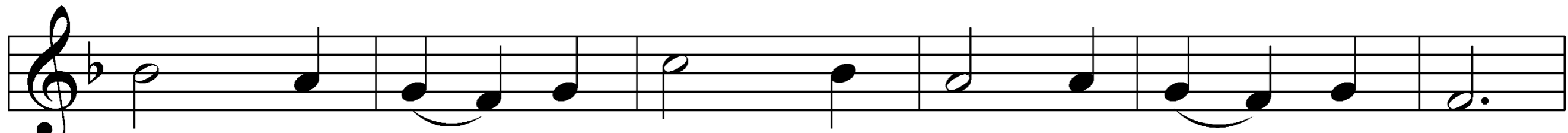
700 Love Divine, All Loves Excelling




2 Breathe, O breathe Thy lov - ing Spir - it In - to



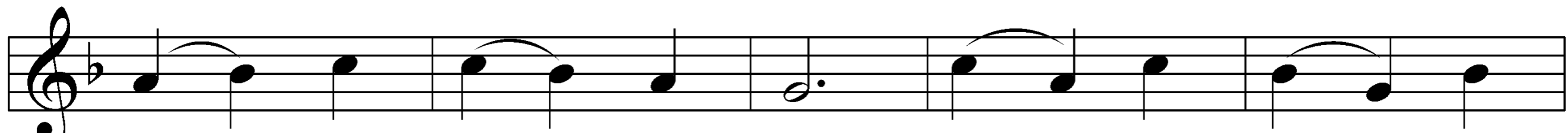
ev - 'ry trou - bled breast; Let us all in



Thee in - her - it; Let us find Thy prom - ised rest.



Take a - way the love of sin - ning; Al - pha



and O - me - ga be; End of faith, as

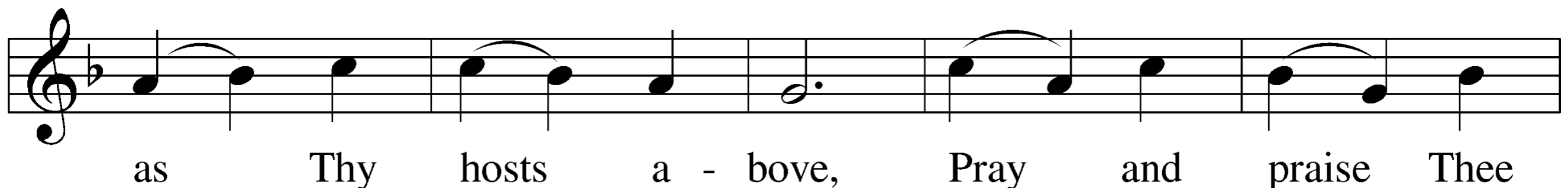
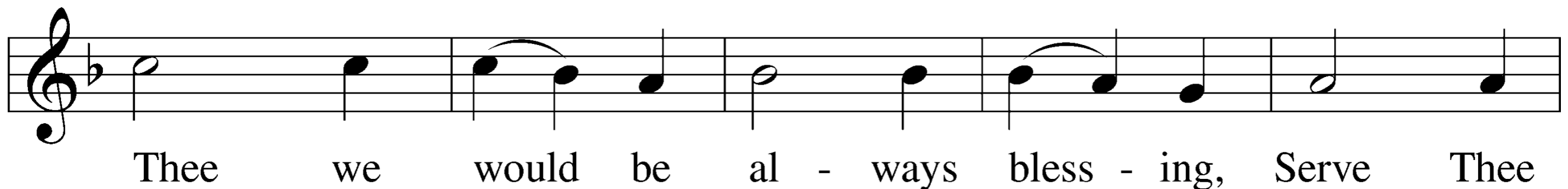
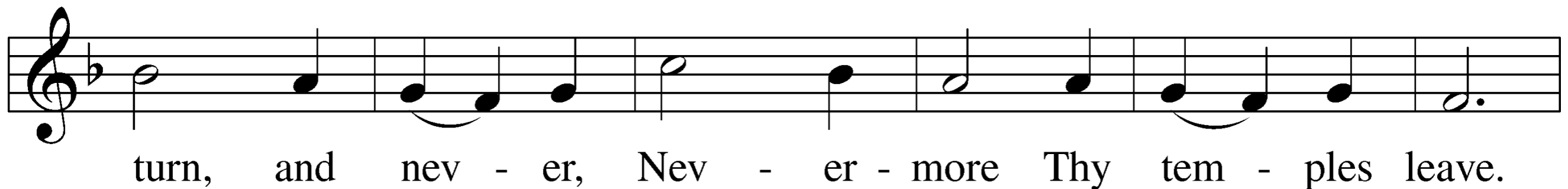
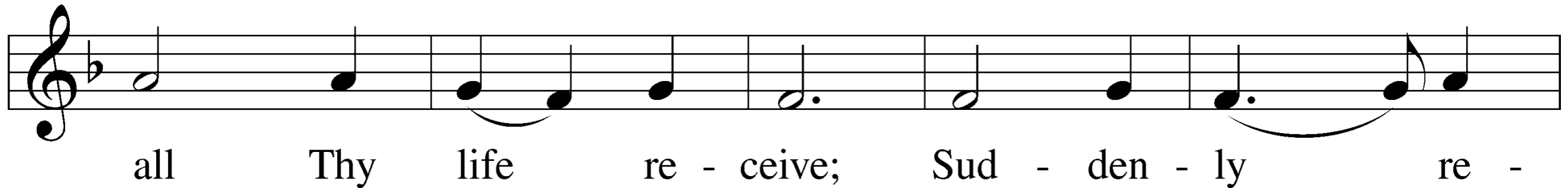
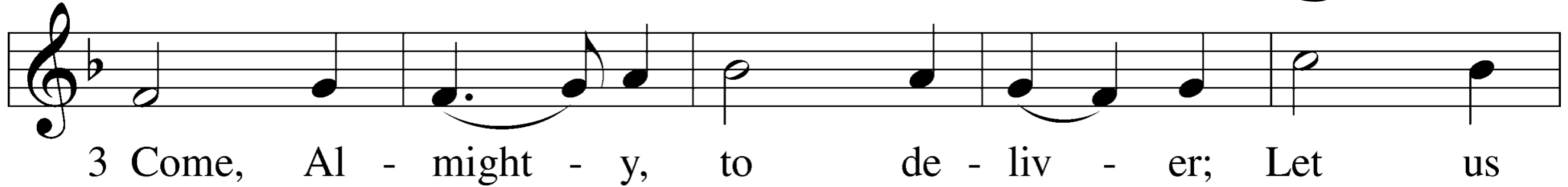
700 Love Divine, All Loves Excelling




its be - gin - ning, Set our hearts at lib - er - ty.

The image shows a single staff of music in G major (one flat) and 4/4 time. The melody begins with a treble clef and a key signature of one flat. The lyrics are: 'its be - gin - ning, Set our hearts at lib - er - ty.' The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others held over. The piece concludes with a double bar line.


700 Love Divine, All Loves Excelling



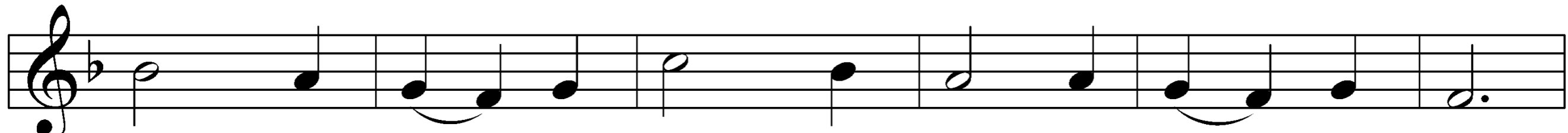
700 Love Divine, All Loves Excelling



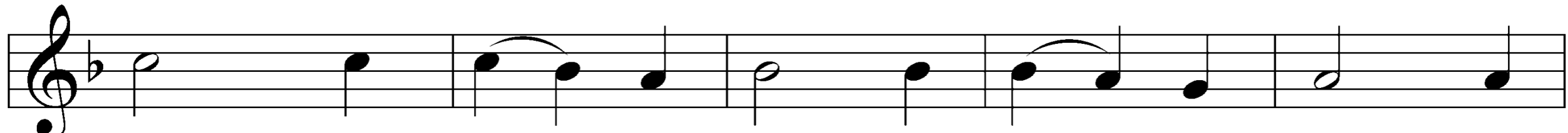
4 Fin - ish then Thy new cre - a - tion, Pure and



spot - less let us be; Let us see Thy



great sal - va - tion Per - fect - ly re - stored in Thee,

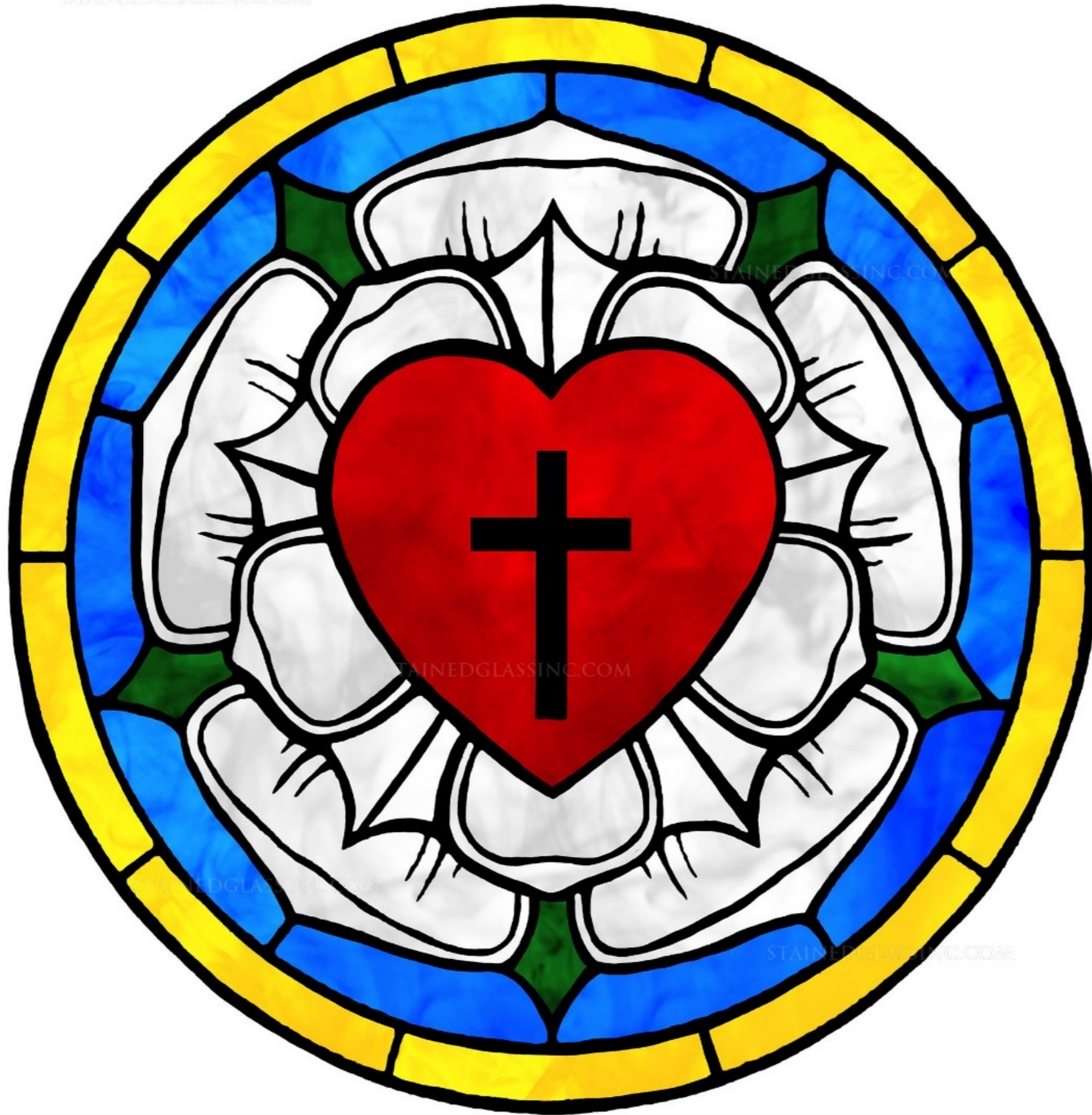


Changed from glo - ry in - to glo - ry, Till in



heav'n we take our place, Till we cast our

STAINEDGLASSINC.COM



STAINEDGLASSINC.COM

STAINEDGLASSINC.COM